

The Frick Collection

FALL 2015 PROGRAMS





The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021

212.288.0700 FRICK.ORG

Fall 2015

EXHIBITIONS	3
LECTURES	7
SEMINARS	10
SALON EVENING	12
STUDIO	13
CONVERSATIONS	14
TALKS	15
STUDENT PROGRAMS	16
LIBRARY EVENTS	21
CONCERTS	22

Hours, Admission,

School Visits & Membership

24

EXHIBITIONS

ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family's former residence on Fifth Avenue. One of New York City's few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick's death.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and collecting. The Library is open to the public free of charge.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

ANDREA DEL SARTO:

THE RENAISSANCE WORKSHOP IN ACTION

October 7, 2015, through January 10, 2016

Andrea del Sarto transformed sixteenth-century Florence through his art, enriching his native city with portraits, altarpieces, and fresco paintings. This fall, The Frick Collection celebrates the Italian master with *Andrea del Sarto: The Renaissance Workshop in Action*, the first major monographic exhibition in the United States focusing on the complex role that drawing played in his art. Organized with the J. Paul Getty Museum, Los Angeles, the presentation features forty-five autograph drawings and three related paintings from international collections, offering an unprecedented look inside the workshop of one of the most influential figures in Italian Renaissance art.

The presentation in New York is coordinated by Aimee Ng, Associate Curator, The Frick Collection. Principal local funding is generously provided by Gilbert and Ildiko Butler. Major support is also provided by the Robert H. Smith Family Foundation, The Christian Humann Foundation, and Andrea Woodner, with additional gifts from The Gladys Kriebel Delmas Foundation, Helen-Mae and Seymour Askin, Diane Allen Nixon, Mr. and Mrs. Eugene Victor Thaw, David and Julie Tobey, the Samuel H. Kress Foundation, Jon and Barbara Landau, and Margot and Jerry Bogert.

FREE NIGHT

Friday, January 8, 6:00 to 9:00 p.m.

Enjoy a special after-hours viewing of *Andrea del Sarto: The Renaissance Workshop in Action* as well as live music, gallery talks, and sketching in the Garden Court. *Free; visitors are admitted on a first-come, first-served basis.*

EXHIBITIONS *(continued)*

FROM SÈVRES TO FIFTH AVENUE: FRENCH PORCELAIN AT THE FRICK COLLECTION

Through April 24, 2016

Between 1916 and 1918, Henry Clay Frick purchased several important pieces of porcelain to decorate his New York mansion. Made at Sèvres, the preeminent eighteenth-century French porcelain manufactory, the objects—including vases, potpourris, jugs and basins, plates, a tea service, and a table—were displayed throughout Frick's residence. *From Sèvres to Fifth Avenue* brings them together for the first time, along with a selection of pieces acquired at a later date, some of which are rarely on view. The exhibition presents a new perspective on the collection by exploring the role Sèvres porcelain played in eighteenth-century France, as well as during the American Gilded Age.

The exhibition is organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection, and is made possible by Sidney R. Knafel and Londa Weisman.





LECTURES

Lectures are free, and seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit frick.org/live for details.

**ANDREA DEL SARTO:
THE TAILOR'S SON AND
THE MAKING OF MASTERPIECES**

Wednesday, October 7, 6:00 p.m.

**Julian Brooks, Curator, Department of Drawings,
The J. Paul Getty Museum, Los Angeles**

This talk reveals the astonishing creativity of Andrea del Sarto and examines the artist's use of innovative, schematic red chalk compositional drawings and keenly observed studies from life.—*This lecture is made possible by the Robert H. Smith Family Foundation.*

**CHINOISERIES FOR BEIJING:
AN EIGHTEENTH-CENTURY FRENCH GIFT
TO THE EMPEROR OF CHINA**

Wednesday, October 21, 6:00 p.m.

**Kristel Smentek, Associate Professor,
Massachusetts Institute of Technology**

In 1766 a set of chinoiserie tapestries designed by François Boucher was presented to the Qianlong Emperor on behalf of the French administration. This lecture examines the circumstances of the gift and the remarkable Sino-French exchange of art objects it initiated.

LECTURES *(continued)*

BRONZINO BEFORE THE MEDICI

Wednesday, November 4, 6:00 p.m.

