

## THE FRICK COLLECTION / FRICK ART REFERENCE LIBRARY ARCHIVES

### Finding Aid for The Frick Collection Symposium on the History of Art Records, 1939-1982

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#### SUMMARY INFORMATION

##### Repository

The Frick Collection/Frick Art Reference Library Archives  
10 East 71st Street  
New York, NY, 10021  
archives@frick.org  
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##### Creator

Frick Collection.

##### Title

The Frick Collection Symposium on the History of Art Records

##### ID

TFC.0600.030

##### Date

1939-1982

##### Extent

1.5 Linear feet (4 boxes)

##### Abstract

Since 1940, The Frick Collection and the New York University Institute of Fine Arts have jointly sponsored a Symposium on the History of Art for graduate students. Records of the Symposium, 1939-1982, contain correspondence, programs, invitations, press releases, work orders, opening remarks, and summaries of graduate student papers that document the founding, evolution, and administration of the Symposium program.

##### Preferred Citation

The Frick Collection Symposium on the History of Art Records. The Frick Collection/Frick Art Reference Library Archives.

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#### HISTORICAL NOTE

The Frick Collection, founded by Pittsburgh industrialist and art collector Henry Clay Frick (1849-1919), opened to the public in December, 1935. Mr. Frick bequeathed his residence and art collection to establish a public gallery for the purpose of "encouraging and developing the study of fine arts."

The Frick Collection education program began in 1936 with a series of lectures. In an effort to broaden this program, The Frick Collection, in conjunction with the New York University Institute of Fine Arts, held its first Symposium on Art and Archaeology for graduate students on February 23, 1940, the first symposium of its kind to be held in the United States. The press release announcing the first Symposium referred to it as "a new experiment in art education," held to "provide graduate students with an opportunity to meet one another and compare varying approaches to the field of art in a scholarly and appreciative environment."

The idea of holding a symposium at which graduate students would present their papers was first suggested to Frederick Mortimer Clapp, The Frick Collection Director, by Prof. Charles Rufus Morey of Princeton University in October 1939. Dr. Clapp approached Prof. Walter W. S. Cook of New York University with the proposal of holding a joint symposium. Once the structure and participating institutions were agreed upon, invitations were sent to the heads of the art history graduate programs of five northeastern institutions. Princeton, Harvard, Yale, Columbia and New York Universities were asked to select a maximum of two graduate students each to present papers on topics of their choice, while Bryn Mawr was invited to select one student. Presentations were limited to twenty minutes each, with discussion to take place after each paper. The first Symposium was held jointly, with an afternoon session at The Frick Collection and an evening session at the New York University Institute of Fine Arts. While no formal invitations outside of the participating institutions were issued, interested faculty and graduate students from the area were welcomed to attend. In the second year, invitations were extended to the faculties of university art departments and the staffs of museums in the vicinity of New York.

The Symposium was suspended from 1942 to 1946, and was held solely at New York University in 1947 and 1948. The Symposium was sponsored by The Frick Collection in 1949, and thereafter the event was hosted alternately by The Frick Collection and the New York University Institute of Fine Arts. In 1953, the University of Pennsylvania was invited to include one student speaker and has since remained among the regular roster of participating institutions. In the same year, the program's title was changed to the Symposium on the History of Art. In 1969, the Symposium was lengthened to two days, with The Frick Collection and the New York University Institute of Fine Arts each hosting one day's events. While other universities had previously been invited on occasion to present papers when speaking slots were available, in 1969 the roster of participants officially expanded to include Brown University, the University of Delaware, Johns Hopkins University and Oberlin College.

In 1970, a rotational system was set up, with the original five participants maintaining their slots, while the State University of New York at Binghamton, Boston University, Brown University, the University of Delaware and Johns Hopkins University were to receive invitations every second or third year based on the size of their graduate program in art history. Rutgers University became a participant on a rotational basis in 1973. In 1979, the program was again expanded, allowing all five founding institutions to be represented by two speakers, and the others by one annually. The length of the papers was reduced from twenty to fifteen minutes to accommodate the additional presenters. The University of Delaware and Johns Hopkins University were no longer included, as they participated in the Mid Atlantic Symposium, established in the early 1970s. Although the date is not documented in these records, at some point all participating institutions were limited to one student speaker.

