

Finding Aid for the John Hill Morgan Research Files, 1922-1944

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SUMMARY INFORMATION

Repository

The Frick Collection/Frick Art Reference Library Archives
10 East 71st Street
New York, NY, 10021
archives@frick.org
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Creator

Morgan, John Hill, 1870-1945.

Title

John Hill Morgan Research Files

ID

MS.08

Date

1922-1944

Extent

7.3 Linear feet (11 boxes, 8 bound volumes)

Abstract

Correspondence, photographs, printed material, and notes document John Hill Morgan's research on George Washington portraits and other early American works of art. Morgan (1870-1945), an assistant professor and curator of American painting at Yale University, was considered an authority on early American art, most notably of portraits of George Washington.

Preferred Citation

John Hill Morgan Research Files. The Frick Collection/Frick Art Reference Library Archives.

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BIOGRAPHICAL NOTE

John Hill Morgan (1870-1945), an assistant professor and curator of American painting at Yale University, was considered an authority on early American art, most notably of George Washington portraits. Among his publications are *The Life Portraits of George Washington and Their Replicas* (1931) which he co-wrote with Mantle Fielding, *Gilbert Stuart and His Pupils* (1939), *Paintings by John Trumbull at Yale University* (1926), and *Early American Painters* (1921). He also wrote articles for numerous art and history periodicals, including *Antiques*, the *Brooklyn Museum Quarterly*, and the *Bulletin of the New York Historical Society* on artists such as Gilbert Stuart, John Watson, Joseph Blackburn, Saint-Mémin, Jeremiah Theus, and John Ramage.

Mr. Morgan's first contact with the Frick Art Reference Library came in the early 1920s, when his art collection was photographed by the Library for its photoarchive. In 1926, he wrote the biography of Gilbert Stuart in *Gilbert Stuart: An Illustrated Descriptive List of His Works*, a work begun by Lawrence Park and completed after his death with the support of Helen Clay Frick, the Library's founder and director. A frequent correspondent with the Library, Mr. Morgan utilized its resources and shared his research with the staff.

A member of the Governing Committee of Museums of the Brooklyn Museum of Art and a trustee of the Brooklyn Institute of Arts and Sciences and the New York Historical Society, Mr. Morgan also served as a New York State Legislator (1900-1903) and Bank of America director (1925-1932), and was a member of the New York law firm Rumsey & Morgan.

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SCOPE AND CONTENT NOTE

The collection documents John Hill Morgan's research on George Washington portraits and other early American works. Papers date from 1920-1944, with a few printed items dating from 1892-1913.

The collection includes correspondence; photographs; handwritten and typed notes; annotated volumes; clippings from magazines, newspapers, exhibition catalogues and auction sales catalogues; Morgan's notes, narratives and some drafts of his writings; postcards; and photostats and typed transcriptions of reference materials such as diaries and letters. In addition to the approximately 500 black and white photographs of portraits of George Washington, hundreds of representations of Washington portraits can be found in the clippings and postcards.

The files are organized in six series, which correspond to Morgan's original filing system: Series I: *The Life Portraits of George Washington and Their Replicas*, 1920-1944; Series II: Additions to *The Life Portraits of George Washington and Their Replicas*, 1929-1944; Series III: George Washington Portraits - Not from Life, 1922-1942; Series IV: Gilbert Stuart, 1920-1944; Series V: Shepard-Hughes-Danton Fakes, 1922-1938; and, Series VI: George Washington Portraits - General Research, 1926-1944.

The bulk of the collection contains Morgan's research and correspondence for his 1931 book, *The Life Portraits of George Washington and Their Replicas*, which he co-authored with Mantle Fielding. Morgan's research for this book includes individual files for the majority of portraits represented in the publication. Photographs, notes, clippings and correspondence document the provenance, condition, ownership and attribution of the works. Morgan continued to add to these files after the book was published, and many annotated pages from the volumes are included in the files.