**Julia Simon, Research Associate, Department of
European Sculpture and Decorative Arts,
The Metropolitan Museum of Art, New York**

The Florentine painter Agnolo Bronzino is best known as court artist to the Medici, and many of his most famous works are portraits of the ducal family. Yet Bronzino completed a number of paintings before his association with Duke Cosimo's court began. This lecture shows how certain of these earlier works respond to an altogether different political atmosphere, one in which republican culture still thrived in defiant, if sometimes furtive, manifestations.—*This lecture is made possible by the Robert H. Smith Family Foundation.*

.....*Alex Gordon Lecture in the History of Art*.....

LIVELY STATUARY IN FLORENCE BEFORE AND AFTER ANDREA DEL SARTO

Wednesday, November 18, 6:00 p.m.

**Nicholas Penny, former Director,
The National Gallery, London**

This lecture surveys the frequent appearance of sculpture in Florentine paintings in the decades before the rise of Andrea del Sarto and assesses the influence of sculpture on Florentine painting during the same period. It also explores the sculptures (both real and fictive) depicted in Andrea's paintings as well as the models made for him, concluding with an examination of the extraordinary use of sculpture in the art of Jacopo Pontormo, Andrea's pupil.

A TALE OF TWO ARTISTS: ANDREA DEL SARTO AND RAPHAEL

Wednesday, December 9, 6:00 p.m.

**Linda Wolk-Simon, Director and Chief Curator,
University Museums, Fairfield University,
Fairfield, Connecticut**

Despite their divergent biographies, Andrea del Sarto and Raphael shared substantive similarities: both were adept at frescoes, altarpieces, devotional images, and portraits; both had talented pupils who became leading protagonists of the *maniera*; and both were supremely fluent draftsmen who developed a comparably elaborate preparatory process. Such intersections are the topic of this lecture.—*This lecture is made possible by the Robert H. Smith Family Foundation.*

SEMINARS

Seminars provide unparalleled access to works of art and encourage thought-provoking discussion with experts in their fields. Sessions are held when the galleries are closed to the public and are limited to twenty participants. Advance registration is required; register online at frick.org/seminars or call 212.547.0704.

HOLBEIN, MORE, AND CROMWELL

Wednesday, October 28, 6:00 to 7:30 p.m.

**Xavier F. Salomon, Peter Jay Sharp Chief Curator,
The Frick Collection**

The great German portraitist Hans Holbein lived in England from 1526–28 and again from 1532–40. During his first sojourn, he painted the Frick’s portrait of Sir Thomas More; during his second stay, as the King’s Painter in the tumultuous court of Henry VIII, he made the likeness of Thomas Cromwell. In this seminar, explore the lives of Holbein and his infamous subjects and discover how these two iconic paintings came to hang in the Living Hall of 1 East 70th Street. *\$100 (\$90 Members)*

ANDREA DEL SARTO IN NEW YORK

Monday, November 2, 11:00 to 3:00 p.m.

Xavier F. Salomon, Peter Jay Sharp Chief Curator, and Aimee Ng, Associate Curator, The Frick Collection; Andrea Bayer, Jayne Wrightsman Curator, Department of Paintings, and Michael Gallagher, Sherman Fairchild Conservator in Charge, Department of Paintings Conservation, The Metropolitan Museum of Art, New York

Held in conjunction with the Frick’s exhibition *Andrea del Sarto: The Renaissance Workshop in Action* and *Andrea del Sarto’s Borgherini Holy Family*, a presentation at The Metropolitan Museum of Art, this seminar takes an in-depth look at the artistic production of one of the most influential figures in Italian Renaissance art. Guided by an outstanding team of experts, participants will study Andrea’s drawings and paintings at the Frick followed by a visit to the Met to see three related works. *Box lunches and transportation between the museums will be provided. \$200 (\$180 Members)*

DRAWING LESSONS FROM ANDREA DEL SARTO

Two-part seminar: Tuesday, November 17, and

Thursday, November 19, 5:30 to 7:30 p.m.

Kit White, artist

Discover how an artist sees, thinks, and learns through the practice of life drawing, inspired by the work of Renaissance master Andrea del Sarto. Artists of all skill levels are welcome to participate in this special drawing seminar led by the author of *101 Things to Learn in Art School*. *Materials are provided. \$100 (\$90 Members)*

SALON EVENING

THE PASSIONS OF ANDREA DEL SARTO

Friday, November 20, 7:00 p.m.

