

## ***Jean-Étienne Liotard (1702–1789): Swiss Master***

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**The Frick Collection, New York**

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1.



Jean-Étienne Liotard (1702–1789)

*Prince Henry Benedict Stuart (1725–1807) and Prince Charles Edward Stuart (Bonnie Prince Charlie, 1720–1788), 1738*

Watercolor and gouache on ivory

5.2 x 7.3 cm (2 1/16 x 2 7/8 in.)

Private Collection, Geneva

2.



Jean-Étienne Liotard (1702–1789)

*Archduchess Maria Amalia of Austria (1746–1804), 1762*

Red and black chalk, graphite pencil, and watercolor on very thin white laid paper, heightened with color on the verso

31.8 x 25.7 cm (12 1/2 x 10 1/8 in.)

Musées d' Art et d' Histoire, Cabinet des Dessins

Photo: Bettina Jacot-Descombes

3.



Jean-Étienne Liotard (1702–1789)

*Archduke Maximilien Franz of Austria (1756–1801), 1762*

Black and red chalk, graphite pencil, pastel, and watercolor glaze on very thin white laid paper, heightened with color on the verso

32.2 x 24.8 cm (12 11/16 x 9 3/4 in.)

Musées d' Art et d' Histoire, Cabinet des Dessins

Photo: Bettina Jacot-Descombes

4.



Jean-Étienne Liotard (1702–1789)

*Archduchess Maria Karolina of Austria (1752–1814), 1762*

Red and black chalk, stumping, watercolor, and pastel on very thin white laid paper, heightened with color on the verso

32 x 24.5 cm (12 5/8 x 9 5/8 in.)

Musées d'Art et d'Histoire, Cabinet des Dessins

Photo: Bettina Jacot-Descombes

5.



Jean-Étienne Liotard (1702–1789)

*Archduchess Marie-Antoinette of Austria (1755–1793), 1762*

Black chalk, graphite pencil, watercolor, and pastel on very thin white laid paper, heightened with color on the verso

31.1 x 24.9 cm (12 1/4 x 9 13/16 in.)

Musées d'Art et d'Histoire, Cabinet des Dessins

Photo: Bettina Jacot-Descombes

6.



Jean-Étienne Liotard (1702–1789)

*Madame Jean-Étienne Liotard (1728-1782), with Her Eldest Son, Jean-Étienne, 1766*

Black and red chalk and watercolor on cream paper, heightened with color on the verso

24.5 x 19.6 cm (9 5/8 x 7 3/4 in.)

Musées d'Art et d'Histoire, Cabinet des Dessins

Photo: Bettina Jacot-Descombes

7.



Jean-Étienne Liotard (1702–1789)

*Jean-Étienne Liotard, Eldest Son of the Artist, Buttering a Piece of Bread, c. 1770*

63 x 70 cm (24 13/16 x 27 9/16 in.)

Oil on canvas

Private collection

8.



Jean-Étienne Liotard (1702–1789)

*Liotard Laughing*, c. 1770

Oil on canvas

84 x 74 cm (33 1/16 x 29 1/8 in.)

Musées d'Art et d'Histoire, Département des Beaux-Arts

Photo: Bettina Jacot-Descombes

9.



Jean-Étienne Liotard (1702–1789)

*Trompe l'Oeil*, 1771

Oil on silk transferred to canvas

23.3 x 32.3 cm (9 3/8 x 12 3/4 in.)

The Frick Collection, Bequeathed by Lore Heinemann in memory of her husband, Dr. Rudolph J. Heinemann, 1997

Photo: Michael Bodycomb

10.



Jean-Étienne Liotard (1702–1789)

*Frederika Luise Wilhelmina of Orange-Nassau at the Age of Two*, 1772

Black and white chalk with stumping on blue paper

62.5 x 51.7 cm (24 5/8 x 20 3/8 in.)

Musées d'Art et d'Histoire, Cabinet des Dessins

Photo: Jean-Marc Yersin

11.



Jean-Étienne Liotard (1702–1789)

*James Hamilton, 2<sup>nd</sup> Earl of Clanbrassill*, 1774

Pastel on paper

77 x 59.5 cm (30 5/16 x 23 7/16 in.)

Private collection

12.



Jean-Étienne Liotard (1702–1789)  
*Self-Portrait known as “with a New Beard,”* 1782  
Graphite pencil and black chalk with stumping and  
heightened with white chalk on yellowed blue paper  
54 x 43 cm (21 1/4 x 16 15/16 in.)  
Musées d’Art et d’Histoire, Cabinet des Dessins  
Photo: Nathalie Sabato

13.



Jean-Étienne Liotard (1702–1789)  
*Turkish Woman with a Tambourine,* 1738-43  
Pastel, gouache, and red chalk on off-white laid paper,  
adhered to a wooden strainer  
61.6 x 47 cm (24 1/4 x 18 1/2 in.)  
Private Collection

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