

Finding Aid for the Henry Clay Frick Art Collection Files, 1881-1920

TABLE OF CONTENTS

- Summary Information
- Historical Note
- Scope and Content Note
- Arrangement Note
- Administrative Information
- Related Materials
- Controlled Access Headings
- Collection Inventory
 - Series I: Purchases, 1881-1920
 - Series II: Art Not Purchased, 1909-1919
 - Series III: Exhibitions, 1910-1915
 - Series IV: Printed Material, 1908-1917
 - Series V: Miscellaneous, 1901-1919

SUMMARY INFORMATION

Repository

The Frick Collection/Frick Art Reference Library Archives
10 East 71st Street
New York, NY, 10021
archives@frick.org
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Creator

Frick, Henry Clay, 1849-1919.

Title

Henry Clay Frick Art Collection Files

ID

TFC.0100.010

Date

1881-1920

Extent

3.31 Linear feet (6 boxes, 5 bound volumes)

Abstract

Henry Clay Frick (1849-1919), a Pittsburgh coke and steel industrialist, began forming his art collection in 1881, and continued to acquire works of art until his death in 1919. He bequeathed his New York City residence, furnishings, and art collection to be established as a public art gallery called The Frick Collection, which opened to the public in December, 1935. Correspondence, invoices, inventories, registers, handwritten notes, narrative descriptions, and printed material document the selection, purchase, exhibition, and disposition of art works in his collection from the years 1881 to 1920, with the bulk of the papers documenting purchases.

Preferred Citation

Henry Clay Frick Art Collection Files. The Frick Collection/Frick Art Reference Library Archives.

[Return to Top »](#)

HISTORICAL NOTE

Henry Clay Frick was born December 19, 1849, in West Overton, Pa. One of six children, his parents were John W. Frick, a farmer, and Elizabeth Overholt Frick, the daughter of a whiskey distiller and flour merchant. Frick ended his formal education in 1866 at the age of seventeen, and began work as a clerk at an uncle's store in Mt. Pleasant, Pa. In 1871, Frick borrowed money to purchase a share in a coking concern that would eventually become the H.C. Frick Coke Co. Over the next decade, Frick expanded his business through the acquisition of more coal lands and coke ovens, and joined forces with fellow industrialist Andrew Carnegie in 1882. He assumed the chairmanship of Carnegie Bros. & Co. (later Carnegie Steel Co.) in 1889. He served in that capacity until his resignation from the company in December 1899. During his tenure as chairman, differences between Frick and Carnegie emerged, most significantly in their approach to labor issues. The 1892 Homestead Strike further strained relations between the two men, and in 1899, after Carnegie attempted to buy out Frick's share in the company for a fraction of its value, Frick sued. Frick eventually received a satisfactory price for his shares, but permanently severed his relationship with Carnegie.

In December 1881, Frick married Adelaide Howard Childs of Pittsburgh. The couple purchased a house (called "Clayton") in the Homewood section of Pittsburgh, and had four children: Childs Frick (1883-1965), Martha Howard Frick (1885-1891), Helen Clay Frick (1888-1984), and Henry Clay Frick, Jr. (born 1892, died in infancy). After his break with Carnegie in 1899, Frick began spending more and more time on the East Coast of the United States. In 1905, he signed a ten-year lease on the Vanderbilt mansion at 640 Fifth Avenue in New York, and built an elaborate summer residence ("Eagle Rock") on Boston's North Shore, which was completed in 1906. Though Frick maintained his status as a Pittsburgh resident for the remainder of his life, he and his family chiefly divided their time between Massachusetts and New York. In 1907, Frick purchased land at the corner of Fifth Avenue and 70th Street. Construction of the new Frick residence, designed by Thomas Hastings of the firm Carrère and Hastings, began in 1912, after the wrecking of the Lenox Library formerly on the site. The family moved into the house at One East 70th Street in the fall of 1914, and Henry Clay Frick died there on December 2, 1919.

While there is evidence that Frick had an interest in art collecting as early as 1871, little is known about his early exposure to art, or his earliest acquisitions. His first recorded purchase occurred in 1881, when he acquired George Hetzel's *Landscape with River*. Frick purchased only a few paintings over the next decade, but by the mid-1890's, he was steadily acquiring new pictures at the rate of about one per month. His taste during this period ran toward contemporary French artists, such as Bouguereau and Cazin, and Barbizon School landscapes. After the turn of the century, however, Frick's taste shifted to eighteenth century English portraits and seventeenth century Dutch paintings, including works by Gainsborough, Lawrence, Vermeer, Cuyt, and Hobbema. He purchased his first Italian Renaissance painting, Titian's *Pietro Aretino*, along with the first of his eight Van Dycks in 1905, the same year he and his family took up residence in the Vanderbilt mansion at 640 Fifth Avenue in New York. Major acquisitions during this period include Rembrandt's *Self-Portrait*, El Greco's *Purification of the Temple*, a second painting by Vermeer (*Officer and Laughing Girl*), and Holbein's *Sir Thomas More*. In 1914, the same year the Frick family moved into their newly constructed New York house at One East 70th Street, Frick's purchases included works by Gainsborough, Goya, Renoir, Turner and Whistler, among others. From 1915 until his death in 1919, Frick purchased fewer paintings overall, but added works by Bellini, Boucher, Bronzino, Hoppner, and Stuart, as well as additional works by Titian, Holbein, and Vermeer.

Although Frick purchased from many dealers while building his collection, he heavily favored the firm of M. Knoedler & Co. Roland Knoedler, Charles Knoedler, and Charles Carstairs were considered friends as well as advisers on art, and Frick made more purchases through them than he did from any other source. One major exception to this, however, is Frick's association with Duveen Brothers. Although Frick's ties to this firm date back to 1906, when rugs, porcelains, and other objects were purchased for the Frick family's Massachusetts estate, it was not until after the death of J.P. Morgan in 1913 that Frick made his most important acquisitions from them. From 1915 through 1918, Frick purchased millions of dollars of Renaissance bronzes, Chinese porcelains, Limoges enamels, and furniture from the Morgan estate through Joseph Duveen. In 1915, Frick also agreed to purchase the series of panels by Fragonard entitled *The Progress of Love* (also referred to as *The Romance of Love and Youth*). The installation of these panels in the Frick residence necessitated a complete renovation of the drawing room in the newly completed house. In addition to Knoedler and Duveen, Frick acquired paintings through domestic and European galleries such as Arthur Tooth & Sons, L. Crist Delmonico, The Ehrich Galleries, and Durand-Ruel & Sons. Frick also occasionally acquired works through individuals, including Virginia P. Bacon, Alice Creelman, and Roger Fry.

Henry Clay Frick's acquisitions were carefully considered, and he often kept pictures on approval in his home for months before deciding whether to purchase or return them. In certain instances, though, works of art were bought sight unseen, or brought over from Europe at his expense but not purchased. As Frick's collection grew and his taste evolved, he sometimes returned works for credit towards another painting, and pictures were also sometimes acquired with the option to return them for full credit within a given period of time. In some cases, he actively sought the opinions of art experts such as Roger Fry, Carel F. L. de Wild, and Charles Henry Hart before consenting to an acquisition.

Although Frick continued to acquire works of art until his death in 1919 (his last purchase was Vermeer's *Mistress and Maid*), he quietly established plans to open his collection to the public after his death as early as 1915. In his will, dated June 24, 1915, Frick bequeathed his New York City residence, including furnishings, art, and decorative objects, as a museum "for the purpose of establishing and maintaining a gallery of art" and encouraging and developing the

study of the fine arts, and of advancing the general knowledge of kindred subjects." The museum was endowed with funds for maintenance, building alterations, and acquisitions of art. Henry Clay Frick's widow continued to live at the residence until her death in 1931. At that time, the building was extensively renovated, and opened to the public as The Frick Collection in December 1935.

Sources consulted:

Grier, H. D. M. "Henry Clay Frick, Art Collector." In *The Frick Collection: An Illustrated Catalogue*, by the Frick Collection. Vol. 1, Paintings. New York: The Frick Collection; [Princeton, N.J.]: Distributed by Princeton University Press, 1968.

Grier, H. D. M. Introduction to *Masterpieces of The Frick Collection*, by Edgar Munhall. New York: Frick Collection, 1970.

Ryskamp, Charles, et al. *Art in the Frick Collection: Paintings, Sculpture, Decorative Arts*. New York: Harry N. Abrams in association with the Frick Collection, 1996.

[Return to Top »](#)

SCOPE AND CONTENT NOTE

The Henry Clay Frick Art Collection Files document the selection, purchase, exhibition, and disposition of art works in Mr. Frick's collection from the years 1881 to 1919. The files also contain inventories of the collection made in 1920 after Mr. Frick's death. Correspondence, invoices, inventories, registers, handwritten notes, narrative descriptions, printed material, and photographs provide details of his art collection, with the bulk of the papers documenting purchases. The files contain handwritten notes by Mr. Frick, as well as his notations on some of the correspondence and invoices. The only file containing photographs is "List of Paintings Purchased and Returned, 1895-1907" in Series I: Purchases. These files do not represent a complete record of Mr. Frick's art collection (see Related Material note below).

Mr. Frick's association with the art dealers M. Knoedler & Co. and Duveen Brothers is documented in correspondence and telegrams found throughout the papers. Among the topics discussed are recommendations of works to consider for purchase, price negotiations, provenance, attribution, and conservation work, as well as administrative matters such as shipping and insurance. Charles Carstairs and Roland Knoedler of M. Knoedler & Co., and Joseph Duveen of Duveen Brothers were the primary correspondents from these two firms. Letters at times contain brief references of a personal nature regarding Mr. Frick's health, travels, and family. Also of note is the correspondence between Mr. Frick and Roger Fry, 1907-1913, who acted as an advisor and an intermediary in the purchase of paintings.

Additional correspondents in the papers include other art dealers, private owners, artists, art scholars, and advisors, including Carel F. L. de Wild, A. De Beruete, Arthur Tooth, Edward Brandus, Abraham Bredius, and Virginia P. Bacon. The Bill Books in Series I: Purchases also contain letters from some of the artists whose works Mr. Frick purchased, including Jules Breton, Jean Charles Cazin, Francis Davis Millet, William A. Coffin, Joseph Lindon Smith, Edmund Tarbell, Fritz Thaulow and Pascal-Adolphe-Jean Dagnan-Bouveret. Files concerning exhibitions in Series III contain correspondence from Gardiner Martin Lane of the Boston Museum of Fine Arts and Charlotte A. Warren (Mrs. Whitney Warren).