Andrea del Sarto's biography and the subjects of his drawings and paintings are rich with stories of love and desire. Celebrate the special exhibition *Andrea del Sarto: The Renaissance Workshop in Action* with a night of performance that brings together the passions of the artist and his art. *The Frick Collection gratefully acknowledges Ayesha Bulchandani-Mathrani for her support of this program. Visit frick.org/salon for more information and to purchase tickets. \$40 (\$35 Members)*

STUDIO

SUNDAY SKETCH

Selected Sundays, drop in any time between 1:00 and 3:00 p.m.

October 4, November 8, and December 6

Join us for an afternoon of informal sketching in the Garden Court. Visitors of all skill levels are welcome, and materials are provided. *Free with museum admission, or arrive early to gain entry during Sunday "pay what you wish" hours, between 11:00 a.m. and 1:00 p.m. Reservations are not necessary.*

WEDNESDAY NIGHT SKETCH

Selected Wednesdays, 5:00 to 7:30 p.m.

October 7 & 21, November 4 & 18, and December 9

Artists of all skill levels are invited to sketch paintings, sculptures, architectural details, and decorative arts in selected galleries. Materials are provided. *Free admission is included, but advance reservations are required. Please visit frick.org/studio to register.*

Studio participants also may enjoy a two-day drawing seminar offered November 17 & 19 inspired by the work of Andrea del Sarto, the subject of the special exhibition. Please see page 11 for more information.

CONVERSATIONS

ART DIALOGUES

For young professionals

Selected Fridays, 6:30 to 8:00 p.m.

October 16, November 6, and December 11

Art Dialogues offer the dual pleasures of a long look at a great work of art and the opportunity to meet like-minded art lovers. *Free after-hours admission is included, but advance reservations are required. Visit frick.org/dialogues to register.*

GALLERY CONVERSATIONS

Selected Saturdays, 2:00 to 3:00 p.m.

October 17, November 14, and December 12

Study and discuss masterpieces in the galleries with museum educators. Each hour-long session focuses on a single work of art. *Free with museum admission, but advance reservations are required. Visit frick.org/conversations to register.*

TALKS

All talks meet in the Garden Court and are free with museum admission.

SPECIAL EXHIBITION GALLERY TALKS

PORCELAIN IN THE PORTICO

Selected Saturdays, 2:00 p.m.

October 10, November 21, and December 5

A ten-minute talk by educators focusing on a single work of art from the exhibition *From Sèvres to Fifth Avenue: French Porcelain at The Frick Collection*.

AN INTRODUCTION TO ANDREA DEL SARTO: THE RENAISSANCE WORKSHOP IN ACTION

Selected Saturdays, 2:00 p.m.

November 7 and January 9

This thirty-minute talk focuses on the complex role that drawing played in the work of Andrea del Sarto, one of the most influential figures in Italian Renaissance art.

DOCENT TALKS

HENRY CLAY FRICK AND HIS COLLECTION

Ongoing, Tuesday through Friday, 1:00 and 3:00 p.m.

Saturdays at 11:00 a.m.

A ten-minute introduction to the collection and its founder.

ROOMS WITH A VIEW

Ongoing, Tuesday through Friday, 2:00 p.m.

Saturdays, 12:00 noon

A ten-minute talk presenting one of the distinctive rooms of The Frick Collection.

STUDENT PROGRAMS

The Frick Collection offers free programming for middle school and high school students, college students, and recent graduates. Please note that the Frick Forum program for high school students resumes in 2016.

Undergraduate and graduate students also may enjoy the Frick Art Reference Library's Open House, on October 6. Please see page 21 for details.

FREE NIGHTS

COLLEGE NIGHT

Friday, October 2, 6:00 to 9:00 p.m.

Discover great works of art and meet new friends as you explore the historic mansion and sample college-level programs offered throughout the year. The evening's festivities include live music, gallery talks, and sketching in the Garden Court. *For undergraduate and graduate students with a valid college ID. Free, but reservations are required; please visit frick.org/students to reserve.*

TEEN NIGHT

Friday, October 23, 5:30 to 8:00 p.m.

Kick off the school year by inviting your friends to an evening at the Frick. Explore the galleries of the Gilded Age mansion and participate in a variety of programs designed for teens. Activities include sketching, music performances, gallery conversations, and Q&A with museum staff. *Free for high school students with a school- or government-issued ID; RSVPs on the Museum Teen Summit's Facebook event page are encouraged but not required.*

ART CLUB

For middle school students.