Also of note is Morgan's research on Gilbert Stuart, which includes reference materials and the annotated volumes of *Gilbert Stuart: An Illustrated Descriptive List of His Works* (1926) by Lawrence Park, to which Morgan contributed a biography of Stuart. Additional research in the collection concerns portraits of George Washington not included in Morgan's or Park's books, and fakes of early American oils and drawings. The collection contains information on Frank Bayley's sale of a Washington portrait later determined to be a copy (in Series IV: Gilbert Stuart), and a series of fake drawings sold in the 1920s and early 1930s by a man using various aliases, including George J. Shepard, Ferdinand Danton and John J. Hughes (in Series V: Shepard-Hughes-Danton Fakes). The drawings were reputed to be by, among others, Thomas Sully, Gilbert Stuart, John Trumbull, Charles Willson Peale, and Rembrandt Peale.

Oversize documents are stored separately in Box 12. Reduced-size photocopies replace the originals in Boxes 1-11.

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ARRANGEMENT

The files are organized in six series, which correspond to Morgan's original filing system:

Series I: *The Life Portraits of George Washington and Their Replicas*, 1920-1944

Series II: Additions to *The Life Portraits of George Washington and Their Replicas*, 1929-1944

Series III: George Washington Portraits - Not from Life, 1922-1942

Series IV: Gilbert Stuart, 1920-1944

Series V: Shepard-Hughes-Danton Fakes, 1922-1938

Series VI: George Washington Portraits - General Research, 1926-1944

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ADMINISTRATIVE INFORMATION

Access Restrictions

These records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at archives@frick.org.

Provenance

Bequest of John Hill Morgan, 1945. One file, "Spurious Stuart Washington Portrait - Frank Bayley, 1928-1943" was a gift of John Hill Morgan, 1943.

Processing Information

Arranged and described by Susan Chore, 2002.

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RELATED MATERIALS

Related Materials

Additional John Hill Morgan correspondence can be found in the Frick Art Reference Library Central Correspondence Files.

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CONTROLLED ACCESS HEADINGS

Genre(s)

- Clippings (information artifacts)
- Correspondence.
- Notes.
- Photographs.

Personal Name(s)

- Bayley, Frank W. (Frank William), 1863-1932.
- Danton, Ferdinand.
- Fielding, Mantle, 1865-1941.
- Hughes, John J.
- Morgan, John Hill, 1870-1945--Life portraits of George Washington and their replicas.
- Park, Lawrence, 1873-1924--Gilbert Stuart: An illustrated descriptive list of his works
- Shepard, George J.
- Stuart, Gilbert, 1755-1828.
- Washington, George, 1732-1799, Portraits.

Subject(s)

- Art--Forgeries.
- Portrait painters--United States.
- Portraits, American.
- Portraits, Colonial--United States.
- Presidents--United States--Portraits.

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COLLECTION INVENTORY

Series I: *The Life Portraits of George Washington and Their Replicas* (1931), 1920-1944

Organized in two subseries: Correspondence and Research Files.

Subseries 1: Correspondence, 1928-1937, undated

The bulk of Morgan's correspondence is with his co-author, Mantle Fielding, documenting the research, writing, publication and distribution of *The Life Portraits of George Washington and Their Replicas*. Correspondence is with private owners, galleries and museums regarding the gathering of information on provenance, attribution, condition, and current ownership, as well as the acquisition of photographs. Many of the letters are outgoing only. Post-publication correspondence concerns sales and storage of the volumes, as well as new information on Washington portraits. Additional correspondence with Mantle Fielding can be found throughout the collection. Correspondents include Francis R. Appleton, Jr., Theodore Bolton, and Walter Jennings.

Arranged alphabetically, with Mantle Fielding's correspondence filed first.

Box	Folder	Date
1	1-6	1928-1937, undated
	Fielding, Mantle [6 folders]	
	1932 correspondence regards criticism of the book <i>Portraits of Washington</i> (1932) by Gustavus Eisen. January 1933 letters concern a disagreement with Theodore Bolton over his acknowledgement in the book.	
1	7	1930-1931
	Correspondence - A	
	Correspondents include the American Art Association and Francis R. Appleton, Jr.	
1	8	1929-1931
	Correspondence - B	

Correspondents include Theodore Bolton.

