

TABLE OF CONTENTS

[Summary Information](#)
[Biographical Note](#)
[Scope and Content Note](#)
[Arrangement](#)
[Administrative Information](#)
[Related Materials](#)
[Controlled Access Headings](#)
[Collection Inventory](#)

Finding Aid for the Charles W. Hawthorne Papers, 1904-1947

SUMMARY INFORMATION

Repository

The Frick Collection/Frick Art Reference Library Archives
 10 East 71st Street
 New York, NY, 10021
 archives@frick.org
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Creator

Hawthorne, Charles Webster, 1872-1930

Title

Charles W. Hawthorne Papers

ID

MS.05

Date

1904-1947

Extent

0.5 Linear feet (1 box)

Abstract

Correspondence, newspaper clippings, photographs, and research material regarding the work of American painter and founder of the Cape Cod School of Art, Charles W. Hawthorne.

Preferred Citation

Charles W. Hawthorne Papers. The Frick Collection/Frick Art Reference Library Archives.

[Return to Top »](#)

BIOGRAPHICAL NOTE

Charles Webster Hawthorne (1872-1930), an American portrait and genre painter and teacher, founded the Cape Cod School of Art in 1899. The son of a sea captain, he was born in Illinois on January 8, 1872 and grew up in Maine. Hawthorne moved to New York in 1894 to attend the Art Students League as a night student. He began studying under William Merritt Chase in 1896 and attended his outdoor painting classes at Shinnecock, Long Island.

Hawthorne spent a year abroad in 1898, traveling to Holland and Italy. His time there inspired him to open his own school. He founded the Cape Cod School of Art in Provincetown, Massachusetts in 1899. The school, dedicated to outdoor figure painting, proved very successful and influential, attracting many well-known artists. Hawthorne directed the school until his death in 1930.

Hawthorne is known for his genre scenes (he was intrigued by the Portuguese fishing families from Provincetown) and his portraits. He won numerous awards for his painting, including those from the National Academy of Design, Art Institute of Chicago, and Pennsylvania Academy of the Fine Arts, and his paintings were collected by prominent museums during his lifetime.

Hawthorne spent his summers in Provincetown, Mass., and his winters in New York City, with occasional travel to Italy or Paris to paint. He married Marion Campbell and they had one son, Joseph C. Hawthorne.

[Return to Top »](#)

SCOPE AND CONTENT NOTE

The Charles W. Hawthorne papers measure 0.5 linear feet and date from 1904-1947. The papers provide researchers with information about the work of American painter and instructor, Charles W. Hawthorne (1872-1930). Found in the collection are letters, telegrams, newspaper clippings, photographs, research material and printed material.

The collection is arranged alphabetically by type of material with newspaper clippings forming the bulk. These clippings are arranged by artwork or date and discuss his paintings and exhibitions. A small amount of correspondence is included, mainly incoming telegrams regarding the granting of awards or the sale of artwork. There is one outgoing draft letter to a Mrs. Sibley and several letters written to his wife, Marion Campbell Hawthorne, after his death. The remainder of the collection consists of printed and research materials, including one folder of Elizabeth McCausland's correspondence and provenance forms regarding her attempts to locate information about Hawthorne for a catalog of a 1947 exhibition, and one folder of lists and notes created by his wife that attempt to date his work.

This collection does not illuminate the personal life of Charles W. Hawthorne, nor does it contain information about his role as founder of the Cape Cod School of Art; however, the newspaper clippings may serve those seeking the public opinion of his career as an American artist.

[Return to Top »](#)

ARRANGEMENT

This collection is arranged alphabetically by type of material.

[Return to Top »](#)

ADMINISTRATIVE INFORMATION

Access Restrictions

These records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at archives@frick.org.

Provenance

Gift of Joseph C. Hawthorne, 1948.

Processing Information

Arranged and described by Shannon Yule, 2008.

[Return to Top »](#)

RELATED MATERIALS

Related Materials

Charles Webster and Marion Campbell Hawthorne papers, 1870-1983. Archives of American Art, Smithsonian Institution.

[Return to Top »](#)

CONTROLLED ACCESS HEADINGS

Genre(s)

- Correspondence.
- Clippings, newspaper.
- Photographs.

Personal Name(s)

- Hawthorne, Charles Webster, 1872-1930

Subject(s)

- Genre painters.
- Portrait painters.
- Art, American.

[Return to Top »](#)

COLLECTION INVENTORY

1	1	Award - Carnegie Institute Honorable Mention certificate for <i>Venetian Girl</i>	1908
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[Return to Top »](#)

1	2	Cape Cod School of Art brochure	undated
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[Return to Top »](#)

1	3	Correspondence – Art Institute of Chicago	1918
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Telegram regarding award of Norman Wait Harris Bronze Medal for *A Sculpture* in the Annual Exhibition of American Oil Paintings and Sculpture.

[Return to Top »](#)

1	4	Correspondence – Carnegie Institute International Jury (John W. Beatty)	1908
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Telegram regarding award of Honorable Mention for *Venetian Girl*.

[Return to Top »](#)

1	5	Correspondence – Corcoran Gallery of Art (C. Powell Minnigerode)	1917
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Regarding Planogravure reproductions of his painting, *The Morning Bath*, on exhibit there.