ART HISTORY 101

Selected Saturdays, 11:00 a.m. to 12:30 p.m.

October 17, November 14, and December 12

Ryder O'Dell, Programs Assistant, The Frick Collection

In each session, a masterpiece is the starting point for an adventure in art and art history. Students may choose to attend one or all three sessions. *Free, but advance online registration is required; please visit frick.org/students to register.*

THE FRICK CONNECTION

For high school and college students and recent graduates under age 39.

Courses are free with a \$25 student membership or a full membership for recent graduates. Advance online registration is required; please visit frick.org/students to register.

SCULPTURE FOR THE STUDIOLO

Two-part course: Tuesday, October 6, and

Thursday, October 8, 5:30 to 7:00 p.m.

**Caitlin Henningsen, Samuel H. Kress Interpretive Fellow,
The Frick Collection**

Taking Henry Clay Frick's extraordinary collection of Renaissance bronzes as its focus, this course examines the nimble expressivity of small sculptures made in Mantua, Padua, and Florence between 1400 and 1600.

STUDENT PROGRAMS *(continued)*

THE FRICK CONNECTION

UNDRESSING THE RENAISSANCE

Thursday, October 15, 5:30 to 7:00 p.m.

Aimee Ng, Associate Curator, The Frick Collection

Focusing on works from the special exhibition *Andrea del Sarto: The Renaissance Workshop in Action*, this course explores the making of a painting by peeling back the layers of the final product: peering under the paint with the help of diagnostic imaging, studying preparatory drawings, and examining the practice of drawing from live models.

BOOKS AS WORKS OF ART

Wednesday, October 28, 5:30 to 7:00 p.m.

**Stephen J. Bury, Andrew W. Mellon Chief Librarian,
Frick Art Reference Library**

During the twentieth century, artists increasingly turned to the book format to express themselves. This session examines how artists have creatively used the *livre d'artiste* and proposes ways to understand the book as a work of art.

FRAGONARD IN FOCUS

Thursday, November 19, 5:30 to 7:00 p.m.

**Caitlin Henningsen, Samuel H. Kress Interpretive Fellow,
and Aaron Wile, Anne L. Poulet Curatorial Fellow,
The Frick Collection**

Rejected by its patron and ridiculed by contemporaries, Jean-Honoré Fragonard's *Progress of Love* tells a tale of painterly ambition and professional reversal. Participants will consider the questions of style, sequence, and setting that have pursued this series, which now is considered to rank among the outstanding achievements of eighteenth-century French decorative painting.





LIBRARY EVENTS

Programs are free, and reservations are not necessary. Meet at the Frick Art Reference Library, 10 East 71st Street. For more information, please e-mail library@frick.org.

OPEN HOUSE

Tuesday, October 6, drop in any time between 1:00 and 4:00 p.m.

Undergraduate, graduate, and continuing education students are invited to visit the Frick Art Reference Library to learn about its collections and services. *Introductions to the Library will be given every half hour. Bring a photo ID to receive your free library card.*

ARCHITECTURAL TOURS

*Saturday, October 17, tours on the hour from 2:00 to 5:00 p.m.
Sunday, October 18, tours on the hour from 12:00 to 3:00 p.m.*

**Stephen Bury, Andrew W. Mellon Chief Librarian,
and Suz Massen, Chief of Public Services,
Frick Art Reference Library**

In partnership with Open House New York—an annual festival that celebrates design and architecture in the city's five boroughs—the Frick Art Reference Library will offer architectural tours of the French revival building, home to one of the world's greatest art research collections. Designed by John Russell Pope and completed in 1934, the building boasted many innovative features for its day, including air-conditioned stacks and dumb-waiters to move books between floors in conjunction with a Telautograph system. *Tours are free but are limited to ten participants each, first-come, first-served.*

CONCERTS

For more detailed program information, please visit our Web site. Tickets are available online, by telephone at 212.547.0715, and by mail. Written requests should be mailed to the Concert Department with a check payable to The Frick Collection, along with a telephone number. Seats are unreserved, and children under ten are not admitted. The program can also be heard in the Garden Court, where tickets are not required.

All sales are final, and programs, artists, and dates are subject to change. Concert tickets are mailed two weeks before the date of the concert. Tickets purchased during the week preceding the concert will be held at the door.

Ticket holders may visit the galleries up to one hour before the concert begins, except on November 13, when the galleries are closed.

