

**3RD BIENNIAL ICOM-CC EXPERTS' MEETING ON ENAMEL ON METAL CONSERVATION  
OCTOBER 8 AND 9, 2010**

<b>PRESENTERS</b>	<b>LECTURES</b>
<b>Angelo Agostino</b> Scientist, Dipartimento di Chimica Generale e Chimica Organica, Università di Torino Co-authors: Maurizio Aceto and Simonetta Castronovo	“Authentication of Limoges Enamels by Noninvasive Techniques: The Larcade Collection”
<b>Françoise Barbe</b> Curator, Département des Objets d'art, Musée du Louvre, Paris (Paper will be presented by Agnès Gall Ortlik)	“Conception and Making of a ‘Display Box’ Adapted to the Conservation of Two Painted Enamels of the Louvre”
<b>Béatrice Beillard</b> Restaurateur des Musées de France	“Reversibility and Compatibility of Restoration Materials for Painted Enamels”
<b>Isabelle Biron</b> Senior Research Scientist and Engineer, Centre de Recherche et de Restauration des Musées de France (C2RMF), Paris	“Concerning a Mysterious Limoges Enamel Group of the Passion after Dürer”
<b>Monique Blanc</b> Chief Curator, Musée des Arts Décoratifs, Département du Moyen-Age, Renaissance, Paris	
<b>Agnès Gall Ortlik</b> Conservator in Private Practice, Barcelona	“A Concise Bibliography on the Technology, Deterioration, and Conservation of Enamels on Metal”
<b>Diana Johnson Galante</b> Conservator in Private Practice, New York	“An Examination of a Fourteenth-Century Basse-Taille Enamel Diptych from Cologne: Is it Fourteenth Century and Is It from Cologne?”
<b>Burcu Kirmızı</b> Scientist, Middle East Technical University, Ankara Co-author: Philippe Colomban	“On-site Analysis of Enamels on Metal from Fifteenth to the Nineteenth Century: An attempt Towards Differentiation between Genuine Artifacts and Copies”
<b>Juanita Navarro</b> Senior Conservator, Ceramics and Glass Conservation, Victoria and Albert Museum, London	“Reviewing the Conservation of Unstable Enamels at the Victoria and Albert Museum”
<b>Véronique Notin</b> Director, Musée des Beaux-Arts de Limoges - Palais de l'Evêché Place de la Cathédrale, Limoges	“Jewelry or Sculpture? The Limoges Medieval Virgins Made of Copper and Enamel”
<b>Fredric T. Schneider</b> Independent Scholar, New York	“Japanese Cloisonné Enameling on Glass Substrate, from the late Nineteenth Century to the Present”
<b>Birgit Schwahn</b> Diplom-Restauratorin, Staatliche Akademie der Bildenden Künste Stuttgart, Germany	“Footed Bowl or Only a Bowl? The Investigation of a Seventeenth-Century Painted Enamel Object”
<b>David Thickett</b> Senior Conservation Scientist, English Heritage, London Co-author: Jenny Studer	“Preventive Conservation of Limoges Enamels”
<b>Cátia Viegas Wesolowska</b> Historical Metals Conservator in Private Practice, Gdansk	“Working on a Large Scale: Considerations for the Conservation of an Outdoor Enamel Mural”
	<b>POSTERS</b>
<b>Roel Houbraken</b> Art Historian and Conservator, Veldhoven	“The Conservation of a Fourteenth-Century Bishop’s Crozier and an Investigation into Its Origin”
<b>Birgit Schwahn</b> Diplom-Restauratorin / Graduate Intern, J. Paul Getty Museum, Los Angeles	“Enamel Insert Restorations on Limoges Painted Enamels – A Study of a Nineteenth-Century Restoration Technique”

**Program subject to change**