Of note are two registers that document Mr. Frick's collection in Series I: Purchases: *Paintings and Other Works of Art Owned by Henry C. Frick*, known as the Red Book (1881-1918), and *List of Paintings owned by H.C. Frick*, known as the Black Book (1881-1904), each with handwritten entries that record purchase data, provenance information, and disposition of the art works.

Also of interest are lists of works placed on approval at One East 70th Street found in Series I: Purchases, Series II: Art Not Purchased, and Series V: Miscellaneous. Works are usually listed by their room location in the Frick residence. In some cases, the lists indicate which works were selected for purchase, and which were to be returned to the dealer.

Two privately printed catalogues of Mr. Frick's collection, from 1908 and 1915, contain descriptive entries of his paintings. The 1915 catalogue includes illustrations and room and wall locations.

Three files include details on the interior decoration of two rooms in the Frick residence: the Fragonard Room and Mrs. Frick's boudoir, in which panels by Boucher were installed. These files also contain several letters from White, Allom & Co., Carrère & Hastings and Cauldwell-Wingate Co.

A majority of the purchase files were found stored in their original containers: red 9 1/2" x 4" expanding wallet envelopes with a printed customized form glued to the front, entitled "H.C. Frick: Paintings, Etc." The form contains handwritten notes that record date of purchase, title, artist, correspondents, other paintings or artists mentioned in the file, the location of the invoice in the Bill Books, the Red Book page number and index number, voucher number, and general remarks. Folder notes list these items as "red envelopes."

The titles of works were listed as written on the red envelope or in other sources in the papers. The second title, following in brackets, is the title currently in use, if it could be determined. Any additional information that was provided by current sources, such as reattributions, is also listed in brackets. Purchase dates were determined from information found in the Red Book, the Black Book and other sources that recorded purchase data within the papers, although some variations exist within the documentation. Artists' names within the finding aid are derived from the Library of Congress Authorities, if listed, and the Frick Art Reference Library's on-line catalogue, FRESCO. In cases where multiple works appear on an invoice or other document, they are listed in the folder notes in the order in which they appear on the original.

[Return to Top »](#)

ARRANGEMENT NOTE

The papers are organized in five series:

Series I: Purchases

Series II: Art Not Purchased

Series III: Exhibitions

Series IV: Printed Material

Series V: Miscellaneous

Files are arranged chronologically within each series.

[Return to Top »](#)

ADMINISTRATIVE INFORMATION

Access Restrictions

The records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at archives@frick.org.

Custodial History

In the fall of 1953, Helen Clay Frick, Henry Clay Frick's daughter, split his art collection files, sending the materials in this collection to The Frick Collection, while retaining approximately eight linear feet of files related to Mr. Frick's art works. Those files became the property of the Helen Clay Frick Foundation upon the death of Miss Frick in 1984 and are now on deposit in The Frick Collection/Frick Art Reference Library Archives as the Henry Clay Frick Papers - Series I: Art Files, 1881-1921.

Provenance

Gift of Helen Clay Frick, 1953-1954.

Processing Info

Arranged and described by Susan Chore, 2002, with funding from a Gladys Krieble Delmas Foundation Grant, 2001.

[Return to Top »](#)

RELATED MATERIALS

Related Material

Henry Clay Frick Papers - Series I: Art Files, 1881-1921, on deposit at The Frick Collection/Frick Art Reference Library Archives from the Helen Clay Frick Foundation.

One East 70th Street Visitor Register, 1917-1931. The Frick Collection/Frick Art Reference Library Archives.

Requests for Admission to the Frick Galleries, 1917-1927. The Frick Collection/Frick Art Reference Library Archives.

The Henry Clay Frick Furnishings Files, 1913-1920. The Frick Collection/Frick Art Reference Library Archives.

[Return to Top »](#)

CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- A. Decour & Co.
- Arthur Tooth & Sons.
- Duveen Brothers.
- M. Knoedler & Co.
- Museum of Fine Arts, Boston.
- White, Allom & Co.

Genre(s)

- Correspondence.
- Estate inventories.
- Financial records.
- Invoices.
- Newspaper clippings.
- Photographs.

Personal Name(s)

- Allom, Charles, Sir, 1865-1947.
- Bacon, Virginia P.
- Beruete y Moret, A. de (Aureliano), 1876-1922.
- Brandus, Edward.
- Bredius, Abraham, 1855-1946.
- Breton, Jules, 1827-1906.
- Carstairs, Charles.
- Cazin, Jean-Charles, 1841-1901.
- Coffin, William A. (William Anderson), 1855-1925.
- Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929.
- De Wild, Carel F. L., 1870-1922.
- Duveen, Joseph Duveen, Baron, 1869-1939.
- Frick, Henry Clay, 1849-1919.
- Fry, Roger Eliot, 1866-1934.
- Knoedler, Roland F., 1856-1932.
- Lane, Gardiner Martin, 1859-1914.
- Millet, Francis Davis, 1846-1912.
- Morgan, J. Pierpont (John Pierpont), 1837-1913--Art Collections.
- Smith, Joseph Lindon, 1863-1950.
- Tarbell, Edmund Charles, 1862-1938.
- Thaulow, Fritz, 1847-1906.
- Warren, Charlotte A.

Subject(s)

- Art dealers.
- Art--Private collections.
- Decorative arts--Collectors and collecting--New York (State)--New York.
- Mansions--New York (State)--New York.

[Return to Top »](#)

COLLECTION INVENTORY

Series I: Purchases, 1881-1920

Grouped by format: Bound Volumes, Purchase Files and Lists. Files arranged chronologically by date of purchase; lists arranged chronologically by date of list.

Documents Henry Clay Frick's purchases of art. Included in the papers are incoming and outgoing letters, invoices, receipts, telegrams, newspaper clippings, registers, lists, and narrative descriptions of art works. Among the subjects discussed are purchase and price negotiations, attribution, provenance, payment schedules, conservation, transport and insurance of the works. A number of Mr. Frick's purchases are documented only with brief letters, purchase notes and/or invoices, or background information on the works that do not relate directly to the purchase. Correspondents include dealers, art experts, those acting as intermediaries in the purchase process, and artists. Among the primary correspondents are Charles Carstairs and Roland Knoedler of M. Knoedler & Co., Joseph Duveen of Duveen Brothers, Roger Fry and Carel F. L. de Wild. Also includes letters from A. De Beruete, Charles Allom, Edward Brandus, and Abraham Bredius. In addition to providing details of the works purchased, letters often mention other works of art and artists.

There are five bound volumes in the series. Two Bill Books (1881-1916) (one original and two bound photocopies) contain correspondence, invoices, and other purchase documents glued to each page, with handwritten notations. Two registers, *Paintings and Other Works of Art Owned by Henry C. Frick*, known as the Red Book (1881-1918), and *List of Paintings owned by H.C. Frick*, known as the Black Book (1881-1904), each contain handwritten entries that record purchase data, provenance information, location and disposition of the art works, and information on the artists. The Bill Books also contain correspondence concerning exhibitions, offers of works not purchased, thank you letters for donations of art, and photography of the collection.

The Purchase Files document purchases of single works of art, as well as multiple works purchased as a single transaction. In addition to correspondence and invoices, most purchase files also contain the red envelopes in which the files were originally stored, indicated in the folder notes as "red envelope." A printed form glued to the front contains handwritten information on the purchase and related documents.

Lists document paintings purchased, works returned to a dealer for credit, financial transactions, and general inventories of Mr. Frick's art works and furnishings taken after his death in 1919.

Subseries 1: Bound Volumes, 1881-1918

Volume		Date
1	Bill Book No. 1 [Bound photocopy]	1881 - 1900
	<p>Invoices, correspondence, provenance information, telegrams and newspaper clippings glued onto the pages in a cascading fashion. Contains an index. Works of art are cross-referenced to the page numbers of their entries in the Red Book (described below). Generally chronological, but with some documents out of date order.</p> <p>Bulk concerns purchases made from 1895-1898. Also documents purchases of 1881, 1887, and 1888, and includes one letter from 1900. Correspondents include Jules Breton, Charles Carstairs and Roland Knoedler of M. Knoedler & Co., Jean Charles Cazin, Francis Davis Millet, and Arthur Tooth of Arthur Tooth & Sons. This volume is a bound photocopy of the original, currently on deposit at The Frick Collection/Frick Art Reference Library Archives.</p>	

2-3	Bill Book No. 2 [Original and Bound Photocopy]	1897 - 1916
	<p>Invoices, correspondence, provenance information, telegrams and newspaper clippings glued onto the pages in a cascading fashion. Contains an index. Works of art are cross-referenced to the page numbers of their entries in the Red Book (described below). Generally chronological, but with some documents out of date order.</p> <p>Documents purchases and other art-related matters from 1897-1916. Correspondents include Pascal-Adolphe-Jean Dagnan-Bouveret, William A. Coffin, Duveen Brothers, Ehrich Galleries, Roger Fry, Charles Knoedler and Roland Knoedler of M. Knoedler and Co., Joseph Lindon Smith, Edmund Tarbell, and Fritz Thaulow. The bound photocopy must be used by researchers due to the fragile nature of the original.</p>	

4	Paintings and Other Works of Art Owned by Henry C. Frick "Red Book" [Bound Volume]	1881 - 1918
	<p>Volume of handwritten entries chronicling purchases of paintings and other art objects from 1881-1917. The main portion of the book concerns paintings purchased from March 24, 1881 through June 8, 1914. 217 chronological entries include title of work, artist, name of seller, date, purchase price, location, biographical information on the artist and, in some cases, provenance information. Includes an alphabetical index.</p> <p>Another section contains ledger entries for the purchases of paintings and other related costs, such as expert opinions, insurance, frames and commissions from December 31, 1904 to April 14, 1917. Listings include the date of purchase, index number, artist name, title of work, and purchase price.</p> <p>Also includes sections on "Statuary, Bronzes, Marbles," "Andirons," "Porcelains, Vases, Jardinières, Urns, etc.," "Rugs, Tapestries," and "Antique and Art Furniture, Screens," 1904-1910, for items previously charged to the New York Apartments or House, Prides Crossing House (Mass.) or Clayton (Pittsburgh).</p> <p>Two items are glued into the book: a letter dated May 24, 1918 concerning a gift of a relief by the sculptor Mercie to Henry Clay Frick from the French government, and "Statement of Paintings bought and sold again, prior to January 1, 1905 showing profits in black and losses in red."</p>	

5	List of Paintings owned by H.C. Frick, "Black Book" [Bound Volume]	1881 - 1904
	<p>Handwritten entries list works of art purchased, with artist name as main heading. Not listed alphabetically. Includes an index at the front of the book. Entries include artists, biographical information, titles of works, date of purchase, dealer, price, and some provenance information. Also cross references Red Book page numbers, indicates location of the invoice in the Bill Books, and notes the disposition of the paintings (returned for credit, donation, etc.). While many of the entries are duplicated in the Red Book, complete entries for some works are entered only in this volume.</p>	

Subseries 2: Purchase Files, 1896-1919

Box	Folder		Date
1	1	Watts, George Frederick, 1817-1904, <i>Little Red Riding Hood</i>	1896
		<p>Purchased August 15, 1896 from the artist.</p> <p>Returned to M. Knoedler & Co. for credit, October 12, 1906. Folder contains red envelope only.</p>	
1	2	Chartran, Théobald, 1849-1907, <i>Signing of the Protocol</i>	1914
		<p>Purchased February 8, 1901 from the artist.</p> <p>Folder contains empty envelopes formerly containing correspondence regarding Mr. Frick's presentation of <i>Signing of the Protocol</i> to President Theodore Roosevelt. Handwritten notation indicates that contents were given to Mr. Naughton on September 29, 1914.</p>	
1	3	Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929, <i>Consolatrix Afflictorum</i>	1900
		<p>Purchased April 8, 1901 from Arthur Tooth & Sons, New York, N.Y.</p> <p>Folder contains letter from Dagnan-Bouveret to Edmund Simon of Arthur Tooth & Sons re the painting. Letter includes a diagram of the work with</p>	

measurements. In French.