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#### SCOPE AND CONTENT

The records of The Frick Collection Symposium on Art History date from 1939 to 1982. Records document the founding, evolution and administration of the graduate symposium program. The collection contains correspondence, programs, invitations, press releases, seating charts, work orders, opening remarks, and summaries of graduate student papers. From 1949-1969, files exist only for alternate years, when the Symposium was hosted by The Frick Collection.

The earliest files contain the most comprehensive documentation of the program. Only the files from 1940-1942 contain summaries of the papers presented. No copies of the graduate students' papers presented at the symposia are in the collection.

Correspondence concerns the selection of graduate students, biographical information on the presenters, their paper topics, the logistical planning of the Symposium lectures and luncheons, expenses, and discussions regarding which universities to include in the program. The records contain much less correspondence with participating institutions from 1969 on; references are made to the use of registration forms, but they are not in the files.

Correspondents, primarily Frick Collection staff, professors of participating universities and graduate student speakers, include Frederick Mortimer Clapp, Franklin M. Biebel, Harry D. M. Grier, Bernice Davidson, Walter W. S. Cook, Sumner McK. Crosby, William B. Dinsmoor, Charles Rufus Morey, Joseph C. Sloane, E. Baldwin Smith, Craig Hugh Smyth and

Rudolf Wittkower. The files also contain responses to invitations from Erwin Panofsky, Alfred Barr, Fiske Kimball, and Belle da Costa Greene.

Miscellaneous files generally contain printed programs, invitations, luncheon arrangements and, in the earliest files, opening remarks and summaries of the papers presented.

Also included in the collection is one file on the Middle Atlantic Symposium sponsored by the University of Maryland.

The Symposium continues to be held on an annual basis, and additional records will be added to this collection as they are processed.

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#### ARRANGEMENT

Files are arranged chronologically by date of Symposium; subject files within each year are arranged alphabetically.

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#### ADMINISTRATIVE INFORMATION

##### Access Restrictions

These records are open for research under the conditions of The Frick Collection/Frick Art Reference Library Archives access policy. Contact the Archives Department for further information at [archives@frick.org](mailto:archives@frick.org).

##### Processing Information

Arranged and described by Susan Chore, 2002, with funding from a Gladys Krieble Delmas Foundation Grant, 2001.

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#### CONTROLLED ACCESS HEADINGS

##### Corporate Name(s)

- Frick Collection.
- New York University. Institute of Fine Arts.

##### Genre(s)

- Symposia.

##### Personal Name(s)

- Biebel, Franklin M. (Franklin Matthews)
- Clapp, Frederick Mortimer, b. 1879.
- Cook, Walter W. S.
- Crosby, Sumner McK. (Sumner McKnight), 1909-1982.
- Davidson, Bernice F.
- Dinsmoor, William Bell, 1886-1973.
- Grier, Harry D. M., 1914-1972.
- Sloane, Joseph C.

##### Subject(s)

- Art--History--Congresses.
- Art--Study and teaching.

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#### COLLECTION INVENTORY

February 23, 1940			
Box	Folder		Date
1	1	<b>Bryn Mawr College</b>	1939-1940
		Includes correspondence with Joseph C. Sloane, and Mary Shimer.	
1	2	<b>Columbia University</b>	1939-1940
		Includes correspondence with William B. Dinsmoor, Norman A. Fedde, and Isabelle R. Kelly.	
1	3	<b>Harvard University</b>	1939-1940
		Includes correspondence with Paul J. Sachs.	
1	4	<b>Miscellaneous</b>	1939-1940
		Contains bios of the speakers, Frederick Mortimer Clapp's opening remarks at the Symposium, press release, summaries of the papers presented, correspondence, and program.	
1	5	<b>New York University</b>	1939-1940
		Includes correspondence with Walter W. S. Cook, and Donald F. Brown.	
1	6	<b>Princeton University</b>	1939-1940

		Includes correspondence with Charles Rufus Morey, Mr. J. R. Martin, and Mr. C. P. Parkhurst, Jr.	
1	7	<b>Yale University</b>	1939-1940
		Includes correspondence with Everett Meeks, Sumner McK. Crosby, and Helen Mitchell.	

