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## Finding Aid for the Images of Artists Collection, circa 1800s-1900s

## SUMMARY INFORMATION

**Repository**

The Frick Collection/Frick Art Reference Library Archives  
 10 East 71st Street  
 New York, NY, 10021  
 archives@frick.org  
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**Creator**

Frick Art Reference Library.

**Title**

Images of Artists Collection

**ID**

MS.13

**Date**

circa 1800s-1900s

**Extent**

1.0 Linear feet (2 boxes, oversize items)

**Abstract**

The international artists featured in this growing collection include painters, sculptors and muralists born in the nineteenth and twentieth centuries. Their images were captured by various photographers and printmakers in a variety of settings and portrait styles. Formats include cabinet cards, postcards, prints on paper, and photographs. Seven of the photographs were signed by the artists, four of which were personally addressed to Mrs. Adelaide Frick (wife of Henry Clay Frick).

**Preferred Citation**

Images of Artists Collection. The Frick Collection/Frick Art Reference Library Archives.

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## SCOPE AND CONTENT NOTE

The Images of Artists Collection contains cabinet cards, postcards, photographs, prints on paper (engraving, lithograph, photogravure), and some textual material. The bulk of the images are photographic. The images are of artists born in the 1800s and 1900s, with the exceptions of Correggio (b. circa 1489), Hendrik Goltzius (b. 1558), and Samuel Finley Breese Morse (b. 1791). The images include artists shown in formal portraits, at work in their studios, at ceremonies, posing with their artwork, and with colleagues, family and friends. While some images contain annotations, many are undated. The collection also includes some images of artists' studios or artwork that do not depict the artists.

Of particular interest are seven images that were signed by the artists, including a photograph of Aubrey Beardsley; cabinet card portraits of Jozef Israëls and Félix François Georges Philibert Ziem; and four cabinet card portraits signed and addressed to Mrs. Henry Clay Frick by artists B.J. Blommers, Jozef Israëls, Jacob Maris, and Willem Hendrik Mesdag. Also of interest is a signed pencil drawing of a male face by De Hirsh Margules (1964). This collection also includes thirteen photographs of artists of the Royal Academy, each accompanied by a biographical sketch of the featured artist.

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## ARRANGEMENT

Files are arranged alphabetically by artists' last names.

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## ADMINISTRATIVE INFORMATION

**Access Restrictions**

These records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at archives@frick.org.

**Provenance**

The galleries, associations, and individuals who donated photographs to this series include the Art Students League of New York, Faber Birren, Durand-Ruel, Jean-Pierre Hoschede, M. Knoedler & Co., Newlin Price, Frank W. Stokes, Dr. John O'Brien, Milch Galleries, Henry W. Eliot Jr., Brenda Kuhn, H. Sterner, and Kraushaar Gallery. A number of the images were from unspecified donors. The images have primarily been donated to the Photoarchive with larger gifts of photographs of artwork and were later transferred to the Archives. The collection will continue to grow as new acquisitions are made.

**Processing Information**

Arranged and described by Sally Brazil, 1998; Tiffany Tyau-Wong, 2006.

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## RELATED MATERIALS

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## CONTROLLED ACCESS HEADINGS

### Genre(s)

- Cabinet photographs.
- Photographs.
- Postcards.

### Subject(s)

- Sculptors.
- Painters.

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## COLLECTION INVENTORY

**Aivazovskii, Ivan Konstantinovich, 1817-1900**

undated

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**Albright, Ivan, 1897-1983**

undated

See also: Hopper, Edward and Smith, George Melville.

George Melville Smith congratulating Albright on being elected president of the Chicago Society of Artists.

Elderly Albright in front of door with wreath.

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**Alma-Tadema, Lawrence, Sir, 1836-1912**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London.

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**Archipenko, Alexander, 1887-1964**

undated

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**Bailey, Henry Turner, 1865-1931**

undated

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**Bailey, Merrill A., 1909-**

1944

Bailey at work in his studio.

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**Ballin, Hugo, 1879-1956**

undated

Photograph by Floyd Faxon, Los Angeles, Calif.

