

THE FRICK COLLECTION / FRICK ART REFERENCE LIBRARY ARCHIVES

Finding Aid for the Photographs of Artists in Their Studios Collection, circa 1885-1890

TABLE OF CONTENTS

Summary Information
Historical Note
Scope and Content Note
Arrangement
Administrative Information
Related Materials
Controlled Access Headings
Physical Condition
Collection Inventory

SUMMARY INFORMATION

Repository

The Frick Collection/Frick Art Reference Library Archives
10 East 71st Street
New York, NY, 10021
archives@frick.org
© 2010 The Frick Collection. All rights reserved.

Creator

Stokes, Frank Wilbert, 1858-1955.

Title

Photographs of Artists in Their Studios Collection

ID

MS.14

Date

circa 1885-1890

Extent

1.0 Linear feet (2 boxes, 4 oversize folders)

Abstract

Seventy-four photographs of artists in their Paris studios circa 1885-1890, collected by artist Frank W. Stokes.

Preferred Citation

Photographs of Artists in Their Studios Collection, circa 1885-1890. Frick Collection/Frick Art Reference Library Archives.

[Return to Top »](#)

HISTORICAL NOTE

Frank W. Stokes (1858-1955), a New York artist known for his paintings of the polar regions, which he called "icescapes," was born in Nashville, Tennessee. He first studied under Thomas Eakins at the Pennsylvania Academy of Fine Arts in Philadelphia. Stokes spent five years in France from 1887-1892, studying in Paris at the Ecole des Beaux-Arts under Jean Leon Gerome (see box 1, folder 29) and at the Academie Colarossi and Academie Julian under Gustave Boulanger and Jules Lefebvre (box 2, folder 6).

Upon returning to America, Stokes served as staff artist for three Robert Edwin Peary expeditions to Greenland and the Arctic Regions from 1892-1894. He also joined Otto Nordenskjöld in a 1901 expedition to Antarctica. These experiences provided inspiration for hundreds of paintings of the Polar Regions. Stokes' "icescapes" were exhibited at the Metropolitan Museum of Art, the Smithsonian, and other galleries and museums in London, Paris, and the U.S. He authored several illustrated articles based on his polar experiences for *Century Magazine*, including an "An Artist in the Antarctic" and "The Aurora Borealis."

Mr. Stokes' most familiar works of art are the commissioned mural decorations of the Eskimo Hall in the American Museum of Natural History. These paintings of the Greenland Eskimos were presented to the museum by Arthur Curtiss James in 1909.

[Return to Top »](#)

SCOPE AND CONTENT NOTE

This collection contains seventy-four albumen prints mounted on cardboard. They range in size from 9 x 11.5 in. to 10 x 12 in. The photographs are images of artists in their Paris studios taken circa 1885-1890. The photographer is unknown. They were most likely purchased by the donor, Frank W. Stokes, when he lived and studied in France from 1887-1892. Some of the artists appear to have been fellow students, friends, and instructors of Mr. Stokes. He provided annotations on roughly one-third of the photographs, describing personal anecdotes and opinions regarding the artists. These annotations have been transcribed in the container list below.

[Return to Top »](#)

ARRANGEMENT

This collection is arranged alphabetically by artist.

[Return to Top »](#)

ADMINISTRATIVE INFORMATION

Access Restrictions

These records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at archives@frick.org.

Provenance

Gift of Frank W. Stokes, 1940.

Processing Information

Arranged and described by Sally Brazil, 1999; Shannon Yule, 2008.

[Return to Top »](#)

RELATED MATERIALS

Related Materials

[Artists in their Paris studios,] 1880-1890. Archives of American Art, Smithsonian Institution.

[Return to Top »](#)

CONTROLLED ACCESS HEADINGS

Genre(s)

- Albumen Prints.
- Photographs--19th century.

Personal Name(s)

- Stokes, Frank Wilbert, 1858-1955.

Subject(s)

- Artists' studios--France--Paris--History--19th century--Pictorial works.
- Painters.
- Sculptors.

[Return to Top »](#)

PHYSICAL CONDITION

The photographs are bowed and the cardboard mounts are fragile.