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April 5, 1941			
Box	Folder		Date
1	8	<b>Bryn Mawr College</b>	1940-1941
		Includes correspondence with Joseph C. Sloane, and Marianna Jenkins.	
1	9	<b>Columbia University</b>	1940-1941
		Includes correspondence with William B. Dinsmoor, Morna E. Crawford, and Grace Spencer Person.	
1	10	<b>Harvard University</b>	1940-1941
		Includes correspondence with Paul J. Sachs, Richard Edwards, and George Stephen Vickers.	
1	11	<b>Invitations to other museums and universities</b>	1941
		Includes responses from Morris Carter (Isabella Stewart Gardner Museum), Francis Henry Taylor (Metropolitan Museum of Art), Belle da Costa Greene (Morgan Library), Alfred Barr (Museum of Modern Art), Fiske Kimball (Philadelphia Museum of Art) and Franklin M. Biebel (Rutgers University).	
1	12	<b>Miscellaneous</b>	1940-1941
		Contains opening remarks of Frederick Mortimer Clapp, mailing to The Frick Collection Trustees, press release, summaries of papers presented, program schedule, ticket, correspondence regarding luncheon arrangements, and miscellaneous correspondence.	
1	13	<b>New York University</b>	1940-1941
		Includes correspondence with Walter W. S. Cook, Harry Bober, and Harris King Prior.	
1	14	<b>Princeton University</b>	1940-1941
		Includes correspondence with Charles Rufus Morey, E. Baldwin Smith, George R. Collins, and George Bishop Tatum.	
1	15	<b>Publicity</b>	1940-1941
1	16	<b>Yale University</b>	1940-1941
		Includes correspondence with Sumner McK. Crosby, Everett V. Meeks, David R. Coffin, and Florence B. Wigginn.	

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March 28, 1942			
Box	Folder		Date
1	17	<b>Bryn Mawr College</b>	1941-1942
		Includes correspondence with Joseph C. Sloan.	

1	18	<b>Columbia University</b>  Includes correspondence with William B. Dinsmoor, Janet A. Hawke, and Margaret Koons.	1941-1942
1	19	<b>Harvard University</b>  Includes correspondence with Paul J. Sachs, Martin S. Soria, and Samuel M. Green.	1941-1942
1	20	<b>Invitations to other museums and universities</b>	1942
1	21	<b>Miscellaneous</b>  Contains printed program, invitation, mailing to The Frick Collection Trustees, correspondence related to luncheon arrangements, summaries of the papers presented, invitation list, and memo discussing possible changes to the Symposium.	1941-1942
1	22	<b>New York University</b>  Includes correspondence with Walter W. S. Cook, John Phillips Coolidge, Esther Gordon, and Dr. Edgar Wind.	1941-1942
1	23	<b>Princeton University</b>  Includes correspondence with Donald Drew Egbert, Charles Rufus Morey, E. Baldwin Smith, Patrick Joseph Kelleher, and Stephen George Xydis.	1941-1942
1	24	<b>Yale University</b>  Includes correspondence with George Heard Hamilton, Frederick B. Hyde, Ethlyne Elizabeth Jackson, and Everett V. Meeks.	1941-1942

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April 2, 1949			
Box	Folder		Date
1	25	<b>Bryn Mawr College</b>  Includes correspondence with Joseph C. Sloane, and Alexander C. Soper.	1949
1	26	<b>Columbia University</b>  Includes correspondence with William B. Dinsmoor, Peggy A. Erskine, and Herschel B. Chipp.	1949
1	27	<b>Harvard University</b>  Includes correspondence with Jakob Rosenberg, Frederick B. Deknatel, Richard F. Brown, and Ushers Parsons Coolidge.	1949
1	28	<b>Miscellaneous</b>  Contains Frederick Mortimer Clapp's opening remarks, printed programs, invitations, list of expenses, miscellaneous correspondence, mailing to The Frick Collection Trustees, and correspondence re luncheon plans.	1949
1	29	<b>New York University</b>  Includes correspondence with Walter W. S. Cook, Pamela Askew, Lauder Greenway, Jean Johnson, and Molly Leeb.	1948-1949
1	30	<b>Princeton University</b>  Includes correspondence with E. Baldwin Smith, and Lorenz E. A. Eitner.	1949

