

Center for the History of Collecting in America
Reflections across the Pond:
British Models of Art Collecting and the American Response

SYMPOSIUM

FRIDAY & SATURDAY

6-7 MAY 2011



THE FRICK COLLECTION

1 EAST 70TH STREET

NEW YORK

FRIDAY

1:00 WELCOME

Anne L. Poulet, Director, The Frick Collection

Inge Reist, Director, Center for the History of Collecting
in America, Frick Art Reference Library

1:15 KEYNOTE ADDRESS

The Revolving Door: British Collecting Over Two Centuries
James Stourton, Chairman, Sotheby's UK, London

THE BRITISH MODEL

The Migration of Art from War-Torn Europe

2:00 *Conversing with History:*

The Orléans Collection Arrives in Britain

Jordana Pomeroy, Chief Curator, National Museum
of Women in the Arts, Washington, D.C.

2:30 *British Artists Importing Old Master Pictures from Italy after the French Invasions:*

William Young Ottley and James Irvine

Hugh Brigstocke, Editor, Walpole Society, York

3:00 BREAK

Old and New Approaches to Collecting

3:20 *Aristocrats and Others:*

Collectors of Influence in Eighteenth-Century England

Arthur MacGregor, Editor,

Journal of the History of Collections,

and former Curator, Ashmolean Museum, Oxford

3:50 *A Decade of Change and Compromise: John Smith (1781–1855) and the Selling of Old Master Paintings in the 1830s*

Julia Armstrong-Totten, Independent Scholar, Los Angeles

4:20 *Le Goût Rothschild:
The Origins and Influences of a Collecting Style*
Michael Hall, Curator to Lionel de Rothschild, London

The Transition from the Aristocratic Model to the Urban Elite

4:50 *The Fourth Marquess of Hertford and Sir Richard Wallace
as Collectors: Comparisons and Contrasts*
Jeremy Warren, Collections and Academic Director
The Wallace Collection, London

5:20 *Art Connoisseurship in England, 1840–1900:
Mutation or Decline?*
Jonathan Conlin, Lecturer in Modern History and
Convenor of MA Programmes, University of Southampton

SATURDAY

AMERICANS EMBRACE AND EMBELLISH THE BRITISH MODEL

1:00 WELCOME
Inge Reist

The Benefits of Strife in Europe and the Openness to the Cultures of Others

1:15 *British Aspirations on the Chesapeake Bay:
Robert Gilmor, Jr. (1774–1848) of Baltimore and Collecting
in the Anglo-American Community of the New Republic*
Lance Humphries, Independent Scholar, Baltimore

1:45 *The Long Good-Bye: Heritage and Threat in Anglo-America*
Neil Harris, Preston and Sterling Morton Professor of
History and of Art History Emeritus
University of Chicago

The Supply of Art from Britain

- 2:15** *The London Picture Trade and Knoedler & Company: Supplying Dutch Old Masters to America, 1900–1914*
M. J. Ripps, Independent Scholar, Los Angeles
- 2:45** *A Connecticut Yankee: J. Pierpont Morgan Importing Cultural Capital*
Jean Strouse, Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library
- 3:15** *The One that Got Away: Holbein's "Christina of Denmark" and British Portraits in The Frick Collection*
Ross Finocchio, Ph.D. Candidate, Institute of Fine Arts, New York University
- 3:45** BREAK

The Formation of a New American Model

- 4:00** *Henry E. Huntington: An American Model for Collecting Art and Instituting Cultural Philanthropy*
Shelley M. Bennett, Senior Research Associate, Huntington Library, Art Collections, and Botanical Gardens, San Marino
- 4:30** *Reversing the Model and Concluding Remarks*
Sir David Cannadine, Whitney J. Oates Senior Research Scholar, Princeton University, and Chairman of the Trustees of the National Portrait Gallery, London
- 5:00** PANEL DISCUSSION
Moderator: David Cannadine
- 5:20** RECEPTION

TO PURCHASE TICKETS

<http://www.frick.org/center/index.htm> or call 212 547 6894

Friday, 6 May and Saturday, 7 May

Both days \$40 (Members \$30); Single day \$25



HANS ACROSS THE SEA ?

STRANGER (U.S.A.) "ONCE ABOARD THE LINER, AND THE GYURI IS MINE!"

[The Duke of NORFOLK has sold HANS HOLBEIN'S masterpiece, "Christina, Duchess of Milan," and there is a danger of its leaving the country.]

22. *Hans Across the Sea?*, by Bernard Partridge. *Punch* (12th May 1909).

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA
was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the
Center for the History of Collecting in America

THE FRICK COLLECTION
FRICK ART REFERENCE LIBRARY

The symposium is made possible
through the generous support of
THE SAMUEL H. KRESS FOUNDATION

FRONT COVER
Sir Thomas Lawrence (1769–1830)
Julia, Lady Peel, 1827
THE FRICK COLLECTION