1	9	<p>Correspondence - C-E</p> <p>Correspondents include Curtis & Sanger, Genevieve B. Earle, and Ehrich Galleries.</p>	1928-1935
1	10	<p>Correspondence - F-G</p> <p>Correspondents include Edward W. Forbes (Fogg Art Museum), and Joseph R. Greenwood.</p>	1928-1931
1	11	<p>Correspondence - H-L</p> <p>Correspondents include Walter Jennings, and The Kimball Studio.</p>	1928-1931
1	12	<p>Correspondence - L-M</p> <p>Correspondents include Lancaster Press, William M. Milliken (Cleveland Museum of Art), Murphy-Parker Co., the Museum of Fine Arts (Boston), and Charlotte R. Mustard.</p>	1929-1934
1	13	<p>Correspondence - N-P</p> <p>Correspondents include Newhouse Galleries, and Dudley L. Pickman.</p>	1930-1932
1	14	<p>Correspondence - R</p>	1929-1931
1	15	<p>Correspondence - S</p> <p>Correspondents include Joseph D. Sawyer, Robert W. Sayles, and Campbell Steward.</p>	1928-1931
1	16	<p>Correspondence - T</p> <p>Correspondents include Mrs. I. Sheldon Tilney, Ruel P. Tolman (Smithsonian Institution, United States National Museum), and Julius H. Tuttle (Massachusetts Historical Society).</p>	1930-1933
1	17	<p>Correspondence - U-Z</p>	1929-1933
<p>Subseries 2: Research Files, 1922-1944</p> <p>Documents the research gathered for the writing of <i>The Life Portraits of George Washington and Their Replicas</i>, as well as information Morgan added to the files after the book's publication. Contains individual files for the majority of portraits represented in the book. Files contain annotated pages from the book, drafts of the text, photographs, correspondence, tracings, postcards, cuts from auction sales catalogues, notes, narratives by Morgan, photostats and typed transcripts of reference materials, newspaper clippings, and periodical articles. Includes information on attribution, current ownership, provenance, and condition, as well as biographical data on the artists.</p> <p>Each research file was originally stored in a folder with Morgan's handwritten and typed annotations. Folder covers have been retained in the new file. Some files contain only a photograph, while others only the original file folder cover. Reviews of the book are filed at the end of the subseries.</p> <p>Arranged in the order in which the portraits appear in the book.</p>			
Box	Folder		Date
1	18	<p>Preface and Life of Charles Willson Peale</p> <p>Includes letters to Helen Clay Frick concerning the use of Mantle Fielding's card index of Washington portraits, and the errors it contained.</p>	1930-1931
1	19	<p>Peale, Charles Willson, 1741-1827 - Annotated pages from book, pages 27-52</p>	undated
1	20-25	<p>Peale, Charles Willson, 1741-1827 - Portraits, pages 24-27 [5 folders]</p> <p>Individual files for Virginia Militia and Continental type portraits. Includes correspondence from William Sawitsky, Horace Wells Sellers, Marion C. Whiteside Newton, Harry MacNeill Bland, and Charles Coleman Sellers. Also</p>	1929-1941

contains printed material, 1892.

