

ROCOCO EXOTIC: FRENCH MOUNTED PORCELAINS AND THE ALLURE FOR THE EAST

March 6 through June 10, 2007
The Frick Collection, New York

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1.



Pair of Deep Blue Chinese Porcelain Jars with French Gilt-Bronze Mounts; porcelain, China, 1st half of the eighteenth century; gilt-bronze mounts, France, 1745–49; 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm) and 18 7/16 x 18 5/8 x 10 5/8 in. (47 x 47.3 x 27 cm); The Frick Collection, New York; photo: Michael Bodycomb

2.



Pierre-Quentin Chedel, French, 1705–1763, Fountain of Pinaeus from Fantaisies Nouvelles, 1738; etching, plate: 9 x 6 1/2 in. (22.9 x 16.5 cm), sheet: 13 1/4 x 10 in. (33.7 x 25.4 cm), The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1930

3.



Shells, Sea Urchins, and Corals, American Museum of Natural History, New York; photo: Craig Chesek

4.



Claude-Augustin Duflos, le jeune, French, 1700–1786, after François Boucher, *Rocaille*, c. 1737, etching with engraving, 16 x 22 in. (40.6 x 55.9 cm), The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1953

5.



Pierre Edmè Babel, French, 1720-1775, *Study for a Cartouche*, pen and brown ink, brush and brown and gray wash, 15 7/16 x 10 3/8 in. (39.2 x 26.3 cm), The Metropolitan Museum of Art, Anne and Carl Stern Gift, 1957

6.



Deep Blue Chinese Porcelain Jar with French Gilt-Bronze Mounts (detail); porcelain, China, 1st half of the eighteenth century; gilt-bronze mounts, France, 1745–49; 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm); The Frick Collection, New York; photo: Michael Bodycomb

7.



Deep Blue Chinese Porcelain Jar with French Gilt-Bronze Mounts (unassembled); porcelain, China, 1st half of the eighteenth century; gilt-bronze mounts, France, 1745–49; 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm); The Frick Collection, New York; photo: Michael Bodycomb

8.



Deep Blue Chinese Porcelain Jar with French Gilt-Bronze Mounts (unassembled); porcelain, China, 1st half of the eighteenth century; gilt-bronze mounts, France, 1745–49; 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm); The Frick Collection, New York; photo: Michael Bodycomb

9.



Deep Blue Chinese Porcelain Jar with French Gilt-Bronze Mounts (unassembled); porcelain, China, 1st half of the eighteenth century; gilt-bronze mounts, France, 1745–49; 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm); The Frick Collection, New York; photo: Michael Bodycomb

10.



Deep Blue Chinese Porcelain Jar with French Gilt-Bronze Mounts; porcelain, China, 1st half of the eighteenth century; gilt-bronze mounts, France, 1745–49; 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm); The Frick Collection, New York; photo: Michael Bodycomb

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