Note on back reads: "'The Winds' Hugo Ballin in studio working on murals for San Francisco Fair Golden Gate Exposition." [Fair was held 1939-1940.]

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**Baskerville, Charles, 1896-**

1946,  
undated

Photograph of Army General Henry H. Arnold presenting Lt. Colonel Charles Baskerville with the Legion of Merit by Army General Henry H. Arnold, 1946.

Photograph by Pinney, Brooklyn, N.Y. shows Baskerville with Madame Aimée Lopes, and portrait of Lopes painted by Baskerville. Portrait was shown at the Contemporary Portrait Exhibition, 460 Park Avenue Gallery of Lois Shaw.

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**Beardsley, Aubrey, 1872-1898**

undated

Print on paper by Swan Electric Engraving Co. from a private portrait study by Frederick H. Evans, signed by Beardsley.

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**Becker, Robert B., [1924-]**

undated

Note on back indicates that Becker won first prize in the Concours de Sculpture in 1953.

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**Beckmann, Max, 1884-1950**

1947

Note on back reads, "Max Beckmann '47."

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**Benson, Frank Weston, 1862-1951**

undated

Note on back reads: "Frank W. Benson inspects the results of recent labors. Scene from "The Etcher's Art" produced for the Museum of Fine Arts, Berlin, by the University Film Foundation of Harvard. First [-?] presentation, Tuesday afternoon, May 7, at the Boston Museum. Art Digest."

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**Berman, Eugene, 1899-1972**

1946

Photograph appears to be cropped. Note on back reads: "Berman painting set for Giselle, Ballet Theatre. Nov 1, 1946."

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**Blommers, B. J. (Bernardus Johannes), 1845-1914**

1896

Cabinet card by A. J. M. Steinmetz, signed and addressed to Mrs. [Adelaide] Frick by the Blommers.

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**Boccioni, Umberto, 1882-1916 [See: Futurists]**

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**Bonnard, Pierre, 1867-1947**

undated

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**Brancusi, Constantin, 1876-1957**

undated

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**Breton, André, 1896-1966**

undated

Photograph by Jean-Regis Roustan, Paris, reads, "Breton a L'Exposition Surréaliste."

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**Brockhurst, Gerald Leslie, 1890-1978**

undated

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**Brook, Alexander, 1898-1980**

1948

Photograph by Peter A. Juley & Son, New York, N.Y.

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**Browne, George Elmer, 1871-1946**

undated

Photograph of "Mr. George Elmer Browne's Class." Browne among his art students painting a nude female model.

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**Burchfield, Charles Ephraim, 1893-1967**

undated

Photograph of Burchfield painting *The Woodpecker* on an easel in his studio.

Photograph of Burchfield in studio.

Photograph of Burchfield as a young man.

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**Bürger, Thoré [See: Thoré, T. (Théophile)]**

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**Bürger, W. [See: Thoré, T. (Théophile)]**

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**Butler, Reg, 1913-1981**

undated

Photograph by Warren Forma. Caption reads: "Reg Butler who makes sculpture very much according to the time of the year. One of the sculptors included in Warren Forma's book, 5 BRITISH SCULPTORS (WORK & TALK). Published November 26 by Grossman Publishers."

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**Carrà, Carlo, 1881-1966 [See: Futurists]**

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**Cassatt, Mary, 1844-1926**

1913

Appears to be a photographic copy of original picture, Cassatt in Paris, May, 1913, courtesy of Durand-Ruel. Back of photograph reads, "The only photograph for which she ever posed" and handwriting on front of photograph reads, "Mary Cassatt May 1913."

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**Cézanne, Paul, 1839-1906**

1977

Photograph of Cézanne's studio at Les Lauves. Cézanne is not pictured.

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**Chapin, Cornelia Van A., 1893 – 1972**

undated

Photograph by Maurice Poplin, Villemomble, France. Note reads: "At work – Vincennes Zoo – Paris – Beginning *Pelican-in-repose* carved direct from life in Greek marble."

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**Cobb, Lee J., 1911-1976**

undated

Three photographs of Cobb at a Van Gogh exhibit.