1	31	<b>Publicity</b>	1949
1	32	<b>Yale University</b>  Includes correspondence with Sumner McK. Crosby, Charles H. Sawyer, Robert Branner, and John W. Hatch.	1949

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April 7, 1951			
Box	Folder		Date
1	33	<b>Bryn Mawr College</b>  Includes correspondence with Lucy Rabin, and Joseph C. Sloane.	1951
1	34	<b>Columbia University</b>  Includes correspondence with William B. Dinsmoor, Albert Elsen, and Irwin Scollar.	1951
1	35	<b>Harvard University</b>  Includes correspondence with Cornelius C. Vermeule III, Michael Sullivan, and Charles L. Kuhn.	1951
1	36	<b>Miscellaneous</b>  Contains printed programs, invitations, correspondence re luncheon arrangements, seating chart, expenses, and responses to invitations.	1951
1	37	<b>New York University</b>  Includes correspondence with Jacob Landy, Walter W. S. Cook, Robert Koch, and Paul Drechsler.	1950-1951
1	38	<b>Princeton University</b>  Includes correspondence with E. Baldwin Smith.	1951
1	39	<b>Publicity</b>	1951
1	40	<b>University of Pennsylvania</b>  Includes correspondence with David M. Robb, and Kenneth M. Wilson.	1951
1	41	<b>Yale University</b>  Includes correspondence with R. H. Janson, Donald Robertson, Sumner McK. Crosby, and Charles H. Sawyer.	1951

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April 11, 1953			
Box	Folder		Date
2	1	<b>Bryn Mawr</b>  Includes correspondence with Alexander Soper, and Marianne Winter Martin.	1953
2	2	<b>Columbia University</b>	1953

		Includes correspondence with William B. Dinsmoor, Barbara Sharpe Graham, and Karl R. Lunde.	
2	3	<b>Harvard University - Radcliffe College</b>  Includes correspondence with Charles L. Kuhn, Donald E. Gordon, and Christine Mitchell.	1952-1953
2	4	<b>Miscellaneous</b>  Contains printed program, invitations, responses to invitations, correspondence regarding luncheon planning, mailing to The Frick Collection Trustees, luncheon seating chart, and expenses.	1953
2	5	<b>New York University</b>  Includes correspondence with Craig Hugh Smyth, Iris G. Hofmeister, and James H. Stubblebine.	1953
2	6	<b>Princeton University</b>  Includes February 19, 1953 letter from E. Baldwin Smith outlining his criticism of previous year's Symposium at New York University and problems with the Symposium in general.	1953
2	7	<b>University of Pennsylvania</b>  Includes correspondence with David M. Robb, and William J. Murtaugh.	1953
2	8	<b>Wellesley College</b>  Includes correspondence with Bernard C. Heyl.	1953
2	9	<b>Yale University</b>  Includes correspondence with Sumner McK. Crosby, John D. Hoag, and Rosalind Brueck Spielvogel. Sumner McK. Crosby letter dated December 23, 1952 details his enthusiasm for the Symposium.	1952-1953

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April 16, 1955			
Box	Folder		Date
2	10	<b>Bryn Mawr College</b>  Includes correspondence with Joseph C. Sloane.	1955
2	11	<b>Columbia University</b>  Includes correspondence with Jane Rosenthal, and Emerson H. Swift.	1955
2	12	<b>Harvard University</b>  Includes correspondence with Leonard Opdycke, Roy Fisher, and Colin Eisler.	1955
2	13	<b>Luncheon</b>  Contains seating chart, correspondence regarding luncheon arrangements, and responses to invitations, including a letter of regret from Erwin Panofsky.	1955
2	14	<b>Miscellaneous</b>  Contains printed programs, invitations, and a publicity letter to <i>College Art Journal</i> .	1955
2	15	<b>New York University</b>	1955

		Includes correspondence with Mary Lee Thompson, Craig Hugh Smyth, Olga Paris, and Elaine Loeffler.	
2	16	<b>Oberlin College</b>	1955
		Includes correspondence with Charles Parkhurst.	
2	17	<b>Princeton University</b>	1955
		Includes correspondence with Albert M. Friend, Jr., and George Galavaris.	
2	18	<b>University of Pennsylvania</b>	1955
		Includes correspondence with David M. Robb, and Harold Cooledge.	
2	19	<b>Yale University</b>	1955
		Includes correspondence with George Heard Hamilton, George Kubler, Marian Card, and Robert L. Herbert.	