2	1-41	<p>Peale, Charles Willson, 1741-1827 - Portraits, pages 28-48 [41 folders]</p> <p>Individual files for Continental, Thomire, Princeton, Yorktown Virginia, Head of 1787, Bust, Equestrian and Miniature type portraits. Correspondents include Theodore Sizer, Marion C. Oliver, Mauricheau-Beauprè, Walter Jennings, Horace Wells Sellers, John M. Schiff, Gherardi Davis and Mantle Fielding.</p>	1920-1944, undated
2	42	<p>Peale, Charles Willson, 1741-1827 - Miscellaneous information</p>	1928, undated
2	43	<p>Campbell, Alexander, fl. 1775 - Prints and copies, pages 53-55</p>	1931-1940
2	44	<p>Du Simitière, Pierre Eugène, ca. 1736-1784 - Miscellaneous information, pages 57-60</p>	1933
3	1	<p>Dunlap, William, 1766-1839 - Miscellaneous information, pages 61-67</p>	1929-1930
3	2	<p>Dunlap, William, 1766-1839 - Bust 3/4 R-Uniform, page 66</p>	1930
3	3	<p>Wright, Joseph, 1734-1797 - Annotated pages from book, pages 69-82</p>	undated
3	4-14	<p>Wright, Joseph, 1734-1797 - Portraits, pages 75-82 [11 folders]</p> <p>Individual files for half-length, oval wax medallions, and medallion type portraits.</p>	1936-1941, undated
3	15	<p>Wright, Joseph, 1734-1797 - Miscellaneous information</p> <p>Correspondence with Fiske Kimball and Richard B. Holman.</p>	1930-1942
3	16-18	<p>Pine, Robert Edge, 1730?-1788 - Portraits, pages 87-88 [3 folders]</p> <p>Individual files for half-length type portraits. Correspondence with Mantle Fielding and Grenville Kane.</p>	1930-1931, undated
3	19	<p>Pine, Robert Edge, 1730?-1788 - Miscellaneous information</p>	undated
3	20	<p>Houdon, Jean Antoine, 1741-1828 - Annotated pages of book, pages 89-113</p>	undated
3	21-36	<p>Houdon, Jean Antoine, 1741-1828 - Portraits, pages 96-110 [16 folders]</p> <p>Individual files for plaster masks, clay busts, plaster busts, marble busts, terra cotta busts, marble statue, and bronze busts and statues. Includes letter from Belle da Costa Greene.</p>	1925-1937, undated
3	37	<p>Houdon, Jean Antoine, 1741-1828 - Miscellaneous Information</p>	1925-1930
3	38	<p>James Peale - Annotated pages of book, pages 115-130</p>	undated
3	39-45	<p>James Peale - Portraits, pages 124-129 [7 folders]</p> <p>Individual files for miniatures, half-length, and scene at Yorktown type portraits. Includes correspondence with J. Hall Pleasants.</p>	1931, undated
3	46	<p>James Peale - Miscellaneous information</p>	undated

3	47	Polk, Charles Peale, 1767-1822 - Annotated pages of book, pages 131-138	undated
3	48-53	Polk, Charles Peale, 1767-1822 - Portraits, pages 132-135 [6 folders] Individual files for half-length and bust type portraits.	1930, undated
4	1-5	Polk, Charles Peale, 1767-1822 - Portraits, pages 136-137 [5 folders] Individual files for bust in uniform and silhouette in profile left type portraits. Includes correspondence with Tolley Allender Blays.	1929- 1931, undated
4	6	Polk, Charles Peale, 1767-1822 - Miscellaneous information	undated
4	7	Ramage, John, b. ca. 1720 - Annotated pages of book, pages 139-142	undated
4	8-11	Ramage, John, b. ca. 1720 - Portraits, pages 141 [4 folders] Individual files for miniatures and bust type portraits. Correspondents include H. Wunderlich and Stephen Decatur.	1929- 1934, undated
4	12	Bréhan, marquise de, fl. 1789-1793 - Annotated pages of book, pages 143-149 and miscellaneous information	1931
4	13-16	Bréhan, marquise de, fl. 1789-1793 - Portraits, pages 148-149 [4 folders] Individual files for miniature and engraved portraits.	1931, undated
4	17	Gulager, Christian, 1758?-1829 - Annotated pages of book, pages 151-155	undated
4	18-19	Gulager, Christian, 1758?-1829 - Portraits, pages 153-154 [2 folders] Individual files for bust type portraits.	undated
4	20	Gulager, Christian, 1758?-1829 - Miscellaneous information	1930, undated
4	21	Trumbull, John, 1756-1843 - Annotated pages of book, pages 157-175	undated
4	22-29	Trumbull, John, 1756-1843 - Portraits, pages 164-171 [8 folders] Individual files for Washington on horseback, Washington in uniform, Washington at Trenton, and bust type portraits.	undated
4	30	Trumbull, John, 1756-1843 - Supplemental list of replicas, portraits not from life, or copies by other hands Letter from Theodore Sizer.	1930- 1936
4	31	Savage, Edward, 1761-1817 - Annotated pages from book, pages 177-186	undated
4	32-38	Savage, Edward, 1761-1817 - Portraits, pages 180-186 [7 folders] Individual files for bust, ¾ length seated, and the Washington Family type portraits. Includes correspondence with de Lancey Kountze.	1929- 1936, undated
4	39	Savage, Edward, 1761-1817 - Miniatures - Miscellaneous information	1925 - 1935