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**Correggio, 1489?-1534**

undated

Engraved by H. Meyer. Artist's full name is Antonio Allegri Correggio.

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**Cousins, Samuel, 1801-1887**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Cousins, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Cranch, Christopher Pearse, 1813-1892**

undated

Cabinet card by Pach Bros., N.Y. of a portrait painted in 1881 by the artist's daughter, Caroline A. Cranch.

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**Cranch, John, 1807-1891**

undated

Cabinet card by De Voe, Urbana, Ohio. Note on back reads: "John Cranch, painter (1807-1891). Son of Judge Wm Cranch. Bro. of C.P. Cranch."

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**Crawford, Ralston, 1906-1978**

undated

Note on back reads, "Ralston Crawford, Buffalo School of Fine Arts, 1231 Elmwood Ave., Buffalo, N.Y."

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**Curry, John Stuart, 1897-1946**

undated

a.k.a. John Stewart Curry, John Stuart Curry.

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**Daubigny, Charles François, 1817-1878**

undated

Cabinet card by Nadar, Paris.

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**Davey, Randall, 1887-1964**

1931

Note reads, "Member of the American Committee of Selection and Jury of Award for the 30th Carnegie Institute International, Pittsburgh, Oct. 15, to Dec. 6, 1931."

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**De Creeft, José, 1884-1982**

1972

Note on back reads, "in the country, 1972, Hoosick Falls." [Hoosick Falls, N.Y.]

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**De Thoren, Othon**

1913

Text on print reads: "Othon de Thoren atelier sale catalogue. Apr 26, 1913."

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**De Vuillefroy, Félix Dominique, 1841-1910**

undated

Text on print reads: "Héliog, Georges Petit. Cliché Nadar."

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**Degas, Edgar, 1834-1917**

undated

Text on print reads, "A book publisher's announcement of *Degas Et Son Œuvre*, by P.A. Lemoisne, 1949."

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**Dicksee, Francis Bernard, Sir, 1853-1928**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Dicksee, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Dreier, Dorothea A., 1870-1923**

undated

Penciled initials "MER" on photo mounting.

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**Duchamp, Marcel, 1887-1968**

1937,  
1958,  
1967  
and  
undated

"Official Photograph, Birmingham General Hospital, Van Nuys, California." A young Duchamp and three unidentified males in military uniforms, in front of *Nude Descending a Staircase*.

Print by Daniel MacMorris of Duchamp seated in front of his *Nude Descending a Staircase*, 1937.

Duchamp and his portrait [sculpture] by Isabelle Waldberg, Paris, 1958.

Photograph by Richard Lusby of Duchamp working at his new ready-made for the deluxe edition of Robert Sebel's book, *Eau & Gaz, A Tous Les Étages*, 1958.

Text reads: "1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, December 4, 1958 - February 8, 1959. Marcel Duchamp, Paris, France, Member of Jury Award."

Text reads, "Marcel Duchamp with the original wax of his assemblage 'Marcel Duchamp moulé vif 1967.'" Duchamp pictured with casts of his face and arm (by Editions Les Maitres Ltd. of New York), chess board, and knight piece.

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**Dupré, Jules, 1811-1889**

undated

Cabinet card by Pierre Petil, Paris.

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**Eby, Kerr, 1890-1946**

1945

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**Epstein, Jacob, Sir, 1880-1959**

undated

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**Fantin-Latour, Henri, 1836-1904**

1901,  
1904,  
undated

Folder includes typed notes describing one postcard (included) and *Portrait of Madame Leopold Gravier* (not included).

Photograph of Fantin-Latour with two unidentified males in Buré, France, 1904.

Photograph of Fantin-Latour and a female [wife, Victoria Dubourg?].

Postcard to Madame E. Ruth Edwards, London, England, December 1901, picturing Fantin-Latour and unidentified male.

Two postcards (duplicates) of Fantin-Latour seated.

Postcard picturing Fantin-Latour's studio, featuring *The Dubourg Family*, which was painted by Fantin-Latour in 1878.

Postcard of "Buré (Orne) - Maison de Fantin-Latour."

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**Fredenthal, David, 1914-1958**

circa  
1945

Photograph by Alfred Eisenstadt, New York.