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**April 6, 1957**

Box	Folder		Date
2	20	<b>Bryn Mawr College</b>	1957
		Includes correspondence with Joseph C. Sloane.	
2	21	<b>Columbia University</b>	1957
		Includes correspondence with Rudolf Wittkower.	
2	22	<b>Harvard University</b>	1957
		Includes correspondence with Leonard Opdycke, and Olga Paris.	
2	23	<b>Luncheon</b>	1957
		Contains responses to invitations, seating chart, invitation list, correspondence re luncheon arrangements, and miscellaneous correspondence. Includes acceptance letters from Edgar Munhall and Erwin Panofsky.	
2	24	<b>Miscellaneous</b>	1957
		Contains invitations and printed programs.	
2	25	<b>New York University</b>	1957
2	26	<b>Princeton University</b>	1957
		Includes correspondence with Rensselaer W. Lee.	
2	27	<b>University of Pennsylvania</b>	1957
		Includes correspondence with Bishop Tatum.	
2	28	<b>Yale University</b>	1957
		Includes correspondence with Charles Seymour, Jr.	

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March 21, 1959

Box	Folder		Date
2	29	<b>Bryn Mawr College</b>  Includes correspondence with James Fowle.	1959
2	30	<b>Columbia University</b>  Includes correspondence with Rudolf Wittkower.	1959
2	31	<b>Harvard University</b>  Includes correspondence with Leonard Opdycke.	1959
2	32	<b>List of general invitations sent</b>	1959
2	33	<b>Luncheon</b>  Contains invitation list, responses to invitations, seating chart, correspondence re luncheon arrangements, and miscellaneous correspondence. Includes regrets from Erwin Panofsky and Millard Meiss.	1959
2	34	<b>Miscellaneous</b>  Contains invitations, printed programs, and a memo re lighting.	1959
2	35	<b>New York University</b>	1959
2	36	<b>Princeton University</b>  Includes correspondence with Rensselaer W. Lee.	1959
2	37	<b>University of Pennsylvania</b>  Includes correspondence with David M. Robb.	1959
2	38	<b>Yale University</b>  Includes correspondence with George Kubler.	1959

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April 8, 1961

Box	Folder		Date
2	39	<b>Brown University</b>  Includes correspondence with Francois Bucher.	1961
2	40	<b>Bryn Mawr College</b>  Includes correspondence with James Fowle.	1961
2	41	<b>Columbia University</b>  Includes correspondence with Rudolf Wittkower.	1961
2	42	<b>General invitations sent</b>	1961
2	43		1961

## Harvard University

Includes correspondence with Seymour Slive.

2	44	<b>Luncheon</b> Contains correspondence re luncheon arrangements, and responses to invitations.	1961
2	45	<b>Miscellaneous</b> Contains printed programs and invitations, a summary sheet of past symposia with short history, and memos re logistical arrangements.	1961
2	46	<b>New York University</b> Includes correspondence with Craig Hugh Smyth.	1961
2	47	<b>Princeton University</b> Includes correspondence with Rensselaer W. Lee.	1961
2	48	<b>University of Delaware</b> Includes correspondence with Albert S. Roe.	1961
2	49	<b>University of Pennsylvania</b> Includes correspondence with Frederick Hartt.	1961
2	50	<b>Yale University</b> Includes correspondence with George A. Kubler, and George Heard Hamilton.	1961