1	4	Daubigny, Charles-François, 1817-1878, Dieppe Purchased March 12, 1904 from Joseph Jefferson. Folder contains receipt from Joseph Jefferson and red envelope.	1904
1	5	Walcott, Henry Mills, 1870-1944, School's Out Purchased January 13, 1905 from the artist. Folder contains letter from Henry M. Walcott to Frick concerning receipt of payment.	1905
1	6	Greco, 1541?-1614, Cardinal Guioyol from the Cathedral of Valladolid [St. Jerome] Purchased December 20, 1905 from M. Knoedler & Co., New York, N.Y. Folder contains red envelope only.	1905
1	7	Raeburn, Henry, Sir, 1756-1823, Portrait of Mrs. Cruikshank [Mrs. James Cruikshank] Purchased December 20, 1905 from M. Knoedler & Co., New York, N.Y. Folder contains correspondence with M. Knoedler & Co. (including Roland Knoedler) re having painting relined, and purchase notes. Other paintings mentioned include <i>Woman Sewing</i> , and <i>a Lamp</i> by Jean-François Millet.	1905, 1910
1	8	Van Dyck, Anthony, Sir, 1599-1641, Ottaviano Canevari Purchased December 20, 1905 from M. Knoedler & Co., New York, N.Y. Folder contains <i>New York Herald</i> news clipping.	1908
1	9	Teniers, David, 1610-1690, Family Party, Teniers House Purchased December 30, 1905 from M. Knoedler & Co., New York, N.Y. Returned to Knoedler for credit December 31, 1909. Folder contains red envelope only.	1905
1	10	Millet, Jean François, 1814-1875, La Femme a la Lampe or Woman Sewing, and a Lamp [Woman Sewing by Lamplight] Purchased September 25, 1906 from Cottier & Co., New York, N.Y. Folder contains telegram and note re purchase from Cottier & Co. and S. E. Valentine, and red envelope.	1906
1	11	Corot, Jean-Baptiste-Camille, 1796-1875, Le Lac [The Lake] Purchased October 11, 1906 from M. Knoedler & Co., New York, N.Y. Folder contains letters from Charles Carstairs of M. Knoedler & Co., and red envelope. Other works/collections mentioned in the correspondence include <i>The Bridge</i> by Maris, <i>Portrait of Mrs. Harcourt</i> by Reynolds, <i>Selina</i> , <i>Lady Skipwith</i> by Reynolds, <i>Portrait of Mrs. Cruikshank</i> by Raeburn, <i>The Mill</i> by Rembrandt, and the Alex Young Collection	1906
1	12	Maris, Jacob, 1837-1899, The Bridge Purchased October 12, 1906 from M. Knoedler & Co., New York, N.Y. Returned to Knoedler for credit on August 12, 1908. Folder contains telegrams and a letter from Charles Carstairs of M. Knoedler & Co. re purchase, and red envelope. Also includes mentions of <i>Mussel Gatherers</i> by Maris and <i>Little Red Riding Hood</i> by Watts.	1906
1	13	Reynolds, Joshua, 1723-1792, Selina, Lady Skipwith Purchased December 19, 1906 from M. Knoedler & Co., New York, N.Y. Folder contains correspondence with Charles Carstairs of M. Knoedler & Co., handwritten notes by Frick and red envelope. Also contains information on purchase of <i>Portrait of Mrs. Harcourt</i> by Joshua Reynolds. Other paintings/artists mentioned include <i>Le Lac</i> by Corot, <i>The Bridge</i> by Maris, and Gainsborough.	1906- 1909
1	14	Rembrandt Harmenszoon van Rijn, 1606-1669, Rembrandt van Ryn, by	1906- 1907, 1912

		Himself [Self-Portrait]	
		<p>Purchased December 31, 1906 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters from Charles Carstairs and Roland Knoedler of M. Knoedler & Co. re painting and invoice; handwritten note by Frick re Jules Breton painting <i>The Last Gleanings</i>; which was sent to Knoedler as part payment on Rembrandt; and red envelope. Other paintings mentioned include <i>Le Lac</i> by Corot, <i>The Bridge</i> by Maris, and <i>Portrait of a Burgomaster Jan Six</i> by Rembrandt. Also includes note regarding cleaning of painting in 1912.</p>	
1	15	<p>Antonello, da Messina, 1430?-1479, <i>Pieta or Christ at the Foot of the Cross [Pieta with Donor, now attributed to French School (mid 15th c.)]</i></p> <p>Purchased July 31, 1907 from Shirleys Ltd., Paris, France.</p> <p>Folder contains letters from Roger Fry and Shirleys Ltd. re purchase, receipt and letter related to loan to Metropolitan Museum of Art, and red envelope. Also contains newspaper clippings and pages from the <i>Bulletin of the Metropolitan Museum of Art</i>.</p>	1907-1912
1	16	<p>Romney, George, 1734-1802, <i>Lady Warwick and Children [Henrietta, Countess of Warwick and Her Children]</i></p> <p>Purchased August 12, 1908 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains correspondence with M. Knoedler & Co. (Charles Carstairs and E.L. Knoedler) re purchase and engravings made, a letter from Joseph Duveen re engraving of painting, and red envelope. Sent Maris painting, <i>The Bridge</i>, as part of payment. Other paintings mentioned include <i>Hon. Mrs. Watson</i> by Gainsborough, <i>Portrait of Mr. Snyders</i> and <i>Portrait of Mrs. Snyders</i> by Van Dyck, <i>Mortlake Terrace</i> by Turner, <i>Christ Driving out the Merchants from the Temple</i> by Greco, and <i>Salisbury Cathedral</i> by Constable.</p>	1908-1911
1	17	<p>Constable, John, 1776-1837, <i>Salisbury Cathedral [Salisbury Cathedral from the Bishop's Garden]</i></p> <p>Purchased September 30, 1908 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains correspondence with Charles Carstairs of M. Knoedler & Co., copy of letter from Locke H. Agnew to Carstairs re painting's provenance, and red envelope. Other paintings mentioned include <i>The Cottage Girl</i> by Gainsborough, <i>Lady Warwick and Her Children</i> by Romney, and <i>Mortlake Terrace</i> by Turner.</p>	1908
1	18	<p>Mann, Harrington, 1864-1937, <i>Portrait of S. L. Schoonmaker</i></p> <p>Purchased January 30, 1909 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains red envelope only.</p>	1909
1	19	<p>Greco, 1541?-1614, <i>Christ Driving Out the Merchants from the Temple [Purification of the Temple]</i></p> <p>Purchased March 12, 1909 from A. de Beruete, Madrid, Spain, through M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters from A. de Beruete and M. Knoedler & Co. re purchase, and red envelope.</p>	1909
2	1	<p>Gainsborough, Thomas, 1727-1788, <i>Hon. Mrs. Watson</i></p> <p>Purchased May 21, 1909 from M. Knoedler & Co., New York, N.Y.</p> <p>Returned to Knoedler for credit September 30, 1909. Folder contains red envelope only.</p>	1909
2	2	<p>Turner, J. M. W. (Joseph Mallord William), 1775-1851, <i>Mortlake Terrace [Mortlake Terrace: Early Summer Morning]</i></p> <p>Purchased May 29, 1909 from Andrew W. Mellon, Pittsburgh, Pa.</p> <p>Folder contains two copies of cable from Frick to Knoedler, one handwritten by Frick, and red envelope.</p>	1909
2	3	<p>Van Dyck, Anthony, Sir, 1599-1641, <i>Portrait of Mrs. Snyders [Margareta Snyders]</i></p> <p>Purchased June 10, 1909 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters from M. Knoedler & Co. re purchase, and a history of the portraits of Mr. and Mrs. Snyders.</p>	1909
2	4	<p>Van Dyck, Anthony, Sir, 1599-1641, <i>Portrait of Frans Snyders</i></p> <p>Purchased September 30, 1909 from M. Knoedler & Co., New York, N.Y.</p>	1909

Folder contains letters re purchase from M. Knoedler & Co. (including one from Charles Carstairs), a history of the portraits of Mr. and Mrs. Snyders, and red envelope. Other paintings mentioned in the correspondence include *Hon. Mrs. Watson* by Gainsborough and *Portrait of Mrs. Snyders* by Van Dyck.

