

Domenico Tiepolo (1727–1804): A New Testament

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The Frick Collection, New York

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1.



Domenico Tiepolo (1727–1804)

The Presentation of Mary in the Temple, 1786–1790

Pen and wash on paper

18 3/4 x 14 3/8 in. (47.5 x 36.5 cm)

Private collection, Indiana, on loan to the Indiana University Art Museum, Bloomington

2.



Domenico Tiepolo (1727–1804)

The Flight into Egypt, after Castiglione, 1786–1790

Pen and brown ink with brown wash over black chalk on paper

18 1/4 x 14 1/4 in. (46.4 x 36.1 cm)

The Morgan Library & Museum, New York. Acc. no. IV, 147

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3.



Domenico Tiepolo (1727–1804)

The Calling of Matthew, 1786–1790

Pen and wash, heightened with white gouache, on paper

18 x 15 in. (45.7 x 38.1 cm)

The British Museum, London, National Art Collections Fund gift in honour of Sir Brinsley Ford, 2002

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4.



Domenico Tiepolo (1727–1804)

Jesus in the Garden of Gethsemane: The Second Prayer, 1786–1790

Pen and wash on paper

18 1/4 x 14 3/8 in. (46.5 x 36.4 cm)

Private collection, Indiana, on loan to the Indiana University Art Museum, Bloomington

5.



Domenico Tiepolo (1727–1804)

The Apostles Delivered from Prison, 1786–1790

Pen and brush and brown ink and brown wash over black chalk on paper

19 1/8 x 15 in. (48.7 x 38.2 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

6.



Domenico Tiepolo (1727–1804)

The Exaltation of the Sacrament, 1786–1790

Pen and wash over black chalk on paper

19 3/8 x 15 1/8 in. (49 x 38.4 cm)

Bibliothèque municipale de Rouen

7.



Domenico Tiepolo (1727–1804)
The Apostles' Creed, 1786–1790
Pen and brown ink and wash over charcoal on laid paper
18 5/8 x 14 3/8 in. (47.2 x 36.6 cm)
National Gallery of Art, Washington, Gift of Stephen Mazoh & Co., Inc., in Honor of the 50th Anniversary of the National Gallery of Art 1991

8.



Domenico Tiepolo (1727–1804)
The Third Temptation of Jesus, 1786–1790
Pen and wash over black chalk on paper
18 x 15 in. (45.7 x 38.1 cm)
Private collection, Indiana, on loan to the Indiana University Art Museum, Bloomington

9.



Domenico Tiepolo (1727–1804)
John Reproves Herod, 1786–1790
Pen and wash on paper
18 1/4 x 14 3/8 in. (46.5 x 36.5 cm)
Private collection, France

10.



Domenico Tiepolo (1727–1804)
The Slaying of Zacharias, 1786–1790
Pen and wash over black chalk on paper
18 x 15 in. (45.7 x 38.1 cm)
Thaw Collection, The Morgan Library & Museum,
New York
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Museum

11.



Domenico Tiepolo (1727–1804)
The Feast in the House of Simon, 1786–1790
Pen and brown and gray ink, brush and brown and
gray wash, over black wash on paper
19 1/8 x 14 3/4 in. (48.6 x 37.5 cm)
The J. Paul Getty Museum, Los Angeles

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