

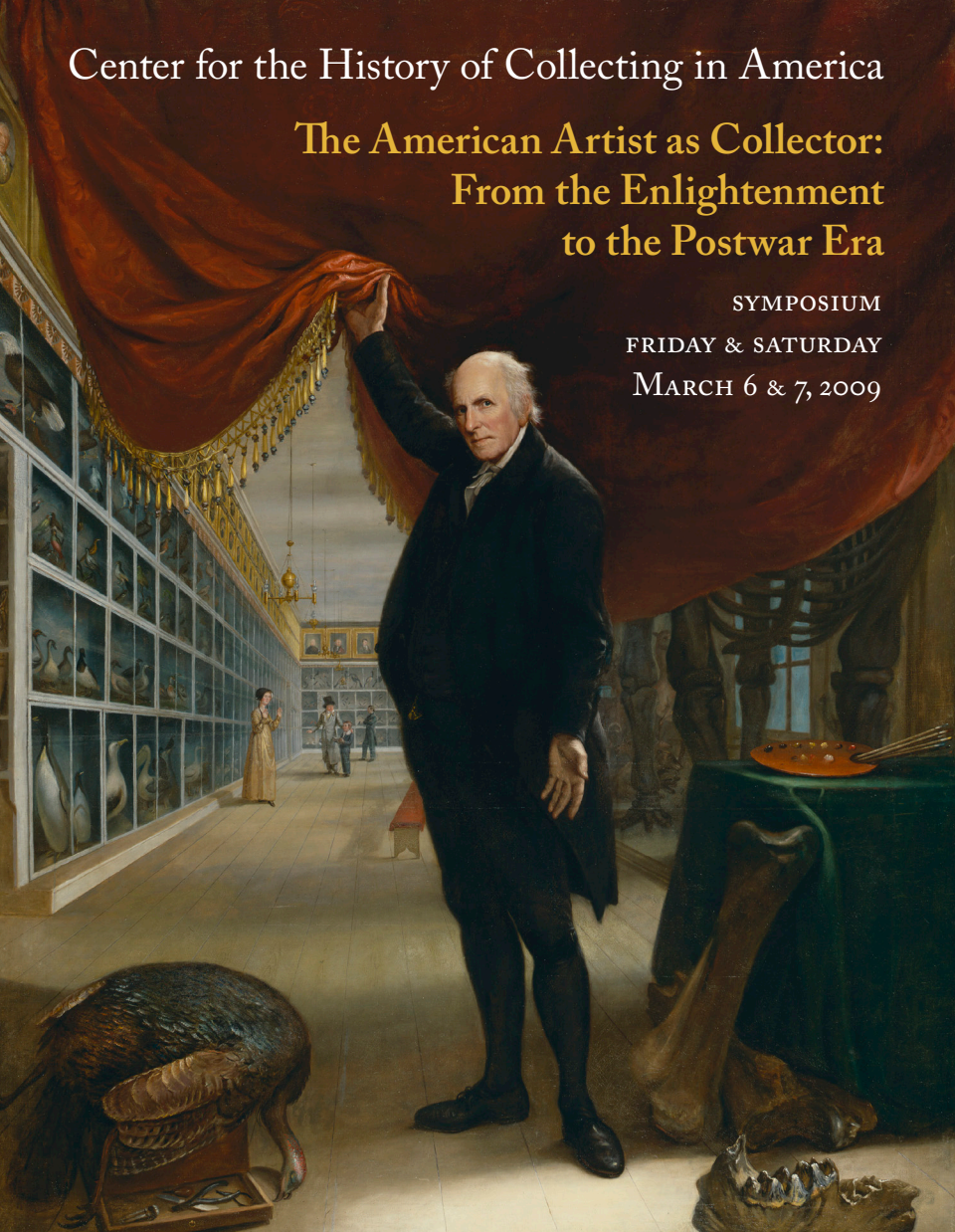
Center for the History of Collecting in America

The American Artist as Collector:
From the Enlightenment
to the Postwar Era

SYMPOSIUM

FRIDAY & SATURDAY

MARCH 6 & 7, 2009



THE FRICK COLLECTION . 1 EAST 70 STREET . NEW YORK CITY

RSVP: 212.547.6894 or centerprograms@frick.org

FRIDAY

3:30 WELCOME

Anne L. Poulet, Director
The Frick Collection

Inge Reist, Director
Center for the History of Collecting in America
Frick Art Reference Library

3:45 KEYNOTE ADDRESS

*From Smibert to Stieglitz to Sol LeWitt: American Artists
as Art Collectors*

Carol Troyen, Kristin and Roger Servison Curator
Emerita of American Paintings
Museum of Fine Arts, Boston

Artists of the Enlightenment: From Colonial Times to the Early Republic

4:30 *Collecting as Cultural Production: Charles Willson Peale and His Museum*

David R. Brigham,
Edna S. Tuttleman Museum Director
Pennsylvania Academy of the Fine Arts, Philadelphia

5:00 *Benjamin West as an Arbiter of Taste: Reputation and Reality*

Julia Armstrong-Totten, Independent Scholar
Los Angeles

5:30 BREAK

5:45 *American Portraits in Ralph E. W. Earl's "Nashville Museum"*

Rachel Stephens, Ph.D. Candidate
The University of Iowa, Iowa City

6:15 *Source and Substance: The Print Collection behind the Paintings in Charles Bird King's Picture Gallery*

Rowena Houghton Dasch, Ph.D. Candidate
University of Texas at Austin

SATURDAY

The Artist: Traveler and Connoisseur

10:00 *Revealing the Divine: The Paintings and Collections of Frederic Edwin Church*

Karen Zukowski, Independent Scholar
New York

10:45 *William Morris Hunt's Collection of Millet Paintings and the Formation of a New American Aesthetic*

Sally Webster, Professor Emerita
Art Department, Lehman College and the Ph.D.
Program in Art History, Graduate Center
City University of New York

11:15 **BREAK**

11:30 *Obsession and Influence: The Myriad Collections of William Merritt Chase*

Carolyn Lane, Independent Scholar
William M. Chase Catalogue Raisonné Project
New York

12:00 *Loving Art. William H. Singer Jr., American Impressionist and Art Collector*

Helen Schretlen, Researcher for Museum Acquisitions and Looted Art, Netherlands Museums Association
Amsterdam

12:30 LUNCH

Collecting as a Fine Art

2:00 *Stanford White, the Architect as Collector and Dealer*

Nina Gray, Curator
Park Avenue Armory, New York

2:30 *"A Painter's Collection": The Chester Dale Collection of Modern French Art*

Jorgelina Orfila, Assistant Professor, School of Art
Texas Tech University, Lubbock

3:00 BREAK

3:15 *Andy Warhol as Art(ist) Collector*

Kelly Sidley, Curatorial Assistant
Department of Film
The Museum of Modern Art, New York

3:45 *Mediating a Collection and Lifestyle: Donald Judd as a Collector*

Nina Murayama, Ph.D. Candidate
Graduate Center, City University of New York

4:15 PANEL DISCUSSION
Carol Troyen, Moderator

RECEPTION

FRONT COVER

Charles Willson Peale (1741–1827)

The Artist in His Museum, 1822

Oil on canvas, 103 3/4 x 79 7/8 INCHES

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

PHILADELPHIA

Gift of Mrs. Sarah Harrison

(The Joseph Harrison, Jr. Collection)

1878.1.2

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA

was established to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the

Center for the History of Collecting in America

THE FRICK COLLECTION

FRICK ART REFERENCE LIBRARY

10 East 71 Street
New York, NY 10021

The symposium was made possible
by the generous support of Melvin R. Seiden