2	5	<p>Cuyp, Aelbert, 1620-1691, <i>River Scene with a Barge Full of Passengers</i> [<i>River Scene</i>]</p> <p>Purchased December 31, 1909 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters from M. Knoedler & Co. (including one from Charles Carstairs) re purchase, and red envelope. Four paintings were credited to Knoedlers: <i>Family Party</i> by Teniers, <i>Hamstead Heath, Evening</i> by Linnell, <i>Minding the Flock</i> by Jacque, and <i>Argenteuil</i> by Monet. Other paintings mentioned include <i>Portrait of Frans Snyders</i> by Van Dyck.</p>	1909-1910
2	6	<p>Reynolds, Joshua, 1723-1792, <i>Portrait of Lady Elizabeth Taylor</i> [<i>Elizabeth, Lady Taylor</i>]</p> <p>Purchased February 1, 1910 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains letters from Duveen Brothers, handwritten note by Frick, copy letter from Duveen Brothers with provenance information about the painting from Algernon Graves, painting information sheet, and red envelope.</p>	1909-1910, 1914
2	7	<p>Brouwer, Adriaen, 1605 or 6-1638, <i>Landscape</i></p> <p>Purchased February 28, 1910 from Roger Fry, Guildford, England.</p> <p>Folder contains correspondence with Roger Fry. Letter from Mr. Fry encourages Frick to purchase <i>Landscape</i> and describes Fry's relationships with the Metropolitan Museum of Art, Morgan, and art dealers, and his opinions on Frick's collecting. Other artists mentioned include Van Dyck and Vermeer.</p>	1910
2	8	<p>Hals, Frans, 1584-1666, <i>Portrait of a Burgomaster</i> [<i>Portrait of an Elderly Man</i>]</p> <p>Purchased April 11, 1910 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains red envelope only.</p>	1910
2	9	<p>Hals, Frans, 1584-1666, <i>Portrait of a Woman</i></p> <p>Purchased April 11, 1910 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters re purchase from M. Knoedler & Co., and Edward Brandus re his opinion on painting. Also contains handwritten note by Mr. Frick, newspaper clipping re purchase, and red envelope. Other paintings mentioned include <i>Portrait of his Mother</i> by Rembrandt.</p>	1910
2	10	<p>Ruisdael, Jacob van, 1628 or 9-1682, <i>The Quay at Amsterdam</i></p> <p>Purchased April 11, 1910 from Duveen Brothers, New York, N.Y.</p> <p>Folders contains red envelope only.</p>	1910
2	11-14	<p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>The Polish Rider</i> [4 folders]</p> <p>Purchased April 20, 1910 from Count Tarnowsky through Roger Fry.</p> <p>Folder contains extensive correspondence between Roger Fry and Mr. Frick, handwritten notes of Frick, copy letter from Count Tarnowsky providing the history of the painting, and red envelope. Includes poem "Mr. Frick's Rembrandt" by F. Warre Cornish. Other works/artists mentioned include portrait of <i>Lionello d'Este, Prince of Ferrara</i> by Roger Van Der Weyden [in folder 13], portraits of <i>Catherine Howard</i> and <i>Sir Thomas More</i> by Holbein [in folders 13 & 14], <i>Portrait of Philip IV</i> by Velázquez [in folder 14], Romney [in folder 13], Turner [in folder 13], Titian [in folder 13], Ghirlandaio [in folder 14], Rubens [in folder 14], and Metsu [in folder 13].</p>	1910-1913
2	15	<p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>Portrait of a Woman in White Cap and Ruff</i></p> <p>Purchased December 31, 1910 from M. Knoedler & Co., New York, N.Y.</p> <p>Returned to Knoedler for credit, November 13, 1911. Folder contains red envelope only.</p>	1910
2	16	<p>Velázquez, Diego, 1599-1660, <i>Portrait of Philip IV</i> [<i>King Philip IV of Spain</i>]</p> <p>Purchased March 11, 1911 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters from M. Knoedler & Co. (Charles Carstairs), Scott & Fowles Co. (Charles Romer Williams), A. de Beruete, and Cyrus E. Woods re purchase and history of painting; news clipping regarding purchase; and red envelope. Red envelope mentions Roger Fry cable that is not in file. Other</p>	1911-1913

		artists mentioned include Goya.	
2	17	<p>Gainsborough, Thomas, 1727-1788, <i>Lady Duncombe</i> [The Hon. Frances Duncombe]</p> <p>Purchased May 3, 1911 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains handwritten notes by Frick, letters from W. Roberts with history of painting, payment schedule signed by Joseph Duveen, and red envelope. Purchased with portrait of <i>Lady Milnes</i> by George Romney. Other paintings/artists mentioned include <i>Lawrence Washington of Garsden</i> and <i>Margaret Georgiana Countess of Spencer</i> by Joshua Reynolds, and Lancret.</p>	1911 - 1912
3	1	<p>Romney, George, 1734-1802, <i>Lady Milnes</i> [Charlotte, Lady Milnes]</p> <p>Purchased May 3, 1911 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains short note re book on Romney, and red envelope. Note on red envelope indicates that the documents regarding purchase of <i>Lady Milnes</i> are filed with <i>Lady Duncombe</i> by Gainsborough.</p>	1911
3	2	<p>Vermeer, Johannes, 1632-1675, <i>The Soldier and the Laughing Girl</i> [Officer and Laughing Girl]</p> <p>Purchased November 13, 1911 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letters, telegrams re purchase from M. Knoedler & Co., and red envelope. Rembrandt's <i>Portrait of a Man</i> and <i>Portrait of a Woman</i> were returned to Knoedler for credit.</p>	1911
3	3	<p>Hobbema, Meindert, 1638-1709, <i>Landscape with Building and Figures</i> [Village with Water Mill Among Trees]</p> <p>Purchased November 22, 1911 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letter from M. Knoedler & Co. re purchase, handwritten note by Mr. Frick, and red envelope.</p>	1911
3	4	<p>Raeburn, Henry, Sir, 1756-1823, <i>Portrait of James Cruikshank</i></p> <p>Purchased December 30, 1911 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains red envelope only.</p>	1911
3	5	<p>Holbein, Hans, 1497-1543, <i>Sir Thomas More</i></p> <p>Purchased January 9, 1912 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains correspondence between Frick and Roger Fry, letters from Charles Carstairs of M. Knoedler & Co., descriptions of painting, and notarized "General Release" document re Frick's payment of commission to Henry B. Culver. <i>The Polish Rider</i> by Rembrandt is also mentioned in the correspondence.</p>	1911 - 1912
3	6	<p>Veronese, 1528-1588, <i>Between Virtue and Vice</i> [The Choice Between Virtue and Vice]</p> <p>Purchased December 28, 1912 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains description and history of painting, letter to Roger Fry re his opinion on paintings with telegram response, correspondence with M. Knoedler & Co. re purchase and invoice, <i>New York Herald</i> newspaper clipping with mention of purchase, and red envelope. Contains documentation for purchases of both <i>Between Virtue and Vice</i> and <i>Allegory of Wisdom and Strength</i>. Holbein is also mentioned in correspondence. Original of news clipping stored in Oversize Box.</p>	1911 - 1912
3	7	<p>Veronese, 1528-1588, <i>Allegory of Wisdom and Strength</i> [Wisdom and Strength]</p> <p>Purchased December 28, 1912 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains Knoedler invoice with painting description and red envelope. Additional documentation of purchase stored with Veronese, <i>Between Virtue and Vice</i>.</p>	1912
3	8	<p>Van Dyck, Anthony, Sir, 1599-1641, <i>Portrait of James Stanley, Seventh Earl of Derby, Charlotte, his wife and his daughter, Lady Catherine Stanley, afterwards Marchioness of Dorchester</i> [James, Seventh Earl of Derby, His Lady and Child]</p> <p>Purchased February 17, 1913 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains telegrams exchanged between Frick and Roger Fry, and information on child in portrait. Envelope mentions additional correspondence between Fry and Frick re the painting and a work by Brouwer that is not in file.</p>	1909 - 1910

3	9-10	<p>Drawings by Rembrandt Harmenszoon van Rijn, 1606-1669 and Gainsborough, Thomas, 1727-1788 [2 folders]</p> <p>Purchased October 11, 1913 from M. Knoedler & Co., New York, N.Y. Folder contains M. Knoedler & Co. list of drawings and a red envelope for each work listed below:</p> <p>Gainsborough, Thomas, 1727-1788, <i>Study of a Lady Seated</i> (crayon and pencil)</p> <p>Gainsborough, Thomas, 1727-1788, <i>Study of a Lady Seated</i> (crayon and pencil lithographed by R. Lane)</p> <p>Gainsborough, Thomas, 1727-1788, <i>Landscape</i> (varnished oil sketch)</p> <p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>Landscape with Cottage</i> (pen and wash drawing)</p> <p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>Houses around Courtyard with a tree in the foreground</i> (pen and wash drawing)</p> <p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>Isaac blessing Jacob</i> (wash drawing)</p>	1913
3	11	<p>Greco, 1541?-1614, <i>Portrait of Fra Vincenzo Anastagi, Governor of Citta Vecchia during the Siege of Malta</i> [Vincenzo Anastagi]</p> <p>Purchased October 29, 1913 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains red envelope only.</p>	1913
3	12	<p>Whistler, James McNeill, 1834-1903, <i>Miss Rosa Corder</i></p> <p>Purchased March 18, 1914 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letter from F. Peters to Frick with information on the painting.</p>	1915
3	13	<p>Turner, J. M. W. (Joseph Mallord William), 1775-1851, <i>Cologne; Arrival of a Packet Boat, Evening</i></p> <p>Purchased June 8, 1914 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains correspondence with M. Knoedler & Co. (including Roland Knoedler and Charles Carstairs) and J. H. Bridge, and red envelope. Other paintings/artists mentioned include <i>Harbor of Dieppe</i> and <i>The Guardship on the Nore</i> by Turner, <i>Portrait of Lady Essex</i> by Sargent, the "Holbein panel," and Bronzino.</p>	1914
4	1	<p>Fragonard, Jean-Honoré, 1732-1806, <i>The Romance of Love and Youth</i> [The Progress of Love]</p> <p>Purchased February 22, 1915 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains correspondence with Joseph Duveen, including agreement and receipt; Charles Allom (including mentions of his shell factory and labor troubles); J. P. Morgan, Jr.; Hon. E. H. Gary; and A. Decour & Company concerning the decoration of the Fragonard Room. Includes letter from Joseph Duveen to Mrs. Frick regarding the Fragonards and porcelains. From the Morgan Collection.</p>	1915-1919
4	2	<p>Whistler, James McNeill, 1834-1903, <i>First Venice Set of Etchings</i></p> <p>Purchased March 12, 1915 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains M. Knoedler & Co. invoice for Whistler etchings purchased by Frick:</p> <p><i>Little Venice</i></p> <p><i>Nocturne</i></p> <p><i>The Little Mast</i></p> <p><i>The Little Lagoon</i></p> <p><i>The Palaces</i></p> <p><i>The Doorway</i></p> <p><i>The Plazetta</i></p> <p><i>The Fraghetto No. 2</i></p> <p><i>The Riva No. 1</i></p> <p><i>Two Doorways</i></p> <p><i>The Beggars</i> and</p> <p><i>The Mast</i></p>	1915
4	3	<p>Renoir, Auguste, 1841-1919, <i>Jeune Mere et Enfants</i> [La Promenade]</p> <p>Purchased March 31, 1915 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letter from Thomas Gerrity of M. Knoedler & Co. to F.W. McElroy confirming the date of purchase and provenance. Follow-up letter to Mr. Frick asking why the Renoir is not on the books; Frick's handwritten note states, "I expect to return it."</p>	1915

