

GEORGE STUBBS (1724-1806): A CELEBRATION

February 14, 2007, through May 27, 2007

The Frick Collection, New York

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1.



George Stubbs (1724–1806), *Haymakers*, 1785, Oil on panel, 89 ½ x 135 ½ cm (35 x 53 in.), Tate, London. Purchased with assistance from the Friends of the Tate Gallery, The Art Fund, the Pilgrim Trust, and subscribers 1977

2.



George Stubbs (1724–1806), *Molly Longlegs*, 1762, Oil on canvas, 101 x 127 cm (40 x 50 in.), Walker Art Gallery, National Museums Liverpool

3.



George Stubbs (1724–1806), *A Horse Frightened by a Lion*, 1770, Oil on canvas, 101 ½ x 127 ½ cm (40 x 50 in.), Walker Art Gallery, National Museums Liverpool

4.



George Stubbs (1724–1806), *The Lincolnshire Ox*, 1790, Oil on panel, 68 x 99 cm (26 ½ x 39 in.), Walker Art Gallery, National Museums Liverpool

5.



George Stubbs (1724–1806), *Thomas Smith, Huntsman of the Brocklesby Hounds, and His Father, Thomas Smith, Former Huntsman, with the Hound Wonder*, 1776, Oil on panel, 77 x 100 ½ cm (32 ½ x 39 ½ in.), Private Collection

6.



George Stubbs (1724–1806), *The Duke of Richmond's First Bull Moose*, 1770, Oil on canvas, 61 x 71 cm (24 x 28 in.), © Hunterian Museum and Art Gallery, University of Glasgow

7.



George Stubbs (1724–1806), *Reapers*, 1785, Oil on panel, 90 x 137 cm (35 ½ x 54 in.), Tate, London. Purchased with assistance from the Friends of the Tate Gallery, The Art Fund, the Pilgrim Trust, and subscribers 1977

8.



George Stubbs (1724–1806), *A Couple of Foxhounds*, 1792, Oil on canvas, 101 ½ x 127 cm (40 x 50 in.), Tate, London. Purchased with the assistance from the Friends of the Tate Gallery 1973

9.



George Stubbs (1724–1806), *Mares and Foals in a River Landscape*, c.1763-65, Oil on canvas, 101 ½ x 162 cm (40 x 63 ½ in.), Tate, London. Purchased with assistance from the Pilgrim Trust 1959

10.



George Stubbs (1724–1806), *Newmarket Heath with a Rubbing-Down House*, c.1765, Oil on canvas, 30 x 42 cm (12 x 16 ½ in.), Tate, London. Purchased 1979

11.



George Stubbs (1724–1806), *A Monkey*, 1799, Oil on panel, 70 x 56 cm (27 1/2 x 22 in.), Walker Art Gallery, National Museums Liverpool

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