[Return to Top »](#)

COLLECTION INVENTORY

1	1	<p>Antocolsky, M.</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

1	2	<p>Barrias, Félix Joseph, 1822-1907</p> <p>Frank W. Stokes annotation: "a veritable master sculptor"</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

1	3	<p>Beers, Jan Van, 1852-1927</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

1	4	<p>Benjamin-Constant, 1845-1902</p> <p>Frank W. Stokes annotation: "A fine portrait painter"</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

1	5	<p>Béraud, Jean, 1849-1935</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

1	6	<p>Besnard, Paul Albert, 1849-1934</p> <p>Frank W. Stokes annotation: "This Besnard supernaturally skillful and a fine colorist. His technique remarkable. On his last visit to New York I met him at reception on 57th St. in acad. building - where also was his gifted wife. He was well-bred - Ex Senator Clark and [] wife - there I chatted with them."</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

1	7	<p>Bisbing, H. Singlewood (Henry Singlewood), 1849-1933</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)



1	8	<p>Bonnat, Léon Joseph Florentin, 1833-1922</p> <p>Frank W. Stokes annotation: "Leon Bonnat at work on decoration for [Pantheon] at Paris"</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

1	9	<p>Boucher, Alfred, 1850-1934</p> <p>Link to digital image</p>	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

1	10	<p>Boutigny, Paul-Emile, 1854-1929</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	11	<p>Bridgman, Frederick Arthur, 1847-1928</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	12	<p>Brouillet, André, 1857-1914</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	13	<p>Brunet, Jean Jacques Baptiste, b. 1850</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	14	<p>Chocarne Moreau, Paul Charles</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	15	<p>Cormon, Fernand, 1854-1924</p> <p>Frank W. Stokes annotation: "A great artist in composition. A master consummate painter and draughtsman."</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	16	<p>Courtois, Gustave, 1852-1923</p> <p>Frank W. Stokes annotation: "remarkable draughtsman"</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	17	<p>Dameron, Emile Charles, 1848-1908</p> <p>Link to digital image</p>	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	18	Dannat, William Turner, 1853-1929 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	19	Dubufe, Guillaume, 1853-1909 Frank W. Stokes annotation: "Fine decorative artist and original man of ideas with fine technique" Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	20	Duez, Ernest-Ange, 1843-1896 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	21	Esman, [?] [female artist] Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	22	Fernández Checa, Ulpiano, 1860-1916 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	23	Ferrier, Gabriel, 1847-1914 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	24	Foubert, Emile, 1848-1911 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	25	Français, Louis, 1814-1897 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	26	Frémiet, Emmanuel, 1824-1910 Frank W. Stokes annotation: "A master sculptor" Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	27	Gay, Walter, 1856-1937	circa 1885- 1890
---	----	-------------------------------	------------------------

[Link to digital image](#)

[Return to Top »](#)

1	28	Gilbert, Victor Gabriel, 1847-1935 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	29	Gérôme, Jean Léon, 1824-1904 Frank W. Stokes annotation: "A splendid draughtsman and master. A noble and great character who would have been a great statesman if he had wished and adored by all his [pupils] - FWS one of his pupils" Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	30	Greatorex, Eliza, 1819-1897 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	31	Greatorex, Elizabeth Eleanor, b. 1854 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	32	Greatorex, Kathleen Honora, (1851-1913) Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	33	Gross, Peter Alfred, 1849-1914 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	34	Guillaume, Eugène, 1822-1905 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	35	Guillemet, Antoine, 1843-1918 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

1	36	Harpignies, Henri, 1819-1916 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

1	37	Howe, William Henry, 1846-1929	circa 1885- 1890
---	----	---------------------------------------	------------------------

[Link to digital image](#)

[Return to Top »](#)

2	1	Jiménez Aranda, Luis, 1845-1928 Link to digital image	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

2	2	Klumpke, Anna, 1856-1942 Link to digital image	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

2	3	Knight, Ridgway, 1839-1924 Photocopy in folder, original stored in MS Oversize Box A. Knight, Ridgway, 1839-1924, circa 1885-1890 Link to digital image	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