4	4	<p>Titian, ca. 1488-1576, <i>A Man with a Red Cap</i> [Portrait of a Man in a Red Cap]</p> <p>Purchased April 13, 1915 from the collection of Sir Hugh Lane through Alice B. Creelman.</p> <p>Folder contains letter from Joseph Duveen with a copy extract of a letter from Bernard Berenson attributing the painting to Titian, and a photocopy of a letter from Mr. Frick to Carel F. L. de Wild re de Wild's attribution of painting to Giorgione ("...your argument convinced me you were right"), and red envelope. Red envelope lists painter as Giorgione; the name Titian is written first, but crossed out. Note on red envelope: "See envelope covering Holbein, <i>Portrait of Thomas Cromwell</i>."</p>	1917-1918
4	5	<p>Bellini, Giovanni, d. 1516, <i>St. Francis of Assisi</i> [St. Francis in the Desert]</p> <p>Purchased May 10, 1915 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains invoice with provenance information from M. Knoedler & Co., letter from Duveen Brothers re a clipping (not in file), cablegram from Bernard Berenson to Duveen Brothers congratulating Frick on purchase, and red envelope.</p>	1915, 1918
4	6	<p>Items Purchased from Duveen Brothers June 30, 1915</p> <p>Folder contains Duveen cover letter outlining payment from Frick in the form of Pennsylvania Railroad Company stock. Also invoice dated March 19, 1915, listing items by location in house, including porcelains, bronzes, terra cotta sculptures and furniture, with a short description and price:</p> <p>8 Ovoid Jars with bell covers, Ch'ien Lung</p> <p>Bowl, Ch'ien Lung and similar bowl</p> <p>2 Jars with bell covers, Ch'ien Lung</p> <p>4 Hawthorn Vases or Ginger Jars (one known as the Blenheim Vase), K'ang Hsi</p> <p>Cylindrical Vase with metallic lip, K'ang Hsi</p> <p>4 Black Hawthorn Beaker Vases, K'ang Hsi</p> <p>Tall Black Enamel Beaker, K'ang Hsi</p> <p>5 Quadrilateral Black Hawthorn Vases, K'ang Hsi</p> <p>Oviform Hawthorn Vase with spreading lip, in black enamel, K'ang Hsi</p> <p>Tall Necked Beaker in black enamel, K'ang Hsi</p> <p>Black Enameled Bowl lined with pale green, K'ang Hsi</p> <p>Black Bowl</p> <p>2 Ovoid Jars with lion covers, Ch'ien Lung</p> <p>2 Dogs Fu, K'ang Hsi</p> <p>Garniture of 5 Pieces: 3 ovoid vases with bell-shaped covers and 2 bulbous vases with long necks and handles, K'ang Hsi</p> <p>Garniture of Pear-Shaped Vases and Cylindrical Vases, Ch'ien Lung</p> <p>Garniture of 5 Octagonal Pieces: 3 Ovoid Jars with bell lids and 2 vases, K'ang Hsi</p> <p>Coysevox, Antoine, 1640-1720, <i>Louis XVI</i> and <i>Marie Therese</i>, pair of 18th century bronze busts</p> <p>Pajou, Augustin, 1730-1809, <i>Marie-Adelaide Hall</i>, terra cotta bust</p> <p>Pajou, Augustin, 1730-1809, <i>Peter Adolf Hall</i>, the Famous Miniaturist, terra cotta bust</p> <p>Giambologna, 1529-1608, <i>Hercules Slaying the Hydra-Headed Monster</i>, bronze</p> <p>Riccio, 1470-1532, <i>Inkstand</i>, bronze</p> <p>Pair of Mazarin Blue Bowls</p> <p>Vries, Adriaen de, ca. 1560-1626, <i>The Abduction of Dejanira by the Centaur Nessus</i>, bronze</p> <p>Pair of Mazarin Blue Vases</p> <p>Sofa and 4 Fanteuils, Louis XIV period</p> <p>2 Commodes</p> <p>Large Louis XVI Centre Table</p> <p>Large Louis XV Commode, stamped Carel, M.E.</p> <p>Large Louis XVI Commode, Robt. Victor La Croix, Maitre Ebeniste</p> <p>Small Louis XVI Oval Occasional Table</p> <p>SEE ALSO: Miscellaneous Series: Duveen List of Chinese Porcelains from Morgan Collection that Interested Mr. Frick, 1915</p>	1915
4	7	<p>Items from the Morgan Collection Purchased June 30, 1915</p> <p>Folder contains invoice from Duveen Brothers that includes a short description and price of each item:</p> <p>Clodion, 1738-1814, <i>Cupid and Psyche</i>, terra cotta</p> <p>Small Louis XVI Circular Table with Lapis Lazuli top, Pierre Gouthiers</p>	1915

		<p>Louis XVI Marqueterie Commode, Jean Riesener</p> <p>Small Louis XVI Table with Rose du Barrie Sevres Plaques, Carlin</p> <p>Pair of Early Louis XVI Commodes</p> <p>Three Fold Screen with painted panels, Lancret</p> <p>Pair of Louis XV Upright Secretaires, Joseph</p> <p>Louis XVI Regulator Clock, movement by Ferdinand Berthoud, metal work designed by Clodion, and executed and signed by Caffieri</p> <p>Louis XVI Upright Secretaire by Jean Henri Riesener</p> <p>Pair of Candelabra for 7 lights by Gouthiere</p> <p>Louis XVI Grey Marble Console by Gouthiere</p> <p><i>Venus and Adonis</i>, white marble, Etienne Falconet</p> <p>Louis XV Savonnerie Banquette or Bench</p> <p>Pajou, Augustin, 1730-1809, <i>Madame Roland</i>, marble bust</p> <p>Four-Fold Screen with painted panels by Lancret</p> <p>Pair of Vase-Shaped Candelabras</p> <p>Coysevox, Antoine, 1640-1720, <i>Young Girl and A Youth</i>, two bronze busts</p> <p>A separate list in the file includes bronze statuette of <i>Diana, Huntress</i> by Houdon with handwritten note "not bought." Also handwritten note by Helen Clay Frick re bust of <i>Madame Roland</i>.</p>	
4	8	<p>Statement of Purchases from M. Knoedler & Co., July 1, 1914-1915</p> <p>Works have provenance information and price listed. Other expenses listed include frames, packing, transit and conservation work. Also contains handwritten note by Frick. Works include:</p> <p>Whistler, James McNeill, 1834-1903, <i>The Garden</i> (etching), purchased July 31, 1914</p> <p>Turner, J. M. W. (Joseph Mallord William), 1775-1851, <i>Harbor of Dieppe</i>, purchased December 5, 1914</p> <p>Goya, Francisco, 1746-1828, <i>The Forge</i>, purchased December 5, 1914</p> <p>Goya, Francisco, 1746-1828, <i>Portrait of Senora Dona Maria Martinez da Puga [Portrait of a Lady (Maria Martinez de Puga?)]</i>, purchased December 5, 1914</p> <p>Maris, Jacob, 1837-1899, <i>The Bridge</i>, purchased December 5, 1914</p> <p>Degas, Edgar, 1834-1917, <i>The Rehearsal</i>, purchased December 5, 1914</p> <p>Manet, Edouard, 1832-1883, <i>Combat de Taureaux [The Bullfight]</i>, purchased December 5, 1914</p> <p>Reynolds, Joshua, 1723-1792, <i>Dutchess of Rutland</i> (mezzotint engraving proof), purchased December 31, 1914</p> <p>Reynolds, Joshua, 1723-1792, <i>The Ladies Waldegrave</i> (mezzotint engraving proof), purchased December 31, 1914</p> <p>Romney, George, 1734-1802, <i>Lady Louisa Stormont</i> (mezzotint engraving proof), purchased December 31, 1914</p> <p>Whistler, James McNeill, 1834-1903, <i>The Golf Links, Dublin</i> (watercolor), purchased December 31, 1914</p> <p>Hoppner, John, 1758-1810, <i>The Ladies Sarah and Catherine Bligh</i>, purchased February 16, 1915</p> <p>Whistler, James McNeill, 1834-1903, First Venice Set of Etchings, purchased March 12, 1915</p> <p>Renoir, Auguste, 1841-1919, <i>Jeune Mere et Enfants [La Promenade]</i>, purchased March 31, 1915</p> <p>Bellini, Giovanni, d. 1516, <i>St. Francis of Assisi [St. Francis in the Desert]</i>, purchased May 10, 1915</p>	1915 Aug. 1
4	9	<p>Gainsborough, Thomas, 1727-1788, <i>The Mall in St. James's Park</i></p> <p>Purchased February 25, 1916 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains newspaper clippings re purchase and 1919 letter from W. Roberts re provenance.</p>	1916, 1919
4	10	<p>Rubens, Peter Paul, Sir, 1577-1640 [follower of], <i>Portrait of Ambrose de Spinola [A Knight of the Order of the Golden Fleece]</i></p> <p>Purchased February 29, 1916 from M. Knoedler & Co., New York, N.Y.</p> <p>Folder contains letter from Bode to Mr. Boehler re opinion on painting.</p>	1911
4	11-12	<p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>Woman with a Bible [Old Woman with a Book]</i> [reattributed to Carel van der Pluym] [2 folders]</p> <p>Purchased May 16, 1916 from Jules Porgés through Edward Brandus.</p> <p>Folder contains correspondence with Edward Brandus, Jules Porgés, and J. P. Morgan & Co. regarding the purchase; descriptions of the painting; the red envelope; and correspondence of Abraham Bredius, Henry Clay Frick and Carel F. L. de Wild concerning disagreements about the attribution of the painting.</p>	1915- 1917, undated
4	13		1916

Lawrence, Thomas, Sir, 1769-1830, Miss Murray [Miss Louisa Murray]

Purchased October 28, 1916 from Virginia P. Bacon, New York, N.Y.

Folder contains two letters from Virginia P. Bacon, copy letter from Frick, and red envelope.

