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Finding Aid for the Anna Kleinman Research Files on Rosalba Carriera

SUMMARY INFORMATION

Repository

The Frick Collection/Frick Art Reference Library Archives
 10 East 71st Street
 New York, NY, 10021
 archives@frick.org
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Creator

Kleinman, Anna.

Title

Anna Kleinman Research Files on Rosalba Carriera

ID

MS.09

Date

undated

Extent

1.0 Linear feet (2 boxes)

Abstract

Typescript photocopies of the English translations of the correspondence and diary of Rosalba Carriera (1675 -1757), prominent Italian portrait artist. Originally in French and Italian, the documents were translated by Anna Kleinman. Collection also includes explanatory footnotes, biographical sketches of correspondents, and microfilm of the original documents.

Preferred Citation

Anna Kleinman Research Files on Rosalba Carriera, The Frick Collection/Frick Art Reference Library Archives.

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HISTORICAL NOTE

Rosalba Carriera (1675-1757), a prominent Italian portrait artist, began her career painting miniatures on ivory for the lids of snuff boxes. She turned to portrait painting and became known for her exclusive use of pastels. Carriera was elected to the Academy of St. Luke in Rome, the Academy of Bologna, and the Florence Academy in 1705. Her work was in high demand, and she obtained commissions for hundreds of portraits of royalty, nobility, and diplomats in the courts of Italy, France, and Poland during the course of her career.

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SCOPE AND CONTENT NOTE

The collection consists of typescript photocopies of English translations of the correspondence and diary of Rosalba Carriera (1675 -1757). Originally in French and Italian, the documents were translated by Anna Kleinman. The text contains explanatory footnotes, some translated from other sources, some added by Kleinman. Also included are biographical sketches of correspondents and microfilm of the original diary and letters from the Biblioteca Laurenziana in Florence.

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ARRANGEMENT

Materials were kept in their original order.

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ADMINISTRATIVE INFORMATION

Access Restrictions

These records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at archives@frick.org.

Provenance

Gift of Anna Kleinman, 1989.

Processing Information

Arranged and described by Susan Chore, 2001 and Shannon Yule, 2009.

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CONTROLLED ACCESS HEADINGS

Genre(s)

- Diaries.

- Correspondence.

Personal Name(s)

- Carriera, Rosalba, 1675-1757.

Subject(s)

- Portrait painters--Italy.

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2	--	Microfilm of the original diary and letters from the Biblioteca Laurenziana in Florence. [Two copies, five reels each.]	
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