2	4	Laurens, Jean-Paul, 1838-1921 Frank W. Stokes annotation: "A wonderful draughtsman and composer - bigness in design [stature]" Link to digital image	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

2	5	Lee-Robbins, Lucy, 1865-1943 Link to digital image	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

2	6	Lefebvre, Jules, 1836-1911 Frank W. Stokes annotation: "My fine instructor at Julian's atelier - a dignified gentle master draughtsman." Link to digital image	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

2	7	Lemaire, Madeleine-Jeanne Coll, 1845-1928 Link to digital image	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

2	8	Luna, Juan, 1857-1899 Link to digital image	circa 1885- 1890
---	---	---	------------------------

[Return to Top »](#)

2	9	MacEwan, Walter, 1860-1943 Link to digital image	circa 1885- 1890
---	---	--	------------------------

[Return to Top »](#)

2	10	Marguril, [?] Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	11	Melchers, Gari, 1860-1932 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	12	Merson, Luc Oliver, 1846-1920 Photocopy in folder, original stored in MS Oversize Box A. Frank W. Stokes annotation: "Merson whom I knew, a very practical artist, a wonderfully gifted person - modest, large hearted - whose design holds him a rare master. It was an honor and pleasure to know Merson. His pupils rightfully adored him." Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	13	Michelena, Arturo, 1863-1898 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	14	Moore, Harry Humphrey, 1844-1926 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	15	Moreau de Tours, Georges, 1848-1901 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	16	Mosler, Henry, 1841-1920 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	17	Munier, Emile, 1840-1895 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	18	Munkácsy, Mihály, 1844-1900 Photocopy in folder, original stored in MS Oversize Box A. Frank W. Stokes annotation: "Munkacsy - a wonderful colorist and composer - powerful draughtsman - dramatic - I and several American artists visited Munkacsy during the exhibition of his Christ Before Pilate and Crucifixion. He was very dignified almost austere - he with a certain air aristocratic apologized that he had so little work on hand." Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	19	Peuch, Denys, 1854-1942 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	20	Raffaëlli, Jean François, 1850-1924 Frank W. Stokes annotation: "Remarkably gifted in style and original technique" Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	21	Ralli, Théodore Jacques, 1852-1909 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	22	Robert-Fleury, Tony, 1837-1911 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	23	Roll, Alfred Philippe, 1846-1919 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	24	Rolshoven, Julius C., 1858-1930 Frank W. Stokes annotation: "Rolshoven talented and returned to US where he rather deliquesced into a semi-diligent attitude and died unappreciated." link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	25	Roybet, Ferdinand Victor Léon, 1840-1920 Frank W. Stokes annotation: "Roybets cavalier splendid in color and solid in facture well composed - a master of his time" Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top »](#)

2	26	Sala Francés, Emilio, 1850-1910 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	27	Signorini, G. Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top »](#)

2	28	Stewart, Julius LeBlanc, 1855-1919	circa 1885- 1890
---	----	---	------------------------

[Link to digital image](#)

[Return to Top >](#)

2	29	Straeten, George van der, 1856-1928 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top >](#)

2	30	Taylor, [?] Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top >](#)

2	31	Truesdell, Gaylord Sangston, 1850-1899 Frank W. Stokes annotation: "Truesdell - whose country manners belied his real talent. His affluent brother [?] pushed him." Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top >](#)

2	32	Vuillefroy, Félix Dominique de, 1841-1910 Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top >](#)

2	33	Weeks, Edwin Lord Photocopy in folder, original stored in MS Oversize Box A. Frank W. Stokes annotation: "A gentleman in everyway. An erudite sincere and accomplished artist - enjoyed his quiet dignified generous spirit. When I last met him in Paris he regretted he had not been in America." Link to digital image	circa 1885- 1890
---	----	---	------------------------

[Return to Top >](#)

2	34	Wertheimer, Gustave, 1847-1904 Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top >](#)

2	35	Wood, J. Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top >](#)

2	36	Unidentified female artist Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top >](#)

2	37	Unidentified male artist Link to digital image	circa 1885- 1890
---	----	--	------------------------

[Return to Top >](#)