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March 30, 1963

Box	Folder		Date
2	51	<b>Bryn Mawr College</b> Includes correspondence with James Fowle.	1963
2	52	<b>Columbia University</b> Includes correspondence with Rudolf Wittkower.	1963
2	53	<b>Harvard University</b>	1963
2	54	<b>Luncheon</b> Contains invitation list, letters, and responses to invitations.	1963
2	55	<b>Miscellaneous</b> Contains printed programs, and memos re arrangements.	1963
3	1	<b>New York University</b>	1963
3	2	<b>Princeton University</b> Includes correspondence with Rensselaer W. Lee.	1963

3	3	<b>University of Pennsylvania</b> Includes correspondence with Frederick Hartt.	1963
3	4	<b>Yale University</b> Includes correspondence with Sumner McK. Crosby.	1963

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April 10, 1965			
Box	Folder		Date
3	5	<b>Bryn Mawr College</b>	1965
3	6	<b>Columbia University</b> Includes correspondence with Rudolf Wittkower.	1965
3	7	<b>Harvard University</b> Includes correspondence with Seymour Slive.	1965
3	8	<b>Luncheon</b> Contains invitation lists, invitation letters, regrets, correspondence re arrangements for the luncheon, and miscellaneous correspondence. Includes letter of regret from Erwin Panofsky.	1965
3	9	<b>Miscellaneous</b> Contains printed programs, memos re logistical arrangements, and correspondence.	1965
3	10	<b>New York University</b> Includes correspondence with William B. Jordan, Jr., and Craig Hugh Smyth.	1965
3	11	<b>Princeton University</b> Includes correspondence with David R. Coffin.	1965
3	12	<b>University of Pennsylvania</b> Includes correspondence with Frederick Hartt.	1965
3	13	<b>Yale University</b> Includes correspondence with Sumner McK. Crosby.	1965

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April 15, 1967			
Box	Folder		Date
3	14	<b>Bryn Mawr College</b> Includes correspondence with Charles Mitchell.	1967
3	15	<b>Columbia University</b> Includes correspondence with Rudolf Wittkower.	1967

3	16	<b>Harvard University</b>	1967
		Includes correspondence with James S. Ackerman.	
3	17	<b>Luncheon</b>	1967
		Contains invitation letter, responses, and miscellaneous correspondence. Includes letter of regret from Erwin Panofsky.	
3	18	<b>Miscellaneous</b>	1967
3	19	<b>New York University</b>	1967
3	20	<b>Princeton University</b>	1967
		Includes correspondence with David R. Coffin.	
3	21	<b>Trustees</b>	1967
3	22	<b>University of Pennsylvania</b>	1967
		Includes correspondence with John W. McCoubrey.	
3	23	<b>Yale University</b>	1967

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April 25-26, 1969			
Box	Folder		Date
3	24	<b>Brown University</b>	1969
3	25	<b>Bryn Mawr University</b>	1969
3	26	<b>Columbia University</b>	1969
3	27	<b>University of Delaware</b>	1968-1969
3	28	<b>Expenses; work orders</b>	1969
3	29	<b>Harvard University</b>	1969
3	30	<b>Johns Hopkins University</b>	1969
3	31	<b>Miscellaneous</b>	1969-1970
		Contains printed programs, RSVP cards, and list of institutions participating. Also includes correspondence related to a New Art Association handbill distributed at the Symposium criticizing the structure of the Symposium, including the educational institutions selected, topics and lack of discussion forums. Handbill not in file.	
3	32	<b>New York University</b>	1969

3	33	Oberlin College	1969
3	34	University of Pennsylvania	1969
3	35	Princeton University	1969
3	36	Reception - entertainment	1969-1970
		Contains contract with Albert Fuller, harpsichordist.	
3	37	Yale University	1969
3	38	Work Lists and Memoranda	1970

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April 23-24, 1971			
Box	Folder		Date
3	39	Middle Atlantic Symposium Sponsored by University of Maryland	1971
		Contains summary of proposed symposium.	
3	40	Boston University	1970-1971
3	41	Brown University	1970-1971
3	42	Bryn Mawr College	1970-1971
3	43	Columbia University	1970-1971
3	44	University of Delaware	1970-1971
3	45	Expenses	1970-1971
3	46	Harvard University	1970-1971
3	47	Johns Hopkins University	1971
3	48	Meeting of Department Chairmen	1971
3	49	Miscellaneous	1971
3	50	New York University	1970-1971
3	51		1970-