4	40	Robertson, Archibald, 1765-1835 - Annotated pages of book, pages 187-193	undated
4	41-43	Robertson, Archibald, 1765-1835 - Portraits, pages 191-192 [3 folders] Individual files for bust type portraits.	1924, undated
4	44	Robertson, Walter, d. 1802 - Annotated pages from book, pages 195-198	undated
4	45	Robertson, Walter, d. 1802 - Oval bust, r¥ right in uniform, page 197	1930-1932
4	46	Kemmelmeyer, Frederick, fl. 1788-1805, page 199	undated
4	47	Williams, William, 1717-1791 - page 201	undated
4	48	Wertmüller, Adolph Ulric, 1751-1811 - Annotated pages of book, pages 203-206	undated
4	49-52	Wertmüller, Adolph Ulric, 1751-1811 - Portraits, pages 204-206 [4 folders] Individual files for bust type portraits.	1924-1931
5	1	Ceracchi, Giuseppe, 1751-1801 - Annotated pages, pages 207-209	undated
5	2	Ceracchi, Giuseppe, 1751-1801 - Marble bust, page 209	1930
5	3-4	Stuart, Gilbert, 1755-1828 - Annotated pages of book, pages 211-312 and accompanying research [2 folders] Includes letter from Horace Wells Sellers.	1925-1929
5	5	Stuart, Gilbert, 1755-1828 - Lawrence Park and Morgan-Fielding lists of Stuart portraits	1930-1931
5	6	Stuart, Gilbert, 1755-1828 - Analysis of the Stuart heads	1931
5	7-33	Stuart, Gilbert, 1755-1828 - Portraits, pages 250-266 [27 folders] Individual files for Vaughan, Unique, Lansdowne and Monro-Lenox type portraits. Includes correspondence from Thomas B. Clarke, Ellen Vaughn, Harry MacNeill Bland, Sir Alec Martin, Lord Rosebery, Robert L. Pierrepont, Frank W. Bayley (Copley Gallery), Ehrlich Galleries, and Mantle Fielding.	1924-1942, undated
6	1-44	Stuart, Gilbert, 1755-1828 - Portraits, pages 268-293 [44 folders] Individual files for Monro-Lenox: Lansdowne; Athenaeum A, B & C; and Betts type portraits. Includes correspondence with Thomas P. Clarke, Mary Wagstaff, Baron Monk-Bretton, Dr. J. Hall Pleasants, Mantle Fielding, Francis R. Appleton, Jr. and Frank W. Bayley (Copley Gallery). Contains copy of agreement between William Gorham Rice and William Macbeth, Inc. for sale of Athenaeum Type A portrait (#49, p.282), 1932. Athenaeum, Type A portrait, p. 293, #69 (folder 44) owned by John Hill Morgan.	1922-1942
7	1-37	Stuart, Gilbert, 1755-1828 - Portraits, pages 294-310 [37 folders] Individual files for Athenaeum A, B & C type portraits. Includes correspondence with Morgan B. Brainard, Henry Walters, Frick Art Reference Library, Mantle Fielding, Ellen and Dudley Pickman, and P. Jackson Higgs.	1922-1942, undated

