

A Passion for Drawings: Charles Ryskamp's Bequest to The Frick Collection

February 14, 2012, through April 8, 2012

The Frick Collection, New York

PRESS IMAGE LIST

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1.



Pierre-Joseph Redouté (1759–1840)
Plum Branches Intertwined, 1802–4

Watercolor on vellum

31.9 x 26.3 cm

The Frick Collection, bequest of Charles A. Ryskamp, 2010

Photo: Michael Bodycomb

2.



Eugène Delacroix (1798–1863)

Moroccan Interior, 1832

Watercolor and gouache over graphite on wove paper

9.7 x 14.9 cm

The Frick Collection, bequest of Charles A. Ryskamp, 2010

Photo: Michael Bodycomb

3.



Pierre-Étienne-Théodore Rousseau (1812–1867)

Pond at the Edge of a Wood, 1853

Pencil on paper

19 x 32.5 cm

The Frick Collection, bequest of Charles A. Ryskamp, 2010

Photo: Michael Bodycomb

4.



Hilaire Germain Edgar Degas (1834–1917)
Study of a Male Nude with a Sword, c. 1856–59
Graphite on dyed rose paper
28 x 20.5 cm
The Frick Collection, bequest of Charles A. Ryskamp, 2010
Photo: Michael Bodycomb

5.



Giovanni Battista Tiepolo (1696–1770)
Young Man Holding a Book, c. 1758
Pen and brown ink brown wash
21.5 x 14 cm
The Frick Collection, bequest of Charles A. Ryskamp, 2010
Photo: Michael Bodycomb

6.



George Stubbs (1724–1806)
Portrait of Warren Hastings, c. 1791
Watercolor over graphite, cut to an oval
13.8 x 10.9 cm
The Frick Collection, bequest of Charles A. Ryskamp, 2010
Photo: Michael Bodycomb

7.



Henry Fuseli (1741–1825)
Fallen Horseman Attacked by a Monstrous Serpent (recto),
c. 1800
Pen and brown ink with gray wash over black chalk
38.1 x 29.8 cm
The Frick Collection, bequest of Charles A. Ryskamp, 2010
Photo: Michael Bodycomb

8.



William Blake (1757–1827)

Owen Glendower, c. 1820

Graphite on laid paper

23.2 x 18.1 cm

The Frick Collection, bequest of Charles A. Ryskamp, 2010

Photo: Michael Bodycomb

9.



David Wilkie (1785–1841)

Study of Two Figures (for *The Burial of the Scottish Regalia*),
c. 1832

Black, red, and brown chalk, with touches of gouache on brown
paper

36.7 x 46.8 cm

The Frick Collection, bequest of Charles A. Ryskamp, 2010

Photo: Michael Bodycomb

10.



Edwin Henry Landseer (1802–1873)

Otterhounds, 1838–44

Watercolor and gouache with graphite framing lines

29.2 x 45.7 cm

The Frick Collection, bequest of Charles A. Ryskamp, 2010

Photo: Michael Bodycomb

11.



John Constable (1776–1837)

Cloud Study, c. 1822

Oil on paper, laid down on board

29.2 x 48.3 cm

Bequest of Henrietta E. S. Lockwood in memory of her father and
mother, Ellery Sedgwick and Mabel Cabot Sedgwick, 2000

The Frick Collection, New York

Photo: Michael Bodycomb

12.



John Constable (1776–1837)

Cloud Study, c. 1822

oil on paper, laid down on board

29.2 x 48.3 cm

Bequest of Henrietta E. S. Lockwood in memory of her father and mother, Ellery Sedgwick and Mabel Cabot Sedgwick, 2000

The Frick Collection, New York

Photo: Michael Bodycomb

13.



Cecil Beaton (1904–1980)

Portrait of Charles Ryskamp

1969

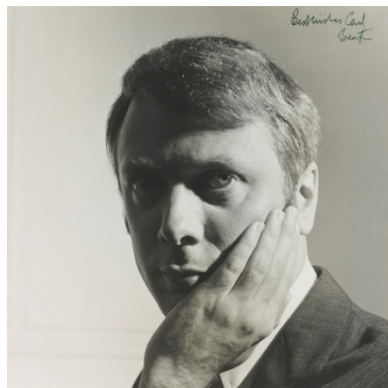
Gelatin silver print

29.2 x 24.1 cm

Collection of Thomas L. Lloyd

Courtesy of the Cecil Beaton Studio Archive at Sotheby's

14.



Cecil Beaton (1904–1980)

Portrait of Charles Ryskamp

1969

Gelatin silver print

24.1 x 24.1 cm

Collection of Thomas L. Lloyd

Courtesy of the Cecil Beaton Studio Archive at Sotheby's

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