

**THE COLLECTOR'S CHOICE: ART ON DISPLAY IN  
AMERICAN PRIVATE COLLECTIONS**

**Friday and Saturday, March 26 and 27, 2010  
Preliminary Program**

**Friday**

**4:00**

**Welcome  
Anne L. Poulet, Director  
The Frick Collection**

**Inge Reist, Director  
Center for the History of Collecting in America  
Frick Art Reference Library**

**4:15**

**Keynote Address  
*Private Collecting in an Age of Museums*  
Andrew McClellan  
Dean of Academic Affairs for Arts & Sciences and  
Professor of Art History, Tufts University, Medford**

**5:00**

**BREAK**

**THE INFLUENCE OF TRAVEL**

**5:20**

***From Parlors to Picture Galleries: The Settings of Early American Art  
Collections*  
Lance Humphries, Leon Levy Fellow  
Center for the History of Collecting in America**

**5:50**

***Display and Work in Isabella Gardner's Museum: The Influence of  
Artists' Studios*  
Alan Chong, William and Lia Poorvu Curator of the Collection  
Isabella Stewart Gardner Museum, Boston**

**6:20**

***Abodes of Vacancy: Cultures of Display in Meiji Japan and Gilded Age  
New England*  
Christopher Benfey, Mellon Professor of English  
Mount Holyoke College, South Hadley**

**Saturday**

**EMBRACING AND ADAPTING THE MODELS OF OTHERS**

- 10:00**      **Welcome**  
**Inge Reist**
- 10:15**      *“An excellent preparation for culture”*: *Synthesizing the Tastes of Others*  
**Inge Reist, Director**  
**Center for the History of Collecting in America**
- 10:45**      *Constructions of Decadence: The Pompeian Style in America*  
**Marden Nichols**  
**Sylvan C. Coleman and Pamela Coleman Memorial Fellow**  
**The Metropolitan Museum of Art, New York**
- 11:15**      **BREAK**
- 11:35**      *“If room wonderful success, our business next year with Maurice will be fabulous.” Frick, Duveen, and the Creation of the Fragonard Room.*  
**Colin B. Bailey, Associate Director and**  
**Peter Jay Sharp Chief Curator, The Frick Collection**

**Lunch on your own**

**AMERICAN COLLECTORS TAKE THE LEAD**

- 2:00**      **Welcome back**
- 2:10**      *Original Installations: The Henry C. Frick Collection*  
**Melissa Gardner, Painting Conservation Intern**  
**National Gallery of Art, Washington**
- 2:40**      *Hearst’s Interiors*  
**Mary L. Levkoff, Curator and Head of Department**  
**Sculpture and Decorative Arts, National Gallery of Art**  
**Washington**
- 3:10**      *There’s No Place Like Home: Domestic Decoration and the Formation of the Freer Aesthetic*  
**Lee Glazer, Associate Curator of American Art, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington**
- 3:40**      **BREAK**

- 4:00**            *Etta Cone's Displays of Comprehension*  
                     **K. Porter Aichele, Professor of Art and Coordinator of Museum  
                     Studies, Department of Art, University of North Carolina,  
                     Greensboro**
- 4:30**            *From Salon to salon and Living Room to Loft: Some Notes on Style*  
                     **Robert Storr, Dean of the Yale University School of Art  
                     New Haven**
- 5:00**            **Displaying Art Today:**  
                     **Michael A. Brown, Mayer Curatorial Fellow, Denver Art Museum**  
                     **interviews Jan Mayer, Private Collector, Denver**
- 5:20**            **Panel Discussion**  
                     **Moderator: Andrew McClellan**
- 5:40**            **Reception**