7	38	Peale, Raphaelle, 1774-1825 - page 363	1931
7	39	Peale, Rembrandt, 1778-1860 - Annotated pages of book, pages 367-392	undated
7	40-55	Peale, Rembrandt, 1778-1860 - Portraits, pages 372-380 Individual files for Presidential and Port-hole type portraits. Includes correspondence with Mantle Fielding, John M. Morehead, William I. Frothingham, and Livingston Platt.	1927-1938, undated
8	1	Peale, Rembrandt, 1778-1860 - Port-hole, in uniform, page 381	1937
8	2	Peale, Rembrandt, 1778-1860 - Copies of Washington by Peale after Trumbull, Pine, Houdon, Charles Willson Peale and Gilbert Stuart	undated
8	3	Peale, Rembrandt, 1778-1860 - Miscellaneous information	1931-1936
8	4	Birch, William Russell, 1755-1834 and Field, Robert, 1769?-1819 - Miniature portraits, page 392 Letter from P. Jackson Higgs.	1930-1940
8	5	McIntire, Samuel, 1757-1811 - Miniature portraits, page 392	1923-1932
8	6	Folwell, Samuel, 1765?-1813 - Miniature portraits, page 393	1924-1931
8	7	Sharples, James, 1752-1811 - Annotated pages of book, pages 395-410	undated
8	8-14	Sharples, James, 1752-1811 - Portraits, pages 399-410 [7 folders] Individual files for pastel portraits.	undated
8	15	Sharples, James, 1752-1811 - Miscellaneous information Letters from Katharine McCook Knox, Yale University Press, Bristol Museum and Art Gallery, and Royal West of England Academy	1924-1931
8	16	Peticolas, Philippe Abraham, 1760-1843 - pages 411-414	1930-1942
8	17	Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852 - pages 415-417	1932
8	18	Miller, George M., d. 1818 - page 419	undated
8	19	Index, pages 421-432	circa 1931
8	20	Reviews of Book Book reviews, congratulatory letters and thank-yous for complementary copies of the book, and letters related to the writing of the book reviews. Includes two letters and two postcards from Royal Cortissoz, and a letter from Sir Robert Witt.	1931-1933

Series II: Additions to *The Life Portraits of George Washington and Their Replicas*, 1929-1944

Material from two binders maintained in their original order; other files arranged alphabetically by artist name.

Research materials on George Washington life portraits that were identified after the publication of *The Life Portraits of George Washington and Their Replicas* in 1931. Contains correspondence; photographs; clippings from auction sales catalogues, periodicals and newspapers; typed transcripts of reference materials; and Morgan's handwritten and typed notes. Correspondents include Mantle Fielding, Tolley Allender Blays, Harry MacNeill Bland, Theodore Sizer, de Lancey Kountze, P. Jackson Higgs, and the Marquis of Bute. Material was originally stored in a box labeled "Portraits which have come to light since the printing of *The Life Portraits of Washington*."

Box	Folder		Date
8	21	Binder 1: "Additions etc. Charles Willson Peale, Rembrandt Peale, James Peale, Charles Peale Polk..."	1932-1939
8	22-23	Binder 2: "Additions to <i>Life Portraits</i> , Mantle-Fielding: Savage, Sharples, Trumbull, Wright" [2 folders]	1929-1941
8	24	Polk, Charles Peale, 1767-1822	1942
9	1	Stuart, Gilbert, 1755-1828 - Athenaeum Type B, Charles Baring first owner	1932-1942
9	2	Stuart, Gilbert, 1755-1828 - Athenaeum Type C, Chauncey M. Depew/Yale University Owners	1931-1932, 1944
9	3	Stuart, Gilbert, 1755-1828 - "Barclay" Washington Portrait, Edwin D. Levinson owner	1931-1941
9	4	Stuart, Gilbert, 1755-1828 - E.E. Paine, owner	1937-1938
9	5	Stuart, Gilbert, 1755-1828 - Vaughan Washington Portrait	1940
9	6	Stuart, Gilbert, 1755-1828, Follower of - Athenaeum type	1942
9	7	Wright, Joseph, 1734-1797 - Solms Washington	1936

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Series III: George Washington Portraits - Not from Life, 1922-1942

Arranged alphabetically by artist name.

John Hill Morgan's research on Washington portraits that were not painted from life, concerning primarily those works copied after portraits by Gilbert Stuart. Contains correspondence, photographs, Morgan's handwritten and typed notes, pages from auction sales catalogues, magazine articles, and newspaper clippings. Correspondents include Theodore Sizer, Stephen Decatur, William B. Goodwin, Walter Jennings, and P. Jackson Higgs. Materials are both loose and glued onto lined paper. Some miscellaneous materials are filed at the front of Folder 10 (originally the front of Binder 2).

Box	Folder		Date
9	8-9	Volume I, A-L [2 folders]	1922-1942
9	10-12	Volume II, L-Z [3 folders]	1931-1941

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Series IV: Gilbert Stuart, 1920-1944

Organized in four subseries: *Gilbert Stuart: An Illustrated Descriptive List of His Works* by Lawrence Park -

Annotated Volumes; George Washington Portraits; Spurious Stuart Washington Portrait - Frank Bayley; and General Research.

