



CENTER FOR THE HISTORY OF COLLECTING
SYMPOSIUM

America and the Art of Flanders:
Collecting Paintings by Rubens, Van Dyck, and Their Circles

FRIDAY & SATURDAY, MAY 13 & 14, 2016



TO PURCHASE TICKETS

frick.org/research/center

Both days \$50 (Members \$35)

Single day \$30 (Members \$25)

FRIDAY, MAY 13

3:15 REGISTRATION

3:30 WELCOME AND OPENING REMARKS

Stephen Bury, Andrew W. Mellon Chief Librarian, Frick Art Reference Library

Esmée Quodbach, Assistant Director, Center for the History of Collecting, Frick Art Reference Library

3:45 KEYNOTE ADDRESS

Pleasure and Prestige: The Complex History of Collecting Flemish Art in America

Arthur K. Wheelock, Jr., Curator, Northern Baroque Painting, National Gallery of Art, Washington, D.C.

4:30 *Before Modern Connoisseurship: Robert Gilmore, Jr.'s Quest for Flemish Paintings in the Early Republic*

Lance Humphries, Executive Director, Mount Vernon Place Conservancy, Baltimore

5:00 COFFEE BREAK

5:20 *The Taste for Flemish Art in Early Nineteenth-Century New York*
Margaret Laster, Associate Curator of American Art, New-York Historical Society

5:50 *The American Van Dyck*

Adam Eaker, Guest Curator, *Van Dyck: The Anatomy of Portraiture*, The Frick Collection, and Assistant Curator of European Paintings, The Metropolitan Museum of Art, New York

6:20 QUESTIONS FROM THE AUDIENCE

6:40 *Van Dyck: The Anatomy of Portraiture*
Exhibition open for viewing

SATURDAY, MAY 14

10:00 REGISTRATION

10:15 WELCOME

Inge Reist, Director, Center for the History of Collecting,
Frick Art Reference Library

10:20 *Building a Flemish Collection at The Metropolitan Museum of Art*
Adam Eaker, Guest Curator, *Van Dyck: The Anatomy of
Portraiture*, The Frick Collection, and Assistant Curator of
European Paintings, The Metropolitan Museum of Art,
New York

10:50 *"Never a dull picture": John G. Johnson Collects Flemish Art*
Esmée Quodbach, Assistant Director, Center for the History of
Collecting, Frick Art Reference Library

11:20 COFFEE BREAK

11:40 *Collecting Flemish Paintings in the Midwest, from Detroit to
Minneapolis*
George Keyes, Curator Emeritus, Detroit Institute of Arts

12:10 *Creating an Acquired Taste: The Influence of Wilhelm Valentiner
and Others*
Dennis Weller, Curator of Northern European Art,
North Carolina Museum of Art, Raleigh

12:40 LUNCH ON YOUR OWN

2:00 *A Family Affair: Bruegel and Sons in America*
Louisa Wood Ruby, Head of Photoarchive Research,
Frick Art Reference Library

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- 2:30 *Collecting Rubens in America*
Betsy Wieseman, Curator of Dutch and Flemish Paintings,
National Gallery, London
- 3:00 *From Personal Treasures to Public Gifts: Building the Flemish
Painting Collection at the National Gallery of Art*
Alexandra Libby, Assistant Curator, Northern Baroque
Painting, National Gallery of Art, Washington, D.C.
- 3:30 BREAK
- 3:50 *Collecting Flemish Paintings in Southern California:
Then and Now*
Anne Woollett, Curator, Paintings Department, J. Paul Getty
Museum, Los Angeles
- 4:20 Thomas Leysen, collector of Flemish paintings, Antwerp,
in conversation with Arthur K. Wheelock, Jr., Curator,
Northern Baroque Painting, National Gallery of Art,
Washington, D.C.
- 4:50 QUESTIONS FROM THE AUDIENCE
- 5:15 RECEPTION

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present, while asserting the relevance of this subject to art and cultural history. The Center's programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK

IMAGES

Anthony van Dyck (1599–1641)
Frans Snyders, ca. 1620
The Frick Collection
Henry Clay Frick Bequest (1909.1.39)

Peter Paul Rubens (1577–1640)
Venus and Adonis, probably mid-1630s
The Metropolitan Museum of Art, New York
Gift of Harry Payne Bingham, 1937 (37.162)