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**Futurists, The**

undated

Pictured left to right: Luigi Russolo (1885-1847), Carlo Carrà (1881-1966), Filippo Tommaso Marinetti (1876-1944), Umberto Boccioni (1882-1916), and Gino Severini (1883-1966).

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**Gogh, Vincent van, 1820-1888**

undated

Photograph of watercolor painting; van Gogh is not pictured.

Note on back reads: "1968. Vincent Van Gogh: 18"x24" Watercolor pen and ink – First Nat'l Bank of Chicago, owner Katherine Kuh (art editor) Sat Review."

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**Goltzius, Hendrik, 1558-1617**

undated

Engraving.

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**Gorky, Arshile, 1904-1948**

1936

Photograph of Gorky painting a mural in the Newark Airport.

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**Gropper, William, 1897-**

undated

Photograph from 1946 exhibition *Artists Look Like This (Portraits of Artists in America)* at the Philadelphia Museum of Art.

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**Guilbeau, Honoré, 1907-**

undated

Note on back reads: "Honoré Guilbeau of Peninsula, Ohio. One of the prize-winners of The Third Competition in Book Illustration, conducted by The Limited Editions Club."

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**Günther, Max, 1934-1974**

undated

Photograph by Renato Gozzano, note on back reads, "Swiss artist Max Gunther (left) with Charles Moses, director of the 88 Gallery, in front of one of his paintings."

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**Hardy, Jeremiah Pearson, 1800-1887**

circa  
1858,  
1887

Photograph was purchased from Mrs. Fannie H. Eckstorm, Brewer, Maine, January 15, 1940. Note accompanying photograph reads: "Jeremiah Pearson Hardy (1800-1887) From photograph by his son Francis Willard Hardy, probably made about 1858; rephotographed by Klyne, 1939."

Cabinet card by Geo Lansil, Bangor, Maine. Note on back reads: "Jeremiah Pearson Hardy age 87. Taken 3 weeks before his death."

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**Hare, Channing Weir, 1899-1976**

circa  
1950

Hare standing with Henry Kleemann in front of portrait entitled "Chinchilla Wrap" at Hare's exhibition at Kleemann Gallery.

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**Harpignies, Henri, 1819-1916**

undated

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**Hayden, Palmer C., 1890-1973**

undated

Photostat from exhibition catalog for *The Negro Artist Comes of Age: A National Survey of Contemporary American Artists*, Albany Institute of History and Art, January 3 - February 11, 1945.

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**Heintzelman, Arthur William, 1891-1965**

undated

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**Héliou, Jean, 1904-1987**

1957-  
1958

Photograph by Etienne Hubert, Paris. Note on back reads, "Héliou à l'atelier, 1958."

Photograph by Denise Colomb, Paris, 1957 of Héliou seated with paintings. Photograph is split in two.

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**Hibbard, A. T. (Aldro Thompson), 1886-1972**

1942

Photograph by Wilhelm Photo, Gloucester, Mass., features Hibbard with Coast Guardsman Arrow, Grace Cook, Louise Goodale, and Otis Cook on a fishing wharf in Gloucester, Mass.

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**Hirsch, Joseph, 1910-1981**

undated

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**Hoffman, Malvina, 1887-1966**

undated

Hoffman at work in her studio.

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**Hoffman, Wilmer, 1889-1954**

undated

Photograph of Hoffman in his studio in Charleston, Va.

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**Hopper, Edward, 1882-1967**

1943

Hopper seated alongside Hermon More and Ivan Le Lorraine Albright.

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**Israëls, Jozef, 1824-1911**

undated

Cabinet card by A.J.M. Steinmetz. Originally signed and addressed to Mrs. [Adelaide] Frick by Israëls.

Cabinet card by Vinkenbos & Dewald. Signed by Israëls.

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**Keller, Clyde Leon, 1872-1962**

undated

Keller in Portland, Oregon.

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**King, Clinton Blair, 1901-1979**

1958,  
undated

Photograph of King painting at his home in Taxco, Mexico.

Photograph of King painting in the Jardin des Tuilleries, Paris, 1958.