Subseries 1: *Gilbert Stuart: An Illustrated Descriptive List of His Works* by Lawrence Park - Annotated Volumes, 1920-1944

Eight bound volumes of *Gilbert Stuart: An Illustrated Descriptive List of His Works*, with handwritten annotations by Morgan and inserts related to the biography of Stuart that John Hill Morgan contributed to the work, as well as his general research on the portraits in the book. Inserts include correspondence, photographs, notes and clippings from auction sales catalogues, newspapers and periodicals.

Of note is correspondence from Royal Cortissoz regarding Morgan's tone in his biography of Stuart in Volume I, Part I and a draft narrative at the front of Vol. II, Part IV regarding the sources for the book. Other correspondents include Helen Clay Frick, Theodore Bolton, Lawrence Park, William Sawitsky, William B. Goodwin, Gherardi Davis and Frank W. Bayley of the Copley Gallery. Contains reviews of the book. Loose items have been coded for location, removed and placed in file folders stored in Box 10.

Volume		Date
1-1	Volume I, Part I	1920-1938
1-2	Volume I, Part II	1928-1944
1-3	Volume I, Part III	1929-1943
1-4	Volume I, Part IV	1913, 1920-1944
2-1	Volume II, Part I	1929-1944
2-2	Volume II, Part II	1925-1944
2-3	Volume II, Part III	1928-1940
2-4	Volume II, Part IV	1928
10	1 Volume I, Part I - Inserts 1-13	1920-1938
10	2 Volume I, Part II - Inserts 14-24	1928-1944
10	3 Volume I, Part III - Inserts 25-32	1929-1943
10	4 Volume I, Part IV - Inserts 33-45	1913, 1920-1944
10	5 Volume II, Part I - Inserts 46-53	1929-1944
10	6 Volume II, Part II - Inserts 54-64 Correspondence with Albert Rosenthal and his lawyer regarding his request to print an erratum to Lawrence's Park's book regarding a portrait of Mr. Sutcliffe he owned.	1925-1944
10	7 Volume II, Part III - Inserts 65-70	1928-1940
10	8 Volume II, Part IV - Inserts 71	1928

Subseries 2: George Washington Portraits, 1926-1939

Contains photographs, clippings from auction sales catalogues and newspapers, correspondence, and Morgan's notes regarding Stuart's portraits of Washington. Includes list of 134 Stuart portraits with details and some handwritten notes, and a list of painters and sculptors who made original portraits of George Washington from life.

Box	Folder	Date
10	9-11	1926-1939
George Washington Portraits [3 folders]		

Subseries 3: Spurious Stuart Washington Portrait - Frank Bayley, 1928-1943

Correspondence, photographs, excerpts from Morgan's diary, newspaper clippings and a narrative entitled, "The Story of the Spurious Stuart-Washington and Frank W. Bayley's Connection Therewith" written by Morgan. Bayley, of the Copley Gallery, sold the portrait to Clarence Webster, but later bought it back from him when it was discovered to be a copy. Includes Morgan's correspondence with Bayley, and Bayley's correspondence with Senator J.S. Frelinghuysen, to whom he offered the alleged Stuart, disregarding Morgan's opinion that it was not genuine.

Box	Folder	Date
10	12	1928-1943
Spurious Stuart Washington Portrait - Frank Bayley		

Subseries 4: General Research, 1938-1943

Box	Folder	Date
10	13	1943
Baird, Mabel Rogers		

10	14	1941
Lanahan, Mrs. Wallace, re: Gilbert Stuart portrait of an infant		

10	15	1939-1943
Latrobe, Ferdinand C.		
<p>Re draft of an unpublished article on Gilbert Stuart's Washington Painting Room, from the unpublished letters of Benjamin Henry Latrobe. Includes typescript of article.</p>		

10	16	1938
Tower, Lawrence P.		
<p>Correspondence, notes and photograph regarding <i>Old Stone Mill</i>, which Tower attributes to Gilbert Stuart.</p>		

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Series V: Shepard-Hughes-Danton Fakes, 1922-1938, undated

Original order from binders retained.

