

Center for the History of Collecting in America
**A Market for Merchant Princes:
Collecting Italian Renaissance Paintings in America**

SYMPOSIUM

FRIDAY & SATURDAY

12-13 NOVEMBER 2010



THE FRICK COLLECTION

1 EAST 70TH STREET

NEW YORK

FRIDAY

3:30 WELCOME

Anne L. Poulet, Director
The Frick Collection

Inge Reist, Director
Center for the History of Collecting in America
Frick Art Reference Library

3:45 **Keynote Address**

*Looking Backward:
Americans Collect Italian Renaissance Art*

David Alan Brown, Curator of Italian Paintings
National Gallery of Art, Washington, D.C.

4:30 BREAK

**The Lure of Italy:
Art and the Market before Bernard Berenson**

4:50 *James Jackson Jarves and the "Primitive" Art Market in
Nineteenth-Century America*

Clay M. Dean
Senior Vice President
First Mid-Illinois Bank, Mattoon

5:20 *"Modern Connoisseurship" and the Role It Played
in Shaping American Collectors' Taste in Italian
Renaissance Art*

Jaynie Anderson
Herald Chair of Fine Arts
Director of the Australian Institute of Art History
University of Melbourne

- 5:50 *Discovering the Renaissance:
Pierpont Morgan's Shift to Collecting Italian Old Masters*
Jennifer Tonkovich, Curator, Drawings and Prints
The Morgan Library & Museum, New York

SATURDAY

The Ubiquitous BB

- 10:15 WELCOME
Inge Reist
- 10:30 *Boston Collectors in the Wake of Mrs. Jack*
Frederick Ilchman
Mrs. Russell W. Baker Curator of Paintings
Museum of Fine Arts, Boston
- 11:00 *Henry Walters and Bernard Berenson*
Stanley Mazaroff
Attorney and Independent Scholar
Baltimore
- 11:30 BREAK
- 11:50 *Mary Berenson and the Cultivation
of American Collectors*
Tiffany Johnston
Independent Scholar
Fairfax
- 12:20 *The Mysterious "Donna Laura Minghetti-Leonardo":
Re-opening the Case*
Dietrich Seybold, Independent Scholar
Basel
- 12:50 LUNCH ON YOUR OWN

A Taste of One's Own: A New American Renaissance

- 2:30** WELCOME BACK
Inge Reist
- 2:40** *Collecting North Italian Painting
at The Metropolitan Museum of Art*
Andrea Bayer
Curator in the Department of European Paintings
The Metropolitan Museum of Art, New York
- 3:10** *The Case of John Ringling: Building a Renaissance
Collection and Museum after the Gilded Age*
Virginia Brilliant, Associate Curator of European Art
The John and Mable Ringling Museum of Art, Sarasota
- 3:40** *Samuel H. Kress and His Collection
of Italian Renaissance Paintings*
Edgar Peters Bowron
Audrey Jones Beck Curator of European Art
The Museum of Fine Arts, Houston
- 4:10** BREAK
- 4:30** *The Long Good Bye: Heritage and Threat in Anglo-America*
Neil Harris, Preston and Sterling Morton Professor
of History and of Art History
University of Chicago
- 5:00** PANEL DISCUSSION
Moderator: Frederick Ilchman
- 5:20** RECEPTION

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TO REGISTER

**Email: centerprograms@frick.org
or call 212 547 6894**



Bernard Berenson at Villa I Tatti, 1903
Berenson Archive, Villa I Tatti, Florence

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the
Center for the History of Collecting in America
THE FRICK COLLECTION
FRICK ART REFERENCE LIBRARY

The symposium is made possible
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ROBERT H. SMITH FAMILY FOUNDATION

FRONT COVER
Titian (Tiziano Vecellio) (c. 1488–1576)
Portrait of a Man in a Red Cap, c. 1510
THE FRICK COLLECTION