




From Mansion to Museum: The Frick Collection Celebrates Seventy-Five Years

June 22 through September 5, 2010

The Frick Collection, New York

PRESS IMAGE LIST

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1.  John Russell Pope photographed by Pirie MacDonald around 1916. Collection of the American Academy of Arts and Letters, New York
2.  Construction of The Frick Collection, 16 April 1934. The Frick Collection/Frick Art Reference Library Archives
3.  John Russell Pope's Garden Court under construction in 1935. The Frick Collection/Frick Art Reference Library Archives. Photo: Alfred Cook

4.



An unidentified man with a model of the Garden Court fountain in Charles G. Peters's studio, Long Island City, New York. The Frick Collection/Frick Art Reference Library Archives

5.



The Garden Court undergoing planting experiments in August 1935 prior to opening to the public that December. The Frick Collection/Frick Art Reference Library Archives. Photo: Alfred Cook

6.



John Russell Pope's Oval Room under construction in 1935. The Frick Collection/Frick Art Reference Library Archives. Photo: Alfred Cook

7.



John Russell Pope's Oval Room completed in 1935. The Frick Collection/Frick Art Reference Library Archives. Photo: Ira W. Martin

8.



John Russell Pope's Music Room completed in 1935.
The Frick Collection/Frick Art Reference Library Archives

9.



The West Gallery under wraps in 1933. The Frick Collection/Frick Art Reference Library Archives. Photo: Alfred Cook

10.



The West Gallery of The Frick Collection, 1930. Photo: The Frick Collection/Frick Art Reference Library Archives

11.



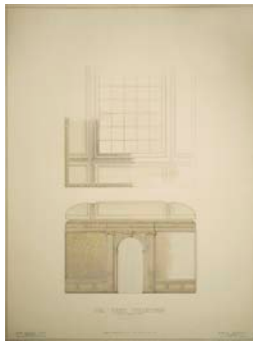
Between being a mansion and a museum, the Living Hall not yet revealed, 1933. The Frick Collection/Frick Art Reference Library Archives. Photo: Alfred Cook

12.



The Living Hall of The Frick Collection, December 1935. The Frick Collection/Frick Art Reference Library Archives. Photo: Ira W. Martin

13.



Angelo Magnanti (1879–1969)
East Gallery of The Frick Collection, 1935
Elevation drawing; graphite, colored pencils, watercolor, and gold leaf
on Strathmore paper
The Frick Collection/Frick Art Reference Library Archives

14.



Angelo Magnanti (1879–1969)
Music Room of The Frick Collection, 1935
Elevation drawing; graphite, colored pencils, watercolor, and gold leaf
on Strathmore paper
The Frick Collection/Frick Art Reference Library Archives

15.



Angelo Magnanti (1879–1969)
Oval Room of The Frick Collection, 1935
Graphite and colored pencils on beige paper
Elevation drawing; graphite, colored pencils, watercolor, and gold leaf
on Strathmore paper
The Frick Collection/Frick Art Reference Library Archives

16.



Angelo Magnanti (1879–1969)
Reception Hall (Entrance Hall) of The Frick Collection, 1935
Elevation drawing; graphite, colored pencils, watercolor, and gold leaf
on Strathmore paper
The Frick Collection/Frick Art Reference Library Archives

17.



Vernon Howe Bailey (1874–1953)
The Addition to the Frick Museum under Construction, 1934
Pen and India ink on Bristol board
The Frick Collection/Frick Art Reference Library Archives

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