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**Kuhn, Walt, 1877-1949**

Photograph by Pangborn taken of Kuhn in his studio at 119 E. 23rd St., New York City, 1904-1905.

Kuhn outdoors with unidentified female.

Kuhn outdoors with dogs, and an unidentified man and woman.

circa  
1904-  
1905,  
undated

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**Lathrop, William Langson, 1859-1938**

undated

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**Lawson, Ernest, 1873-1939**

Photograph by Nickolas Muray, New York.

undated

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**Lawson, George A., 1832-1904**

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Lawson, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Leighton of Stretton, Frederic Leighton, Baron, 1830-1896**

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London.

Print from a photograph by Samuel A. Walker that reads: "Supplement to the New Series. The Pictorial World, May 5th 1883." Stored in oversize Box A.

undated

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**Levine, Jack, 1915-**

Photograph of Levine.

Photograph of Levine in front of "Patriarch of Photograph."

undated

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**Lewis, Martin, 1881-1962**

Photographs (two duplicates) of Lewis wearing three piece suit.

Photograph of Lewis holding an axe.

Photograph of Lewis in front of an early etching.

Photographs (one duplicate) of Lewis, December 25, 1930.

Photograph of Lewis with two friends near Peekskill, circa 1915.

Photographs (one duplicate) of a portrait of Lewis' sister.

circa  
1915,  
1930,  
undated

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**Lie, Jonas, 1880-1940**

undated

Photograph by Mishchi, N.Y.

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**Lintott, Edward Barnard, 1875-1951**

undated

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**Manet, Edouard, 1832-1883**

undated

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**Margules, De Hirsh, 1899-1965**

1964,  
undated

Photographs by Arthur Swoger, New York, N.Y.

Margules having coffee.

Margules with cat.

Margules candid.

Margules painting with brush (four photographs).

Margules painting at easel.

Pencil drawing of a male face, signed by Margules. Signature is followed by "64-".

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**Maril, Herman, 1908-1986**

undated

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**Marin, John, 1870-1953**

circa  
1950

Photograph by George Daniell of Marin sketching outdoors in Maine.

Photographs (three copies) by George Daniell of Marin standing outdoors in Maine.

Photographs (two copies) of Marin seated outdoors in Maine.

Photographs (three copies) by George Daniell of Marin sitting in front of his easel.

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**Marinetti, Filippo Tommaso, 1876-1944 [See: Futurists]**

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**Maris, Jacob, 1837-1899**

undated

Cabinet card by A.J.M. Steinmetz, signed and given to Mrs. Adelaide Frick by Maris.

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**Maris, Willem, 1844-1910**

undated

Cabinet card by Vikenbos & Dewald.

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**Marsh, Reginald , 1898-1954**

undated

Photograph by Budd Studio, New York. Attached letter from Widney J. Waitrob of Budd Studio reads: "Dear Miss Frick, The enclosed photograph is probably the last one Reginald Marsh sat for. We thought you would like it for your files."

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**Marshall, William Calder, 1813-1894**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Marshall, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Mason, Roy Martell , 1886-1972**

1945

Note on photograph reads, "Batavia, N.Y., August 13, 1945."

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**Maurer, Alfred Henry, 1868-1932**

circa  
1931,  
undated

(See also: Maurer, Louis)

Photograph of portrait of Alfred H. Maurer by Alfred Stieglitz Co., 1914, copied by Oliver Baker.

Photograph of Maurer. Note on back reads, "Maurer in his last days, about 1931."

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**Maurer, Louis, 1832-1932**

circa  
1930

(See also: Maurer, Alfred Henry)

Photograph of Louis Maurer in his studio at 404 W. 43rd St., New York, N.Y., with his son, Alfred Henry Maurer.

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**McChesney, Clara, 1860-1928**

undated

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**Meissonier, Jean Louis Ernest, 1815-1891**

undated

Cabinet card by Braun Clement & Cie., Paris.

Chromotypogravure from *Paris Illustré*, June 8, 1889 stored in oversize Box A.