[Return to Top »](#)

1	6	Correspondence – Macbeth, William (Macbeth Galleries) Three telegrams regarding the sale of <i>Adoration</i> ; award of Pennsylvania Academy Temple Gold Medal for <i>Provincetown Fisherman</i> ; and award of Isidore Gold Medal and Altman First Prize for <i>The Offering</i> .	1914-1915
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[Return to Top »](#)

1	7	Correspondence – National Academy of Design Written to Marion Campbell Hawthorne (wife) regarding their purchase of the <i>The Offering</i> .	1931
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[Return to Top »](#)

1	8	Correspondence – Peirce, Eunice Jameson (Mrs. J. D.) Written to Marion Campbell Hawthorne (wife) regarding her memory of the simultaneous portrait-painting between Hawthorne and Wayman Adams.	1933
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[Return to Top »](#)

1	9	Correspondence - Pennsylvania Academy (John Andrew Myers) Telegram re: award of Temple Gold Medal for <i>Provincetown Fisherman</i> .	1915
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[Return to Top »](#)

1	10	Correspondence – Sibley, Mrs. (outgoing draft) Regarding <i>Portrait of John Noble</i> .	undated
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[Return to Top »](#)

1	11	Exhibition Announcements	1921, 1928
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[Return to Top »](#)

1	12	Lists and notes of Hawthorne's paintings and their dates made by his wife, Marion Campbell Hawthorne	undated
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[Return to Top »](#)

1	13	Miscellaneous Contains printed material (clippings, bulletins) a Frick Art Reference Library research note, and an unidentified essay.	undated
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[Return to Top »](#)

1	14	Newspaper clippings – <i>Adoration</i>	1917
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[Return to Top »](#)

1	15	Newspaper clippings - <i>American Motherhood</i>	1926
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[Return to Top »](#)

1	16	Newspaper clippings - <i>The Captain</i>	1924-1929
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[Return to Top »](#)

1	17	Newspaper clippings - <i>The First Mate</i>	1925-1927
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[Return to Top »](#)

1	18	Newspaper clippings - <i>The Fish and the Man</i>	1926-1927
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[Return to Top »](#)

1	19	Newspaper clippings - <i>The Fish, the Bottle and the Boy</i>	1926-1929, 1943
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[Return to Top »](#)

1	20	Newspaper clippings - <i>Fisherman's Wife</i>	1912, 1924
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[Return to Top »](#)

1	21	Newspaper clippings - <i>The Mother</i>	1916-1917
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[Return to Top »](#)

1	22	Newspaper clippings - <i>Nellie</i>	1919-1920, 1926
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[Return to Top »](#)

1	23	Newspaper clippings - <i>The Offering</i>	1915-1916, 1925
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[Return to Top »](#)

1	24	Newspaper clippings - <i>Portrait of Wayman Adams</i>	1921
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[Return to Top »](#)

1	25	Newspaper clippings - <i>Portrait of Arthur T. Aldis</i>	1924-1925
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[Return to Top »](#)

1	26	Newspaper clippings - <i>Portrait of Dean Thomas Arkle Clark</i>	1927-1928
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[Return to Top »](#)

1	27	Newspaper clippings - <i>Portrait of Albin Polasek</i>	1917-1949
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[Return to Top »](#)

1	28	Newspaper clippings - <i>Portrait of a Portuguese Gentleman</i>	1927-1928
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[Return to Top »](#)

1	29	Newspaper clippings - <i>Twilight</i>	1918, 1920
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[Return to Top »](#)

1	30	Newspaper clippings	1904-1905
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[Return to Top »](#)

1	31	Newspaper clippings	1910
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[Return to Top »](#)

1	32	Newspaper clippings	1911
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[Return to Top »](#)

1	33	Newspaper clippings	1913
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[Return to Top »](#)

1	34	Newspaper clippings	1915
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[Return to Top »](#)

1	35	Newspaper clippings	1916
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[Return to Top »](#)

1	36	Newspaper clippings	1917
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[Return to Top »](#)

1	37	Newspaper clippings	1918-1919
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[Return to Top »](#)

1	38	Newspaper clippings	1920-1921
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[Return to Top »](#)

1	39	Newspaper clippings	1922-1923
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[Return to Top »](#)

1	40	Newspaper clippings	1924, 1926
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[Return to Top »](#)

1	41	Newspaper clippings	1927-1929
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[Return to Top »](#)

1	42	Newspaper clippings	1930s
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[Return to Top »](#)

1	43	Newspaper clippings	1940s
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[Return to Top »](#)

1	44	Newspaper clippings	undated
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[Return to Top »](#)

1	45	Newspaper clippings - French and German language	1904, 1913
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[Return to Top »](#)

1	46	Photographs – Charles W. Hawthorne with his portrait of Dr. Herbert L. Willet	undated
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[Return to Top »](#)

1	47	Photographs – Art Institute of Chicago exhibition installation	1918
Four photographs picturing <i>The Widow</i> , <i>Twilight</i> , <i>Portrait of Albin Polasek</i> , and <i>Two Fisherman</i> .			

[Return to Top »](#)

1	48	Photographs – Unidentified exhibition installation	undated
Five photographs.			

[Return to Top »](#)

1	49	Research Material of Elizabeth McCausland	1947
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McCausland's correspondence with museums regarding obtaining biographical and provenance information for Hawthorne paintings. Also contains the provenance forms filled out by the museums for her use in creating the catalog, *Charles W Hawthorne: An American Figure Painter*, for the memorial exhibition of his paintings at the Grand Central Art Galleries in New York.

[Return to Top »](#)