Research detailing a series of fake drawings circulating in the 1920s and 1930s. George J. Shepard, who also used the names John J. Hughes and Ferdinand Danton, was arrested in 1934 for attempting to sell a forgery of a Peale drawing to Richard Cleveland, son of Grover Cleveland. Includes Morgan's typescript draft narrative describing the events, photographs, correspondence with private collectors and galleries who were offered or purchased the drawings, newspaper clippings regarding Shepard's arrest, a letter from Richard Cleveland discussing the Grand Jury hearing, a list of Shepard's aliases, and his mug shots.

Correspondents include Harry MacNeill Bland, Richard F. Cleveland, the American Antiquarian Society, the Brooklyn Museum, Mantle Fielding, M. Knoedler & Co., Lamot Du P. Copeland, Harvard University, The Filson Club, R.P. Tolman, the U.S. Navy Department, and the Albany Institute of History and Art. Drawings were allegedly by Thomas Sully, Gilbert Stuart, John Trumbull, Charles Willson Peale, Rembrandt Peale, Benjamin West, as well as numerous others.

Box	Folder	Date
11	1-3	1922-1938, undated
Shepard-Hughes-Danton Fakes [3 folders]		

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Series VI: George Washington Portraits - General Research, 1926-1944

Organized into three subseries: Correspondence, Exhibitions, and Miscellaneous Research.

Subseries 1: Correspondence, 1927-1941

Arranged alphabetically.

Correspondence includes photographs, clippings, Morgan's notes, and some copies of documents regarding provenance, primarily related to offers of works or requests for Morgan's opinion on the attribution of portraits

of George Washington. Listed alphabetically by correspondent and/or owner.

Box	Folder		Date
11	4-5	A-Z [2 folders] Correspondents include J.S. Frelinghuysen, Langdon Frothingham, William B. Goodwin, M. Knoedler & Co., Horace Wells Sellers, Frederic Fairchild Sherman, and Theodore Sizer.	1927-1941
11	6	Boston Art Club Re portrait of Washington by Gilbert Stuart and his daughter Jane.	1934-1937
11	7	Bye, Arthur Edwin	1937
11	8	Carolina Art Association (Charleston, SC)	1937-1940
11	9	Charlton, George T.	1934-1936
11	10	Cooke "Washington"/White vs. Findlay lawsuit Re portrait sold by Wilbur J. Cooke to Findlay Galleries, which refused to pay for the reputed Gilbert Stuart painting, alleging it was a fake. Correspondence with Walstein C. Findlay, Jr. and his attorney John Harding regarding Morgan's judgment and testimony as to the authenticity of the painting.	1931-1936
11	11	de Forest, R.M.	1932
11	12	Fitzwilliam Museum	1936
11	13	Foulke, Roland R.	1936
11	14	Graham, Robert C.	1941
11	15	Hyde, Seymour Worrall (Estate of)	1939
11	16	Jackson, Cordelia	1937
11	17	Jacobs, Michel	1934
11	18	Kirby, Allan P.	1935
11	19	Latimer, Robert C.	1938
11	20	Mayer, George Lewis (Estate of)/Portraits of George and Martha Washington	1937-1938
11	21	Newhouse Galleries	1940
11	22	Trout, Mrs. John	1938
11	23		1934

Virginia Historical Society

11	24	Witt, Sir Robert	1933
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Subseries 2: Exhibitions, 1926-1932

Arranged chronologically.

Box	Folder		Date
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11	25		1932
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"Exhibition of Portraits of George Washington and his Associates," U.S. George Washington Bicentennial Commission, Corcoran Gallery of Art.

Includes the exhibition catalogue, an invitation and comments in the Congressional Record. Helen Clay Frick, John Hill Morgan, Mantle Fielding and Katharine McCook Knox were all members of the Loan Exhibition Committee.

11	26	Miscellaneous	1926 - 1932
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Subseries 3: Miscellaneous Research Materials, 1932-1944

Arranged chronologically

Notes, photographs, and clippings from newspapers, periodicals and auction sales catalogues.

Box	Folder		Date
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11	27	Miscellaneous Research Materials	1932 - 1944
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