

The Frick Collection Portico Gallery

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Exterior view of the new Portico Gallery, The Frick Collection, New York (project architect: Davis Brody Bond); photo: Michael Bodycomb

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Exterior view of the new Portico Gallery, The Frick Collection, New York (project architect: Davis Brody Bond); photo: Michael Bodycomb

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Interior view of the new Portico Gallery, The Frick Collection, New York (project architect: Davis Brody Bond); photo: Michael Bodycomb

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Interior view of the new Portico Gallery, The Frick Collection, New York (project architect: Davis Brody Bond); photo: Michael Bodycomb

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On view in the new Portico Gallery, The Frick Collection, New York (project architect: Davis Brody Bond); photo: Michael Bodycomb

Jean-Antoine Houdon (active 1741–1828)
Diana the Huntress, 1776–1795
Terracotta, 75 1/2 inches
The Frick Collection, New York

6.



A rare pair of early Meissen "birdcage" vases on view in The Frick Collection's new Portico Gallery (project architect: Davis Brody Bond); photo: Michael Bodycomb

Pair of "birdcage" vases
Meissen porcelain, after 1730
H: 20 1/4 inches
The Arnhold Collection

7.



Jean-Antoine Houdon (1741-1828)
The Dead Thrush (La grive morte), signed and dated 1782
Marble relief
On loan from The Horvitz Collection, Boston
Photo: Michael Bodycomb

8.



Davis Brody Bond, architects and planners for the project
Model of the Portico Gallery at The Frick Collection,
northeast view

9.



Davis Brody Bond, architects and planners for the project
Model of the Portico Gallery at The Frick Collection, south
façade

10.



Thomas Hastings
Drawing of interior of proposed sculpture gallery, 1916
The Frick Collection/Frick Art Reference Library Archives

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