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*from*  
THE FRICK COLLECTION

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**FIRST ENDOWED CURATORIAL POSITION CREATED**  
**COLIN B. BAILEY NAMED**  
**THE PETER JAY SHARP CHIEF CURATOR**

For the first time in its history, The Frick Collection has created an endowed position for a primary curatorial staff member. Colin B. Bailey will now be known as The Peter Jay Sharp Chief Curator. Last year, the Frick received a generous challenge grant of \$2,000,000 from **The Peter Jay Sharp Foundation**. With plans to raise the required matching funds over a four-year period, the institution and its Board of Trustees embarked on a successful effort that lasted a mere eight months. Comments Frick Collection Board President Margot Bogert, “We extend our deepest gratitude to The Peter Jay Sharp Foundation for providing the generous gift that initiated this important and exciting campaign. The endowment made possible by the grant will provide vital and ongoing support for our curatorial department, and we’re thrilled to acknowledge their significant commitment to the institution in this way.”

Peter Jay Sharp Chief Curator Colin B. Bailey, The Frick Collection, New York, photo: Michael Bodycomb

Adds Director Anne L. Poulet, “The Peter Jay Sharp Foundation has played a central role in helping our curatorial staff develop an exhibition program of the highest quality and interest, year after year. Indeed, the Frick’s critically acclaimed Memling, Tiepolo, and Stubbs exhibitions would never have happened without the Foundation’s contributions. Likewise, their endowment gift offers a self-sustaining resource that will further bolster our ability to create such valued shows and publications. I also want to acknowledge our Trustees, who share with The Peter Jay Sharp Foundation a deep commitment to the

institution's curatorial vision, and so quickly provided the matching funds themselves. Their response to this challenge grant is deeply rewarding." Among the recent projects supported by the Foundation are: *The Drawings of François Boucher* (2003); *A Beautiful and Gracious Manner: The Art of Parmigianino* (2004); *Memling's Portraits* (2005); *Domenico Tiepolo (1727—1804): A New Testament* (2006); and *George Stubbs (1724—1806): A Celebration*, currently on view.

## **ABOUT THE PETER JAY SHARP FOUNDATION**

The Peter Jay Sharp Foundation is a private foundation that supports institutions on the cutting edge of new, innovative cultural efforts, while also maintaining a commitment to traditional institutions. The Foundation provides support for education, music, art, theater, museums, libraries, medical research, environment and conservation and other such activities that reflect the varied interests of its founder, Peter Sharp. The goal is to focus on the greater New York area and improve the quality of life for the region's citizens.

## **ABOUT PETER JAY SHARP CHIEF CURATOR COLIN B. BAILEY**

Colin B. Bailey has been Chief Curator of The Frick Collection since October 2000. He received his doctorate from Oxford University in 1985. Since then he has held positions at The J. Paul Getty Museum in Malibu; the Philadelphia Museum of Art; the Kimbell Art Museum in Fort Worth; and the National Gallery of Canada in Ottawa, where he was Deputy Director and Chief Curator. He has authored several books and catalogues, among them: *The Loves of the Gods: Mythological Painting from Watteau to David* (Rizzoli International, 1992); *Renoir's Portraits: Impressions of an Age* (Yale University Press, 1997); *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* (Yale University Press 2002), for which he won the 2004 Mitchell Prize for the best art history book for 2002 and 2003; *The Age of Watteau, Chardin and Fragonard: Masterpieces of French Eighteenth-Century Genre Painting* (National Gallery of Canada and Yale University Press, 2003); and *Renoir's Landscapes 1867–1883* (The National Gallery, 2007). He is also the author of *Building The Frick Collection: An Introduction to the House and Its Collections* (Scala, 2006), the institution's first publication focused on the famed Fifth Avenue mansion that today serves as the museum's remarkable setting.

In addition, Dr. Bailey has written numerous articles and scholarly essays, lectured at art institutions across the country, and curated exhibitions, including *Memling's Portraits* and *Jean-Étienne Liotard (1702–1789): Swiss Master* on view last summer at The Frick Collection. He is currently conducting

research and making preparations for *Gabriel de Saint-Aubin*, a collaboration with the Musée du Louvre, Paris, which opens at the Frick in October. Dr. Bailey received the Chevalier de l'Ordre des Arts et des Lettres from the French government in 1994 and is presently a trustee and secretary of the Association of Art Museum Curators.

## **BASIC INFORMATION**

**General Information Phone:** (212) 288-0700

**Website:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Admission:** \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.**

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call (212) 288-0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Geetha Natarajan, Media Relations & Marketing Coordinator

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