4	14	<p>Maris, Jacob, 1837-1899, Windmills and Lock</p> <p>Purchased October 30, 1916 from Wallis & Son, London, England.</p> <p>Folder contains invoices, correspondence with Wallis & Son re purchase, shipping insurance documents, letter from Carel F. L. de Wild offering his opinion on the painting, and a telegram from Duveen.</p>	1916
4	15	<p>Van Dyck, Anthony, Sir, 1599-1641, Countess of Clanbrassil</p> <p>Purchased November 17, 1916 from Lewis & Simmons, New York, N.Y.</p> <p>Folder contains letter re payment to Carel F. L. de Wild for "expert opinion," and pedigree of painting subject.</p>	1916
4	16	<p>Boucher, François, 1703-1770, Arts and Sciences</p> <p>Purchased December 31, 1916 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains correspondence with Duveen Brothers, Carrère & Hastings, and Cauldwell-Wingate Company re purchase of eight Boucher panels, alterations made to Mrs. Frick's Boudoir, and calculations of total costs. Duveen invoice includes details of all items installed in decoration of the room, including a marble bust of a young girl by Mares and Sevres vases and a tray.</p>	1916-1918
4	17	<p>Bronzes from the Morgan Collection</p> <p>Purchased December 31, 1916 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains Duveen Brothers invoice dated June 21, 1916, with prices and descriptions, letters from Joseph Duveen to Mr. Frick describing highlights of collection and listing the prices Morgan paid for some of the objects, letter from Ruth E. Williams to Mr. Frick referring to Belle da Costa Greene's recommended purchases from Duveen's list, and a letter from Mr. Frick. Also contains information on the <i>Incense Burner</i> attributed to Riccio and the bronze known as <i>Sappho</i>, with a copy letter from Bode to Duveen. Also includes two other lists of the bronzes, one with annotations and location of the works by room. Other works mentioned include <i>The Resurrection</i> (plaque), <i>Queen Tomiris with the Head of Cyrus</i> by Bellini, <i>Venus</i>, Houdon's <i>John Paul Jones</i> and <i>La Clairon</i>, and Limoges enamels. Items listed on invoice:</p> <p>Bertoldo, di Giovanni, ca. 1420-1491, <i>Heraldic Figure</i></p> <p>Bertoldo, di Giovanni, ca. 1420-1491, <i>Hercules</i></p> <p>Pollaiuolo, Antonio, 1426?-1498, <i>Paris</i></p> <p>Pollaiuolo, Antonio, 1426?-1498, <i>Marsyas</i></p> <p>Bellano, Bartolomeo, 1434-1497 [after], <i>David</i></p> <p>Verrocchio, Andrea del, 1435?-1488?, <i>Hercules</i></p> <p>Riccio, 1470-1532, <i>Susanna</i></p> <p>Riccio, 1470-1532, <i>Triton and Nereid</i></p> <p>Riccio, 1470-1532, <i>Handbell</i></p> <p>Riccio, 1470-1532, <i>Inkstand with Satyr</i></p> <p>Riccio, 1470-1532, <i>Lamp in Form of an Ancient Galley</i></p> <p>Francesco da Sant'Agata, <i>Satyr</i></p> <p>Francesco da Sant'Agata, <i>Nude Youth</i></p> <p>Paduan, beginning of 16th century, <i>Youth (drawing a thorn from his foot)</i></p> <p>Paduan, beginning of 16th century, <i>Equestrian Figure of a Warrior</i></p> <p>Venetian, late 15th or early 16th century, <i>Figure of an Infant</i></p> <p>Florentine, 16th century, <i>Ganymede</i></p> <p>Giambologna, 1529-1608, <i>Virtue Overcoming Vice</i></p> <p>Giambologna, 1529-1608, <i>Lamps</i> [2]</p> <p>Italian, end of 16th century, <i>Adonis Sleeping</i></p> <p>Cellini, Benvenuto, 1500-1571 (ascribed to), <i>Group representing Virtue triumphing over Vice</i></p> <p>Bellano, Bartolomeo, 1434-1497, <i>Neptune and Sea-Monster</i></p> <p>Bellano, Bartolomeo, 1434-1497, <i>Marsyas</i></p> <p>Riccio, 1470-1532, <i>Satyr with Inkstand and Candle Socket</i></p> <p>Riccio, 1470-1532, <i>Female Satyr and Young Faun</i></p> <p>Paduan, 16th century, <i>Study of a Horse</i></p> <p>Venetian, late 16th century, <i>Abundance</i></p> <p>North Italian, 16th century, <i>Figure of a Gazelle</i></p> <p>Paduan, School of Riccio, <i>Pair of Candlesticks</i></p> <p>Cellini, Benvenuto, 1500-1571, <i>Triton supported on Three Dolphins</i></p>	1913-1916

German, 16th century, *Upright Figure of Venus*
 Pollaiuolo, Antonio, 1426?-1498, *Hercules*
 Verrocchio, Andrea del, 1435?-1488 (?), *David with the Head of Goliath*
 Riccio, 1470-1532, *Satyr with Inkstand and Candle Socket*
 Italian, 15th century, *She-Wolf*
 Italian, School of Siena (?), 15th century, *She-Wolf*
 Italian, early 16th century, *Bust of a Faun*
 Buonarroti, Michaelangelo, 1568-1646, *Samson Slaying the Philistines*
 Michelangelo, *Pieta*
 Paduan, early 16th century, *Infant Satyr*
 Sangallo, Francesco da, 1494-1576, *St. John the Baptist [St. John Baptizing]*
 Italian, late 16th century, *Mars*
 Vries, Adriaen de, ca. 1560-1626, *Triton and Naiad*
 Vischer, Hans, *Eve*
 School of Nuremburg, *Bust of a Female Saint*
 Italian, 17th century, *Two Bronze Firedogs*

5	1	<p>"Sundry Art Goods" purchased from Duveen Brothers December 31, 1916</p> <p>Folder contains Duveen Brothers invoice dated June 21, 1916. Items listed include short description and price:</p> <p>Coysevox, Antoine, 1640-1720, <i>Louis XIV</i>, marble bust</p> <p>Small Persian rug</p> <p>Bouille table, two Bouille pedestals, pair of Bouille commodes</p> <p>Pair of Louis XVI Bouille Cabinets</p> <p>Giambologna, 1529-1608, <i>Sea Nymph Galatea</i>, bronze figures</p> <p>Pair of Chinese square black vases and covers</p> <p>Pair of Louis XVI fire dogs</p> <p>Pair of Louis XVI console tables</p> <p>Clodion, 1738-1814, Bacchanalian subject of three figures, terra cotta group</p> <p>Garniture of three Sevres vases</p> <p>Louis XVI clock</p> <p>16th century Persian rug</p> <p>Pair of 16th century cassoni</p> <p>Sansonvino, Iacopo, 1486-1570, <i>Antonio Gallo</i>, life-size bronze bust</p> <p>Sansonvino, Iacopo, 1486-1570, <i>Titian (?)</i>, life-size bronze bust</p> <p>Two carved Italian cassones (16th century)</p> <p>Jonghelinck, Jacques, 1530-1606, <i>Duke of Alva [Duke of Alba]</i>, life-size bronze bust</p> <p>Only item on the list not purchased was a life-size marble bust of <i>La Clairon</i> (Mademoiselle Claire Josephe Legris de la Tude of the Comedie Francaise) by Jean Antoine Houdon. Includes copy letter from Duveen Brothers regarding the Houdon, and noting that Duveen was turning over to Mr. Frick five bronzes from the J. Pierpont Morgan Collection "in consideration of the settlement made with you today."</p>	1916
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5	2	<p>Limoges Enamels</p> <p>Purchased December 31, 1916 from Duveen Brothers, New York, N.Y.</p> <p>Folder contains Duveen Brothers invoice dated June 21, 1916 for 40 Limoges enamels, all but two of which were from the Morgan Collection, listed by location in Mr. Frick's Small Gallery (the Enamels Room). Objects include plaques, caskets, ewers, dishes, triptychs, saltcellars, and tazzas. Items listed with short descriptions and prices. Includes two additional copies of the list with annotations.</p>	1916
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5	3	<p>Whistler, James McNeill, 1834-1903, <i>Portrait of Mrs. Frances Leyland [Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland]</i></p> <p>Purchased February 17, 1917 from Alice B. Creelman, New York, N.Y.</p> <p>Folder contains letter from Charles Freer to Roland Knoedler.</p>	1917
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5	4	<p>Méryon, Charles, 1821-1868, Etchings of Paris</p> <p>Purchased March 8, 1917.</p> <p>Folder contains list of etchings, with prices. Also includes a page of handwritten financial calculations.</p> <p><i>Le Stryge</i></p> <p><i>Le Petit Pont</i></p> <p><i>La Galerie Notre-Dame</i></p>	1917
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La Rue des Mauvais Garçons
La Tour de L'Horloge
Tourelle de la Rue de la Tixéranderie
Saint-Etienne-du-Mont
La Pompe Notre-Dame
Le Pont-Neuf
La Morgue
L'Abside de Notre-Dame de Paris
Rue des Toiles a Bourges