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**Mesdag, Hendrik Willem, 1831-1915**

undated

Cabinet card by A.J.M. Steinmetz, signed and addressed to Mrs. [Adelaide] Frick by Mesdag. Mesdag also sketched a picture of boats on water in ink and pencil on the back.

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**Millais, John Everett, Sir, 1829-1896**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File

includes a biographical sketch about Millais, focusing on his relationship to the Royal Academy, and lists many of his works.

Chromolithograph that reads: "Supplement to the New Series. The Pictorial World, May 5th 1883." Stored in oversize Box A.

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**Millet, Jean François, 1814-1875**

undated

Cabinet card by Nadar, Paris.

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**Monet, Claude, 1840-1926**

circa  
1882-  
1884,  
undated

Written on photobacking: "The Family of Claude Monet at Giverny. Claude Monet is man standing, w dark beard. The woman is the second wife of Monet (Mme. Hoschedé) the three girls are her daughters are (Hoschedé) the step-daughters of Monet. One of whom, Suzanne, married an American, Theodore E. Butler. The two seated young men are the Americans Breack and Taylor. Mrs. Slatkin thinks that the young man at the extreme right may be T.E. Butler."

White-bearded Monet in garden with Martin A. Ryerson and one unidentified male.

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**More, Hermon, 1887-1968 [See: Hopper, Edward]**

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**Morris, Robert, 1931-**

undated

Photograph by Ted Johnson, University of Houston, New Service Photo.

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**Morse, Samuel Finley Breese, 1791-1872**

undated

Printed on mount: "Painted by Alonzo Chappel. Likeness from the last approved photograph from life."

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**Munch, Edvard, 1863-1944**

undated

Eight photographs by O. Væring, Oslo, Norway.

Written on back of photograph of woman seated with five children: "To judge from the woman's dress this is probably a photo of Munch's mother, Munch is probably one of the children."

Munch standing with two paintings.

Munch in suit.

Munch in suit and hat in courtyard.

Munch with pipe, working in front of easel in snow. Shows various artworks.

Elderly Munch, seated amongst various paintings.

Elderly Munch seated in front of painting.

Munch on his deathbed.

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**Münter, Gabriele, 1877-1962**

undated

Photograph by Gaby Grafín Arnim, München, Germany.

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**Neagle, John, 1796-1865**

undated

Phototype by F. Gutekunst, Philadelphia that reads, "From negative in the possession of Ferdinand J. Dreer," stored in oversize box A.

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**Oppenheim, Meret, 1913-1985**

1978,  
undated

Four photographs (one is a duplicate) taken by Josephine Withers in 1978 at Oppenheim's residence in Bern, Switzerland.

One postcard from the 1984 Meret Oppenheim exposition at Galerie Farideh Cadot, Paris.

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**Orozco, José Clemente, 1883-1949**

circa  
1968,  
undated

Photograph of Orozco.

Photograph of "Orozco Murals" in Baker Library at Dartmouth College as they are being restored (removal of patina) by Carroll Wales, and Constantine Tsaouris. Professor Churchill Lathrop is also pictured. (Photograph does not feature Orozco himself.)

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**Pettie, John, 1839-1893**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Pettie, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Picasso, Pablo, 1881-1973**

circa  
1950,  
undated

Film still from *Visit to Picasso*, a short film written and directed by Paul Haesaerts in 1950. Photo released by Joseph Burstyn, Inc.

Photograph of Picasso with unidentified male and female.

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**Pittman, Hobson L., 1900-1972**

1944

Cropped photograph of Pittman. Note on back reads, "photograph of Pittman August 1944."

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**Prendergast, Maurice Brazil, 1858-1924**

undated

Photograph of Prendergast (left) standing with unknown male.

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**Prinsep, Val C. (Val Cameron), 1838-1904**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Prinsep, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Prophet, Nancy Elizabeth, 1890-1960**

undated

Photograph by Bernés, Marouteau & Cie, Paris.

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**Redgrave, Richard, 1804-1888**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Redgrave, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Rodin, Auguste, 1840-1917**

undated

Print reads: "Color-Tone engraved for The Century, by H. Davidson. From a photograph by Alvin Langdon Coburn."