3	52	Princeton University	1970-1971
3	53	Reception - Entertainment	1971
3	54	State University of New York at Binghamton	1970-1971
3	55	Yale University	1970-1971

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#### April 28-29, 1972

Box	Folder		Date
3	56	Concert by Mercadal and Stern - attendance	1972
		Sunday, April 30, 1972. Special concert planned for Symposium weekend, with half of tickets reserved for participants. Contains invitations, letters and typed program.	
3	57	Expenses; work orders	1972
3	58	Miscellaneous	1971-1972
		Contains printed programs, invitations to fellows, and correspondence re arrangements and participation.	
3	59	Reception - entertainment	1972

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#### April 27-28, 1973

Box	Folder		Date
3	60	Boston University	1972
3	61	Brown University	1972
3	62	Bryn Mawr College	1972-1973
3	63	Columbia University	1972-1973
3	64	University of Delaware	1972-1973
3	65	Harvard University	1972-1973
3	66	Johns Hopkins University	1972-1973
3	67	Miscellaneous	1972-1973

		Contains printed program, and miscellaneous correspondence.	
4	1	<b>New York University - Institute of Fine Arts</b>	1972-1973
4	2	<b>University of Pennsylvania</b>	1972-1973
4	3	<b>Princeton University</b>	1972-1973
4	4	<b>Reception</b>	1972
4	5	<b>Rutgers University</b>	1973
4	6	<b>Work orders; expenses</b>	1973
4	7	<b>Yale University</b>	1972-1973

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April 19-20, 1974			
Box	Folder		Date
4	8	<b>Miscellaneous</b>  Contains printed program, and miscellaneous correspondence.	1974
4	9	<b>Reception</b>	1974
4	10	<b>Work orders; expenses</b>	1974

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April 18-19, 1975			
Box	Folder		Date
4	11	<b>Boston University</b>	1974-1975
4	12	<b>Brown University</b>  Includes letter explaining why Brown rarely participates in Symposium and considers it of little value to its graduate students.	1974
4	13	<b>Bryn Mawr College</b>	1974
4	14	<b>Columbia University</b>	1974-1975
4	15	<b>University of Delaware</b>	1975
4	16	<b>Harvard University</b>	1974-1975

4	17	<b>Miscellaneous</b>	1975
Contains printed programs, and miscellaneous correspondence.			
4	18	<b>University of Pennsylvania</b>	1974-1975
4	19	<b>Princeton University</b>	1974-1975
4	20	<b>Reception</b>	1975
4	21	<b>Work orders; expenses</b>	1975
4	22	<b>Yale University</b>	1974-1975

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**April 9-10, 1976**

Box	Folder		Date
4	23	<b>Miscellaneous</b>	1976

Contains printed programs, work orders, and miscellaneous correspondence.

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**April 22-23, 1977**

Box	Folder		Date
4	24	<b>Education Program for Graduate Students</b>	1977

Contains printed programs, expenses, and miscellaneous correspondence.

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**April 14-15, 1978**

Box	Folder		Date
4	25	<b>Education Program for Graduate Students</b>	1978

Contains printed programs, letter discussing changes to Institute, work orders, and miscellaneous correspondence.

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**April 20-21, 1979**

Box	Folder		Date
4	26	<b>Education Program for Graduate Students</b>	1978-1979

Contains printed programs, invitation letters, expenses, work orders, and letters to participating institutions and student speakers.

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**April 11-12, 1980**

April 3-4, 1980

Box	Folder	Date
4	27	1980

**Education Program for Graduate Students**

Contains printed programs, and miscellaneous correspondence.

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April 3-4, 1981

Box	Folder	Date
4	28	1981

**Education Program for Graduate Students**

Contains printed programs, letters to student speakers, expenses, work orders, and miscellaneous correspondence.

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April 2-3, 1982

Box	Folder	Date
4	29	1982

**Education Program for Graduate Students (Symposium)**

Contains photocopy of printed program, work orders, expenses, and miscellaneous correspondence.

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