5	5	<p>Van Dyck, Anthony, Sir, 1599-1641, <i>Sir John Suckling</i></p> <p>Purchased April 18, 1918 from the estate of Colonel E. D. Lee through Alice B. Creelman.</p> <p>Folder contains correspondence with Cravath & Henderson re payment and Davies, Turner & Company re shipping. Also contains a purchase agreement signed by Henry Clay Frick, Alice B. Creelman and Henriette Hind; a list of the total costs associated with the purchase; and descriptive information on the painting and its subject.</p>	1918
5	6	<p>Hals, Frans, 1584-1666, <i>Portrait of a Man said to be Admiral de Ruyter [Portrait of a Man]</i></p> <p>Purchased 1918.</p> <p>Folder contains correspondence with James Marwick, who offered painting to Mr. Frick from the Earl of Spencer's collection. <i>Portrait of Cornaro the Younger</i> by Licinio is also mentioned in the correspondence. SEE folder "Purchases from Duveen Brothers," 1918 below for purchase information.</p>	1917
5	7	<p>Purchases from Duveen Brothers</p> <p>Folder contains list of items on approbation at One East 70th Street from Duveen Brothers, listed by room location, and correspondence from Mr. Frick regarding the items selected for purchase and the payment schedule. Also contains correspondence about Mrs. Frick's Boudoir (Boucher Room) concerning whether items added to the room were included in the original cost, and a four-page description of the 16th century Persian Rug from the Ardebil mosque listed below. Letter agreeing to the purchases is dated May 21, 1918, the first payment on the items was on May 1, 1919, and the last payment was made on April 1, 1921. Works purchased are:</p> <p>Mahogany commode, French, 18th century</p> <p>Pater, Jean-Baptiste Joseph, 1695-1736, <i>The Village Orchestra</i> and <i>A Comic Procession [Procession of Italian Comedians]</i></p> <p>Pair of Cylindrical Shaped Vases and Covers, Louis XVI period</p> <p>Gainsborough, Thomas, 1727-1788, <i>Mrs. Baker [Mrs. Peter William Baker]</i></p> <p>Beauvais Tapestry Suite, French, 18th century, Louis XV Period</p> <p>Gueridon Table, French, 18th century, Louis XVI Period</p> <p>2 Chinese Porcelain Female Figures, K'ang Hsi</p> <p>Bouille table</p> <p>Pair of Lacquer Entredoux, French, 18th century, Louis XVI Period</p> <p>Persian Rug, 16th century</p> <p>Coysevox, Antoine, 1640-1720, <i>Henri de la Tour d'Auvergne [Henri de la Tour d'Auvergne, Maréchal Turenne]</i>, bronze bust</p> <p>8 Walnut Savonarola Chairs, Italian, 16th century</p> <p>Pair of Carved Walnut Cassoni, Italian, 15th century</p> <p>2 Walnut Cassoni, Italian</p> <p>Hals, Frans, 1584-1666, Oil painting of a man said to be Admiral de Ruyter</p> <p>2 Renaissance-style Banquettes</p> <p>Tall Limoges Enamel Candlestick by Jean Courtois</p> <p>Limoges Enamel Plaque - <i>Adoration of the Magi</i>, from the Morgan Collection</p> <p>Limoges Enamel Triptych - <i>Crucifixion and Saints</i>, Nardon Penicaud</p> <p>Renaissance Armchair</p> <p>Laurana, Francesco, ca. 1420-1502, <i>Neapolitan Princess</i>, marble bust</p> <p>Silk Carpet from the Ardebil Mosque</p> <p>Henri II or Saint Porchaire Faience Ewer</p> <p><i>Mercury with the Head of Argus</i>, bronze, El Candido, 16th century [not purchased]</p> <p><i>A Rearing Horse</i>, bronze gilt, from the Morgan Collection</p> <p><i>A Goat</i>, bronze, from the Morgan Collection</p> <p>Ormolu Writing Table, French, 18th century, Louis XVI Period</p> <p>Ormolu Mounted Small Occasional Table, French, 18th century, Louis XVI period</p> <p>Pair of Ormolu Candlesticks, French, 18th century, Louis XVI period, from the Morgan Collection</p>	1918

		<p>Ormolu Mounted Commode, French, 18th century, Louis XVI period</p> <p>Small Ormolu Mounted Lyre-shaped Table, from the Morgan Collection</p> <p>Set of three Sevres Porcelain Vases, French, 18th century</p> <p>Sevres Porcelain Diamond-shaped Tray with Turquoise, French, 18th century</p> <p>Sevres Porcelain Service, French, 18th century</p> <p>Pair of Sevres Porcelain Vases, French, 18th century</p> <p>8 Sevres Porcelain Dishes, French, 18th century</p> <p>Sevres Porcelain Inkstand, French, 18th century, Louis XVI Period</p> <p>Tapestry-covered Banquette</p> <p>Writing Table, Louis XVI Period</p> <p>2 Medals from the Chabrieres Arles Collection</p> <p>Engravings by Daulle after Boucher, French, 18th century</p> <p>Other works mentioned include: <i>Lords John and Bernard Stuart</i> by Sir Anthony Van Dyck, a marble portrait bust of a Woman by Jean Antoine Houdon, and a marble bust <i>Young Girl</i> by Marest.</p>	
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5 8 **Stuart, Gilbert, 1742-1786, George Washington** 1918-1919

Purchased March 12, 1919 from M. Knoedler & Co., New York, N.Y.

Folder contains correspondence with Roland Knoedler of M. Knoedler & Co., letters from Carel F. L. de Wild and to Archibald Barklie, and red envelope. Carel F. L. de Wild letter also discusses his acquisition of an original etching of Jacob Maris' *The Bridge* for Mr. Frick.

Subseries 3: Lists, 1910-1920

Box	Folder		Date
5	9	<p>List of Paintings Purchased (1895-1897) and Returned</p> <p>Typed list of 25 works purchased from August, 1895 to September, 1897 listing date of purchase, artist and title of work. Some include date of return to dealer for credit (1898-1910) and present owner. File contains photographs of eight of the works:</p> <p>Breton, Jules, 1827-1906, <i>Last Gleanings</i></p> <p>Cazin, Jean-Charles, 1841-1901, <i>Plains of Barbizon</i></p> <p>Chevilliard, Vincent Jean Baptiste, 1841-1904, <i>House of God</i></p> <p>Diaz de la Peña, Narcisse Virgil, 1807-1876, <i>Love's Caresses</i> (or <i>Figure-Piece</i>)</p> <p>Knight, Ridgway, 1839-1924, <i>Coming from the Garden</i></p> <p>Mesdag, Hendrik Willem, 1831-1915, <i>Boats Returning</i></p> <p>Millet, Francis Davis, 1846-1912, <i>How the Gossip Grew</i></p> <p>Vibert, J.G. (Jehan Georges), 1840-1902, <i>Eureka</i></p>	circa 1910
5	10	<p>List of 59 Paintings Acquired by H.C. Frick from 1898-1914</p> <p>List dated June 29, 1914 includes date purchased, Red Book index number, title, artist and dealer name. No prices.</p>	1914
5	11	<p>List of Paintings at Clayton (Pittsburgh, Pa.)</p> <p>Includes title, artist, size and location of painting by room. There are some handwritten notes on the list by Frick Art Reference Library staff from research conducted on the paintings in 1921.</p>	1916
5	12	<p>Ledger Pages showing Paintings Acquired December 31, 1912-April 14, 1917; List of Paintings Acquired December 29, 1910-August 23, 1919</p> <p>Date acquired, number, title, artist, dealer name, and price. Ledger pages also include listings for frames, expert opinions, donations of paintings, cleaning and restoration work, insurance, etc.</p>	1917-1919
5	13	<p>List of Paintings Purchased (Selection), 1902-1918</p> <p>Two page list of paintings in "Gallery" and "Limoges Gallery," with title, number, period, source, previous collection, cost, and date acquired.</p>	1917-1919
5	14	<p>Inventory List of Porcelains (Chinese and Sevres) at One East 70th Street</p> <p>Inventory dated October 19, 1920, with items listed by location.</p>	1920
5	15	<p>Inventory of One East 70th Street</p>	1920

Listed by room with value. Includes rugs, furniture, hangings, art objects (bronzes, enamels, etc.), paintings, etchings, sculpture, porcelains, and books (by quantity and value only)

[Return to Top »](#)

Series II: Art Not Purchased, 1909-1919

Arranged chronologically. Documents works of art that were offered, considered, or pursued, but ultimately not purchased by Mr. Frick. Includes lists of items that were installed at One East 70th Street on approval, but later returned to the dealer, as well as files on individual works. Includes incoming and outgoing letters, telegrams, clippings, narrative descriptions of paintings, and lists.

Box	Folder		Date
5	16	<p>Titian or Tintoretto portraits</p> <p>Contains letter from Roger Fry describing and recommending the purchase of two portraits of Venetian senators, referred to as by both Titian and Tintoretto. Red envelope references documents not in file. Other works/artists mentioned include <i>Pieta</i> ("the <i>Pieta</i> which you bought in Paris has been transferred to canvas and is nearly ready to send").</p>	1907
5	17	<p>Holbein, Hans, 1497-1543, <i>Portrait of Christina, Duchess of Milan</i></p> <p>Correspondence with Charles Carstairs of M. Knoedler & Co. and copy letter from P. & D. Colnaghi. Other paintings mentioned include <i>Mortlake Terrace</i> by Turner and <i>La Galere</i> by Ziem.</p>	1909
5	18	<p>Van Dyck, Anthony, Sir, 1599-1641 (after), <i>Equestrian portrait of a Genoese Nobleman</i></p> <p>Two copy letters of Mr. Frick and Roger Fry, who does not recommend purchase of painting. Other paintings mentioned include a crucifixion scene and <i>James, Seventh Earl of Derby, His Lady and Child</i> by Van Dyck.</p>	1909
5	19	<p>Reynolds, Joshua, 1723-1792, <i>Portrait of Hon. Miss Francis Harris</i></p> <p>Letters from E. Hodgkins offering painting to Mr. Frick, telegrams from J. G. K. Leishman, and red envelope.</p>	1910
5	20	<p>Van Dyck, Anthony, Sir, 1599-1641 <i>Alexander Triest</i></p> <p>Contains letter from Roger Fry describing painting and recommending purchase. Other paintings mentioned include an early Rubens portrait, and a Cima landscape.</p>	1911
5	21	<p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>The Dutch Merchant</i></p> <p>From the Lord Feversham collection. Letters from H. Silva White, Roger Fry, and Charles Carstairs of M. Knoedler & Co., and clippings re supposed purchase by Mr. Frick. H. Silva White letters extend offers of painting and invitations from Lord Feversham; Roger Fry letter offers his opinion on the painting. Other works/artists mentioned include <i>Portrait of Philip IV</i> by Velázquez, "The Mill by Rembrandt, "the Primitive," Hobbema, and Holbein.</p>	1911-1912
5	22	<p>Rembrandt Harmenszoon van Rijn, 1606-1669, <i>Portrait of a Young Man Rising from His Chair</i></p> <p>Description of painting with provenance. Comte Edmond de Pourtales Collection, Paris.</p>	1912
5	23	<p>Memling, Hans, 1430?-1494, <i>Altarpiece at Chatsworth</i></p> <p>Copy letter from Mr. Frick to Alfred Anson re interest in purchasing Memling owned by the Duke of Devonshire.</p>	1915
5	24	<p>Botticelli, Sandro, 1444 or 5-1510, <i>Virgin and Child</i> and Holbein, Hans, 1497-1543, [<i>Sir Brian Tuke</i>]</p> <p>Letters from John Eyre and Hugh Blaker, the owner of the paintings. Holbein portrait is of an ancestor of Viscount Sidney. Both paintings were brought to America for Mr. Frick's inspection.</p>	1915
5	25	<p>Boucher, François, 1703-1770, <i>Les Graces et l'Amour</i></p> <p>Letter from Charles Carstairs of M. Knoedler & Co., with description of painting.</p>	1915-1916

