

# *MANTEGNA TO MATISSE: MASTER DRAWINGS FROM THE COURTAULD GALLERY*

October 2, 2012, through January 27, 2013

The Frick Collection, New York

## **PRESS IMAGE LIST (GROUPED BY SCHOOL/NATIONALITY)**

Digital images are available for publicity purposes; please contact the Press Office at 212.547.6844 or [mediarelations@frick.org](mailto:mediarelations@frick.org).

1.



Andrea Mantegna (c. 1431–1506)

*Studies for Christ at the Column* (recto), early 1460s

Pen and brown ink

9.3 x 5.7 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

1a.



Andrea Mantegna (c. 1431–1506)

*Studies for Christ at the Column* (verso), early 1460s

Pen and brown ink

9.3 x 5.7 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

2.



Leonardo da Vinci (1452–1519)

*Studies for Saint Mary Magdalene*, c. 1480–82

Pen and brown ink

5.4 x 3.1 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

3.



Parmigianino (1503–1540)

*Woman Seated on the Ground*, c. 1523–24

Black chalk and white gouache on light brown tinted paper

9 x 6.9 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

4.



Jacopo Pontormo (1494–1557)

*Seated Youth (recto)*, c. 1520

Black chalk

15.9 x 11 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

5.



Michelangelo Buonarroti (1475–1564)

*The Dream (Il Sogno)*, c. 1533

Black chalk

15.6 x 11 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

6.



Guercino (Giovanni Francesco Barbieri) (1591–1666)

*A Child Seen from Behind, Standing Between His Mother's Knees*, c. 1625

Red chalk with stumping

11.9 x 80.3 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

7.



Gian Lorenzo Bernini (1598–1680)

*The Louvre, East Façade (Study for the First Project)*, 1664

Pen and brown ink

6.5 x 10.9 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

8.



Workshop of Hugo van der Goes (c.1440?–1485)

*A Seated Female Saint*, c. 1475–85

Pen, point of the brush and gray ink, heightened with white gouache over preliminary black chalk underdrawing, on green prepared paper

9 x 15.5 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

9.



Pieter Bruegel the Elder (1525–1569)

*Kermis at Hoboken*, 1559

Pen and brown ink, contours incised for transfer

10.4 x 15.5 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

10.



Peter Paul Rubens (1577–1640)

*Helena Fourment*, c. 1630–31

Black, red, and white chalk (retouched with pen and brown ink in some details of the head and headdress)

24 x 21.7 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

11.



Rembrandt van Rijn (1606–1669)

*Saskia(?) Sitting Up in Bed, Holding a Child*, c. 1635

Red chalk

5.5 x 4.2 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

12.



Rembrandt van Rijn (1606–1669)

*Two Men in Discussion*, 1641

Quill and reed pen in brown ink, with corrections in white gouache

9 x 7.25 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

13.  Albrecht Dürer (1471–1528)  
*A Wise Virgin*, 1493  
Pen and brown ink on paper  
11.4 x 7.9 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London
14.  Francisco de Goya y Lucientes (1746–1828)  
*Singing and Dancing (Cantar y Bailar)*, c. 1819–20  
Point of the brush and black ink, with scraping  
57 x 92.5 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London
15.  John Constable (1776–1837)  
*East Bergholt Church, from the Southwest*, c. 1815–1817  
Graphite  
7 x 5.2 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London
16.  Joseph Mallord William Turner (1775–1851)  
*Colchester, Essex* c. 1825–26  
Watercolor, white and colored chalks, and gouache, with scraping  
11.3 x 16 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London
17.  Joseph Mallord William Turner (1775–1851)  
*Dawn After the Wreck*, c. 1841  
Watercolor, gouache, and touches of red chalk with some rubbing out and scraping  
9.9 x 14.5 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

18. 
- Jean-Antoine Watteau (1684–1721)  
*Satyr Pouring Wine*, 1717  
Black, red and white chalk  
11.2 x 8.3 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

19. 
- Charles Joseph Natoire (1700–1777)  
*The Life Class at the Royal Academy of Painting and Sculpture*, 1746  
Pen, black and brown ink, gray wash and watercolor, and traces of graphite, over black chalk  
17.8 x 12.7 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

20. 
- Jean Auguste Dominique Ingres (1780–1867)  
*Study for La Grande Odalisque*, 1814  
Graphite  
7.3 x 10 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

21. 
- Edouard Manet (1832–1883)  
*La Toilette (recto)*, 1860  
Red chalk, contours incised for transfer  
11.4 x 8.2 inches  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

21a.



Edouard Manet (1832–1883)

*La Toilette* (verso), 1860

Red chalk

11.4 x 8.2 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

22.



Georges Seurat (1859–1891)

*Female Nude*, c. 1879–81

Black Conté crayon over stumped graphite

24.9 x 19 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

23.



Paul Cézanne (1839–1906)

*Apples, Bottle and Chairback*, c. 1904–6

Graphite and watercolor on wove paper

18 x 23.8 inches

© The Samuel Courtauld Trust, The Courtauld Gallery, London

These jpegs are on loan exclusively for publicity purposes. Please return any distributed disks to the Media Relations & Marketing Department/The Frick Collection/1 East 70<sup>th</sup> Street/New York, NY 10021. Permission for any other use of this material must be sought separately.

\* These photo materials may not be lent or used again for publication without prior permission.

\* Reproductions may not run off the edge of the paper.

\* Reproductions may not be superimposed with type matter or in any way defaced or altered.

\* The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.

\* **Required for publication:** with each image, the collection and photo credits as indicated above must be included in print.

\* Publisher shall furnish a complimentary copy of the issue of the periodical or book in which the reproduction(s) appears.