

3rd Biennial ICOM-CC Experts' Meeting on Enamel on Metal Conservation
The Frick Collection • October 8-9 2010 • New York

Location of the meeting

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021



Music Room & Garden Court
www.frick.org



Local organizer:
Julia Day, Assistant Conservator
day@frick.org 212.547.0714

Conference chair:
Agnès Gall Ortlik, Conservator in Private
Practice & Enamel Group Chair
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Program subject to change

Friday – October 8

09h15–09h50 **Registration & Coffee (35 min)**

10h00 **Introductory Remarks**

Anne L. Poulet, Director, The Frick Collection

Gerhard Eggert, ICOM-CC Glass & Ceramic WG coordinator &
Director, Objects Conservation program, State Academy of Art and Design, Stuttgart

Scientific Analysis

Chairman: Gerhard Eggert

10h30 Angelo Agostino, Scientist, Dipartimento di Chimica Generale e Chimica Organica, Università di Torino
Co-authors: Maurizio Aceto & Simonetta Castronovo
Authentication of Limoges Enamels by Noninvasive Techniques: The Larcade Collection

11h00 Burcu Kırmızı, Scientist, Middle East Technical University Graduate School of Natural and Applied
Sciences Archaeometry Program, Ankara
Co-author: Philippe Colomban
On-site Analysis of Enamels on Metal from the Fifteenth to the Nineteenth Century: An Attempt Towards Differentiation
between Genuine Artifacts and Copies

Preservation & Treatment

Chairman: Terry Drayman-Weisser

11h30 Juanita Navarro, Senior Conservator, Victoria & Albert Museum, London
Reviewing the Conservation of Unstable Enamels at the Victoria and Albert Museum

12h00 Poster Presentation
Birgit Schwahn, Diplom-Restauratorin, Graduate Conservation Intern, The J. Paul Getty Museum, Los
Angeles
Enamel Insert Restorations on Limoges Painted Enamels—A study of a Nineteenth-Century Restoration Technique (10 min)

12h10–12h25 **Coffee break (15 min)**

12h30 Béatrice Beillard, Restaurateur des Musées de France, Viroflay
Reversibility and Compatibility of Restoration Materials for Painted Enamels

13h00 Françoise Barbe, Curator, Département des Objets d'art, Musée du Louvre, Paris
(Paper will be presented by Agnès Gall Ortlik)
Conception and Making of a "Display Box" Adapted to the Conservation of Two Painted Enamels of the Louvre

13h30–14h50 **Lunch on your own (80 min)**

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Friday – October 8 – continued

Preservation & Treatment

Chairman: Terry Drayman-Weisser

15h00 David Thickett, Senior Conservation Scientist, English Heritage, Rangers House, London
Co-author: Jenny Studer
Preventive Conservation of Limoges Enamels

15h30 Cätia Viegas Wesolowska, Historical Metals Conservator in Private Practice, Gdansk
Working on a Large Scale: Considerations for the Conservation of an Outdoor Enamel Mural

16h00 Agnès Gall Ortlik, Conservator in Private Practice, Barcelona
A Concise Bibliography on the Technology, Deterioration, and Conservation of Enamels on Metal

16h30–16h45 **Coffee break (15 min)**

History & Technology

Chairman: Agnès Gall-Ortlik

16h50 Dr. Fredric T. Schneider, Independent Scholar, New York
Japanese Cloisonné Enameling on Glass Substrate, from the late Nineteenth Century to the Present

17h20 Birgit Schwahn, Diplom-Restauratorin, Staaliche Akademie der Bildenden Künste Stuttgart in
cooperation with the Museum für Angewandte Kunst Cologne
Footed Bowl or Only a Bowl? The Investigation of a Seventeenth-Century Limoges Painted Enamel Object

18h00–19h30 **Reception at The Frick Collection, Garden Court (1.5h)**

Saturday – October 9

08h30–08h50 **Doors open & Registration (20 min)**

History & Technology

Chairman: Agnès Gall Ortlik

09h00 Diana Johnson Galante, Conservator in Private Practice, New York
An Examination of a Fourteenth-Century *Basse-Taille* Enamel Diptych from Cologne: Is it Fourteenth Century and Is It from Cologne?

09h30 Véronique Notin, Director, Musée de l'Evêché, Limoges
Jewelry or Sculpture? The Limoges Medieval Virgins Made of Copper and Enamel

10h00 Isabelle Biron, Senior Research Scientist and Research Engineer, Center de Recherche et de
Restauration des Musées de France (C2RMF), Paris &
Monique Blanc, Chief Curator, Musée des Arts Décoratifs, Paris
Concerning a Mysterious Limoges Enamel Group of the Passion after Dürer

10h30 Poster Presentation
Roel Houbraken, Art Historian and Conservator, The Netherlands
The Conservation of a Fourteenth-Century Bishop's Crozier and an Investigation into its Origins (10 min)

10h40–10h55 **Coffee break (15 min)**

Group Discussion & Business Meeting

Chairman: Agnès Gall Ortlik

11h00 Group Discussion – Panel to lead discussion on issues surrounding conservation and analysis of
enamels. Participants are: Isabelle Biron, Béatrice Beillard, Pete Dandridge, Terry Drayman-Weisser,
Mark Wypyski and chaired by Agnès Gall Ortlik. (1.5h)

12h30 Business Meeting - Election of new coordinators and discussion of next meeting (20 min)

12h50 **Closing remarks (10 min)**