5	26	<p>Duveen Brothers List of Art Objects removed from One East 70th Street</p> <p>Articles at One East 70th Street on approval, removed June 3, 1916. Items include bronze statuette of <i>Venus after the Bath</i> by Giambologna; bronze statuette <i>David with the Head of Goliath</i> by Bartolomeo Bellano; small bronze group of satyrs by Riccio; statuette of <i>Man Carrying a Child</i>, School of Dominico Poggini; 16th century Italian bronze figures of boys (as candlesticks) by Sansovino; bronze statuette <i>Mercury with the Head of Argus</i> by Elia Candido; bronze statuettes <i>Antinous and Christ</i>; Renaissance fauteuil; Renaissance period bellows; a Louis XIV pedestal; two ovoid jars (porcelain), Ch'ien Lung, from the Morgan Collection; a table; Limoges enamels; cabinets; armchairs; candlesticks; and andirons.</p>	1916
5	27	<p>Bridgewater Titians</p> <p>Mr. Frick was interested in purchasing two Titians, <i>Diana and Actaeon</i> and <i>Diana and Callisto</i> in the Bridgewater Gallery collection, but the owner, Lady Ellsmere, only offered <i>Venus</i>. Correspondents include Alfred Anson, Lady Ellsmere, Lockett Agnew, Joseph Duveen, H.G. Haines and Edward Brandus. Mr. Frick notes that he checked with Mr. Widener to see if he was in the market for the same paintings.</p>	1916 - 1918
5	28	<p>Stuart, Gilbert, 1742-1786, George Washington</p> <p>Letter of March 26, 1918 from Jonce I. McGurk re offer of Washington portrait. Response not in file. Letter also indicates that he met Mr. Frick in his home several years before to show him a Stuart portrait of Washington.</p>	1918
5	29	<p>Duveen Brothers List of Items Removed from One East 70th Street</p> <p>Items on list dated February 20, 1919 were returned to Duveen Brothers November 29, 1919. File also contains correspondence concerning bookkeeping procedures for works at the Frick residence on approval. Items include <i>Portrait of a Venetian Gentleman</i> by Titian, <i>Portrait of a Lady</i> by Andrea Del Sarto, marble bust of <i>Comte de Guilbert</i> and <i>Bust of a Woman</i> by Houdon, <i>Portrait of Lords John and Bernard Stuart</i> by Sir Anthony Van Dyck, silver objects, Sevres, marriage-caskets, andirons, vases, a stool, and a Limoges enamel shield. Also contains a 1919 letter to Duveen from Naughton asking them to remove the Limoges enamel <i>An Unknown Man</i> by Leonard Limosin as Mr. Frick decided not to purchase it.</p>	1918 - 1919

[Return to Top »](#)

Series III: Exhibitions, 1910-1915

Arranged chronologically. Documents exhibitions to which Henry Clay Frick loaned art works from his collection. Topics include the selection of paintings for exhibition, scheduling, and matters of transport and insurance. Document types include incoming and outgoing letters, printed checklists of paintings, clippings, and a pencil sketch. Of note is the file on the Boston Museum of Fine Arts exhibit in 1910 to which Mr. Frick loaned 52 paintings.

SEE ALSO: Series I: Purchases - 1907 - Antonello, da Messina, *Pieta* or *Christ at the Foot of the Cross* for a letter related to Mr. Frick's loan of the painting to the Metropolitan Museum of Art in 1907, and related printed material.

SEE ALSO Series V: Miscellaneous - List of Paintings taken by Knoedler which have not been returned, 1912 for brief mentions of works that were loaned to exhibitions

Box	Folder	Date
6	1	<p>"Loan Exhibition of Pictures from the Collection of Henry C. Frick," Museum of Fine Arts, Boston, December 1-15, 1910</p> <p>1910-1911</p> <p>Correspondence with Gardiner Martin Lane, Arthur Fairbanks, and Benjamin I. Gilman of the Museum of Fine Arts; Thomas Gerrity of M. Knoedler & Co. regarding transit of the works; T. Jefferson Coolidge, Jr.; Herbert C. Leeds; and William Howe Downes of the <i>Boston Evening Transcript</i>. Also includes two printed checklists, a clipping from the <i>Boston Post</i> and red envelope. Mr. Frick loaned 52 paintings.</p>
6	2	<p>Pencil sketch of exhibition space at the Museum of Fine Arts, Boston</p> <p>1912</p> <p>Unclear if the item is related to the 1910 exhibition.</p>
6	3	<p>"Exhibition of Old Masters," M. Knoedler & Co., January, 1912</p> <p>1912</p> <p>Correspondence and list of 13 paintings loaned. In addition to exhibition, letter from Charles Carstairs to F. W. McElroy notes that Mr. Frick "has been thinking for some time of utilizing the Marble-Room back of the Dining-Room, and to the left of the Gallery, to hang his Barbizon pictures, which he thinks will look better apart from his other pictures" and discusses steps to take. Also mentions Copley Society exhibit; a Greco, "which has been shipped to the Exhibition at Toledo"; a Murillo painting; and the restoration of a Rembrandt painting.</p>
6	4	<p>"Exhibition of the Paintings of the Spanish School," Copley Society of Boston, February-March, 1912</p> <p>1911-1912</p>

		Letters from Edmund C. Tarbell and Holker Abbott, and circular regarding loans to the exhibition. Mr. Frick loaned paintings by Greco and Murillo. Notes also mention Holbein, and restoration of Rembrandt's self-portrait.	
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6	5	Unidentified exhibition (New York Committee of Secours National?)	1915
		Letter from Charlotte A. Warren (Mrs. Whitney Warren) thanking Mr. Frick for the loan of four paintings for her Committee's exhibition.	

[Return to Top »](#)

Series IV: Printed Material, 1908-1917

Two catalogues of Mr. Frick's art collection from 1908 and 1915, and two periodical articles. Arranged chronologically.

Box	Folder		Date
6	6	Catalogue of the Henry C. Frick Collection of Paintings	1908
		37-page printed catalogue, listing 49 works, with descriptive information. No illustrations.	

6	7	"Mr. H.C. Frick's Collection of Pictures," <i>Connoisseur</i> (illustrated), November, 1912	1912
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6	8	Paintings in the Collection of Henry Clay Frick	[1915]
		Illustrated 151-page catalogue. Includes descriptive entries for 75 paintings on view at Mr. Frick's New York residence, and illustrations for all but a few of the works. Entries contain descriptions of the paintings, and may include measurements, exhibition and provenance information, and location. A code at the bottom of each entry indicates the room and wall on which the painting was hung. Also includes a foreword, a list of paintings described, and a supplemental list of paintings "in other parts of the house, which owing to their location, are not usually shown to visitors."	

6	9	"The Henry Clay Frick Collection," <i>The Art World</i> (illustrated), March, 1917	1917
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[Return to Top »](#)

Series V: Miscellaneous, 1901-1919

Arranged chronologically, with the exception of the last two folders. Documents aspects of Mr. Frick's art collection that do not relate directly to purchases. Includes lists, incoming and outgoing letters, and handwritten notes. Topics include works of art at his home on approval; transit of works for exhibition, conservation treatment or relocation to a different Frick residence; works in which Mr. Frick is interested; financial matters; and reproduction of works in his collection in *The Ladies Home Journal*.

Box	Folder		Date
6	10	List of Paintings taken by Knoedler which have not been returned	1912
		Handwritten list dated February 17, 1912, of items taken by M. Knoedler & Co. for conservation treatment (Rembrandt's <i>Self-Portrait</i>) and for shipment to exhibitions: Greco to Toledo, then to Copley Society in Boston; and, Murillo to Copley Society. Note at bottom of list, "New Holbein at Knoedlers."	

6	11	Knoedler List of Paintings removed from 640 Fifth Avenue	1912
		List dated May 16, 1912 of paintings shipped to Prides Crossing, Mass. home. Also mentions that Velázquez <i>Portrait of Philip IV</i> was shipped to Knoedler's office, and Greco's <i>Portrait of Cardinal Quiroga</i> is "at our store awaiting your instructions."	

6	12	Knoedler List of Paintings moved from 640 Fifth Avenue to One East 70th Street (June 10-17, 1914)	1914
		Correspondence with Thomas Gerrity of M. Knoedler & Co.	

6	13	Knoedler List of Paintings shipped to Pride's Crossing, Mass.	1914
		Letter dated June 17, 1914.	

6	14	<p>Duveen Brothers list of Chinese porcelains from Morgan Collection that interested Mr. Frick, with prices</p> <p>List of items with short descriptions and prices, dated January 28, 1915, with letter from Joseph Duveen. List includes porcelains purchased by Mr. Frick. SEE ALSO, in Purchases Series, Items Purchased from Duveen Brothers, June 30, 1915</p>	1915
6	15	<p>List of New Arrivals, with Prices</p> <p>Small, handwritten list of furniture items dated February 23, 1915.</p>	1915
6	16	<p>Duveen Brothers letter re acknowledgement of payment</p> <p>Letter dated November 1, 1915.</p>	1915
6	17	<p>Duveen Brothers List of Works at One East 70th Street on Approbation</p> <p>List of items dated February 2, 1916. Items listed by room, with short descriptions and prices. Includes items purchased by Mr. Frick (SEE Duveen Invoice for Sundry Art Goods, June 21, 1916 in Purchases Series).</p>	1916
6	18	<p>Paintings reproduced in <i>The Ladies Home Journal</i> (October, 1916)</p> <p>Correspondence between Mr. Frick and Edward Bok and John E. Parker of <i>The Ladies Home Journal</i> regarding Frick paintings reproduced (including two Fragonards and two Whistlers) in the magazine. Paintings from Morgan and Freer collections were also reproduced.</p>	1916-1917
6	19	<p>Correspondence re Mr. Banks' cabinet work</p> <p>Correspondence of Mr. Frick and John D. Rockefeller, Jr. re Mr. Banks, who is making stands for Frick porcelains at Pride's Crossing. Frick thanks Rockefeller for recommending him, notes that "he has put life into the porcelains in New York," and that "we have a hall clock, here [Pride's Crossing], purchased about the time we were married, that was made by his father."</p>	1917
6	20	<p>Letter re Vermeer catalogue</p> <p>Letter from Albert Eugene Gallatin requesting confirmation that Mr. Frick is the owner of the Vermeer formerly in the Simon Collection in Berlin (<i>Mistress and Maid</i>). Handwritten response on letter.</p>	1919
6	21	<p>Miscellaneous Financial Records</p> <p>Two sheets of handwritten calculations, one with notes on Vermeers.</p>	1901-1919

[Return to Top »](#)