The Frick Collection gratefully acknowledges The Bodman Foundation for its support of the 2015–16 concert series.

\$40 General Public

\$35 Members

Sunday, October 4, 5:00 p.m.

Pallade Musica (violin, cello, theorbo, harpsichord, transverse flute), in New York debut: Telemann, Fantasia No. 12 in E Minor and “Paris” Quartet No. 1 in D Major; Forqueray, Suite No. 5 in C Minor; works by Lully, Blavet, Guignon

Sunday, October 25, 5:00 p.m.

Ingolf Wunder, Austrian pianist, in New York recital debut: Liszt, Sonetto 104 del Petrarca, S. 161, No. 5, and Mephisto Waltz, No. 1, S. 514; Beethoven, Sonata No. 23 in F Minor, Op. 57, “Appassionata”; Chopin, two nocturnes and two polonaises

Friday, November 13, 7:30 p.m.

Anne Sofie von Otter, mezzo-soprano; **Thomas Dunford**, archlute; **Jonathan Cohen**, harpsichord: Songs and instrumental works by Monteverdi, Dowland, Purcell, Johnsen, Lambert, Merula, Charpentier, Pärt

Sunday, November 29, 5:00 p.m.

Philippe Cassard and **Cédric Pescia**, four-hand piano duo, in New York debut: Mozart, Sonata in F Major, K. 497; Debussy, Epigraphes Antiques; Brahms, Ten Liebeslieder Waltzes, Op. 52; Schubert, Fantasie in F Minor, D. 940

Sunday, January 10, 5:00 p.m.

Quatuor Danel, Belgian quartet, in New York debut: Tchaikovsky, Quartet No. 1 in D Major, Op. 11; Weinberg, Quartet No. 5 in B-Flat Major, Op. 27; Shostakovich, Quartet No. 5 in B-Flat Major, Op. 92

Sunday, February 7, 5:00 p.m.

Flanders Recorder Quartet: Susato, Vivaldi, Boismortier, Locke, J. S. Bach

Sunday, February 21, 5:00 p.m.

Nicholas Altstaedt, cello, in New York debut, with **Alexander Lonquich**, piano: Debussy, Boulanger, Britten, Webern, Beethoven

HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day,
Thanksgiving, and Christmas*

ADMISSION

General Public	\$20
Seniors (65 and over)	\$15
Students	\$10
Members	Free

*On Sundays from 11:00 a.m. to 1:00 p.m., visitors may pay
what they wish.*

Children under ten are not admitted.

*Group visits are by appointment; call 212.288.0700
to schedule.*

SCHOOL VISITS

*To arrange a guided school visit for students from grades
5 through 12, call 212.547.0704 or visit frick.org/schools.*

MEMBERSHIP

*Members help the Frick to share its exceptional collection, exhi-
bitions, research facilities, programs, and other offerings with
visitors from around the world. All members receive unlimited
free admission to the museum, a subscription to the Members'
Magazine, discounts on concerts and education programs, and
a ten percent discount in the Museum Shop. Members at the
Fellows level enjoy special benefits including behind-the-scenes
access to the Collection, gallery presentations with curators,
and invitations to exhibition openings.*

*To become a member or to give the gift of membership,
please visit our Web site or contact the Membership Depart-
ment at 212.547.0709 or members@frick.org.*



IMAGE CREDITS

All Frick Collection photographs are by Michael Bodycomb.

COVER

Andrea d'Agnolo, called Andrea del Sarto (1486–1530), *Study for the Head of Julius Caesar*, ca. 1520, red chalk, The Metropolitan Museum of Art, New York, partial and promised gift of Mr. and Mrs. David M. Tobey; photograph © The Metropolitan Museum of Art/Art Resource, NY

INSIDE COVER

The Garden Court of The Frick Collection

PAGE 5

Sèvres Porcelain Manufactory, *Pots-pourris Feuilles de Mirte or à Feuillages*, ca. 1762, soft-paste porcelain, The Frick Collection

PAGE 6

Andrea del Sarto, *Study of a Kneeling Figure*, 1522–26, red and black chalk, The J. Paul Getty Museum, Los Angeles

PAGE 19

Jean-Honoré Fragonard (1732–1806), *The Progress of Love, The Lover Crowned*, 1771–72, oil on canvas, The Frick Collection

PAGE 20

The Reading Room of the Frick Art Reference Library

The Frick Collection

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