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**Romano, Umberto, 1906-1982**

1964

Note on back reads: "MORTALS AND IMMORTALS (Title of 1964 show at Gallery 63). Photo of Umberto Romano Gallery 63, New York City."

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**Rozsak, Theodore, 1907-1981**

undated

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**Rousseau, Théodore, 1812-1867**

undated

Cabinet card by Nadar, Paris.

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**Roy, Pierre, 1880-1950**

undated

Photograph accompanied by short paragraph, from which the following excerpt reads: "Honolulu, T.H., Mar. 10 – Pierre Roy (left), famed French Artist, and Noel Coward, celebrated English playwright, discuss one of Roy's sketches made in Hawaii. Roy is in Hawaii on a commission to paint a number of Island subjects for the advertisements of the Hawaiian Pineapple Company, Ltd."

Photograph of Roy in a suit.

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**Rubin, Reuven, 1893-1974**

undated

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**Russolo, Luigi, 1885-1947 [See: Futurists]**

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**Severini, Gino, 1883-1966 [See: Futurists]**

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**Sheets, Millard, 1907-1989**

undated

Photograph by Luckhaus Studio, Los Angeles, Calif.

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**Shields, Frederic, 1833-1911**

1903

Photograph by C.E. Fry & Son.

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**Sisley, Alfred, 1839-1899**

undated

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**Stone, Marcus, 1840-1921**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Stone, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Tanguy, Yves, 1900-1955**

1954

Photograph by George Platt Lynes, New York, N.Y. of Tanguy in Woodbury, Conn. Image is [purposefully] distorted. Note reads, "1/15/54."

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**Thompson, Lewis Eugene B., 1894-1968**

1955,  
undated

Photograph of Thompson.

Photograph of Thompson and his wife, 1955.

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**Thoré, T. (Théophile), 1807-1869**

undated

Thoré was an art critic and collector who used the pseudonym W. Bürger. Note on photograph mount reads: "7. Burger [Coll. Sale?], Hotel Proust, Dec 5, 1892. Lequel, avec Ph. Burty, a Été le plus celebre critique d'art du XIX siecle."

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**Trier, Hann, 1915-**

undated

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**Truffaut, Georges, 1872-1948**

undated

Article about Truffaut, including a photograph, biographical information, and selected images of work by the artist stored in oversize Box A.

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**Ufer, Walterm, 1876-1936**

1922

Four photographs (two are duplicates) of Ufer painting *The Watcher* in the desert of New Mexico. "Photo by Edna W. Wells, Hunter College, N.Y.C." written on back of two photographs.

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**Ulreich, Nura Woodson, 1899-1950**

undated

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**Veyrassat, Jules Jacques, 1828-1893**

undated

Photograph reads, "Chevalier de la Légion d'Honneur."

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**Vibert, J. G. (Jehan Georges), 1840-1902**

1893

Photograph shows artist's signature and written date, which appears to read "15 Août, 1893."

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**Warren, Constance Whitney, 1811-1948**

undated

Photograph of Warren on a horse.

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**Watts, George Frederick , 1817-1904**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Watts, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Webster, Thomas, 1800-1886**

undated

Photograph by J.P. Mayall, published by Sampson Low, Marston, Searle, & Rivington, London. File includes a biographical sketch about Webster, focusing on his relationship to the Royal Academy, and lists many of his works.

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**Weir, Julian Alden, 1852-1919**

undated

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**Yarrow, William H. (William Henry), 1891-1941**

undated

Photograph by M.H. Manugian, South Norwalk, Conn.

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**Yon, Edmond, 1836-1897**

undated

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**Ziem, Félix François Georges Philibert, 1821-1911**

undated

Cabinet card by Walery, Paris, signed by Ziem.

Cabinet card from Nos Contemporains Chez Eux by Dornac, Paris, shows Ziem seated with paint and brushes beside a painting.

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### **Zorach, William, 1887-1966**

undated

Photograph by Peter A. Juley & Son, New York City. Attached paragraph reads: "William Zorach, noted artist, who has been named to receive The Gold Medal for Sculpture for 1961 of the National Institute of Arts and Letters."

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