

THE ENAMELS ROOM

THE FRICK COLLECTION, NEW YORK

PRESS IMAGE LIST

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1.



Léonard Limousin
Triumph of the Eucharist with Members of the House of Guise
Limoges, c. 1560–70
Enamel on copper
7 5/8 x 9 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

2.



Léonard Limousin
Presumed Portrait of Antoine de Bourbon, King of Navarre
Limoges, c. 1560
Enamel on copper
5 1/8 x 4 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

3.



Pierre Reymond
Casket: Old Testament Subjects
Limoges, sixteenth century
Enamel on copper with gilt metal frame
4 1/2 x 6 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

4.



Workshop of Pierre Reymond
The Mocking of Christ
 Limoges, mid-sixteenth century
 Enamel on copper
 8 x 6 1/4 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

5.



Workshop of Nardon Pénicaud
Double Triptych with Scenes from the Passion of Christ
 Limoges, second quarter of the sixteenth century
 Enamel on copper
 Upper central plaque 5½ x 10 7/8 inches; upper wings
 5 ½ x 5 inches; lower central plaque 9 3/4 x 11 1/3 inches;
 lower wings 9 3/4 x 5 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

6.



Jean I Pénicaud (1490–after 1543)
*Triptych with Christ Crowned with Thorns, the Kiss of Judas,
 and the Flagellation*
 Limoges, second quarter of the sixteenth century
 Enamel on copper
 21 x 13 3/16 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

7.



Jean Guibert
Saltcellar: Virtues and Liberal Arts with Religion and Justice
 Limoges, late sixteenth or early seventeenth century
 Enamel on copper
 4 13/16 inches high
 The Frick Collection, New York
 Photo: Michael Bodycomb

8.



Ewer with Interlace Decoration and Applied Reliefs,
Paris or Saint-Porchaire, mid-sixteenth century
Earthenware
9 x 4 ½ inches
The Frick Collection, New York
Photo: Michael Bodycomb

9.



Fontana Workshop
Dish with the Judgment of Paris, Urbino, c. 1565–75
Tin-glazed earthenware colored with metallic oxides
16 ¾ x 2 1/8 inches
The Frick Collection, New York
Gift of Dianne Dwyer Modestini in memory Mario Modestini
Photo: Michael Bodycomb

10.



Mantuan (?)
Nude Female Figure, early sixteenth century
Bronze
10 ½ inches high
The Frick Collection, New York
Photo: Michael Bodycomb

11.



Andrea Briosco, called Riccio (1470–1532)

Lamp, c. 1510–24

Bronze

6 5/8 inches high

The Frick Collection, New York

Photo: Michael Bodycomb

12.



Giambologna (1529–1608)

Astrology, mid-1570s

Wax on wood base

3 5/8 inches high

On loan from the Quentin Foundation

13.



Piero della Francesca (c. 1415–1492)

St. John the Evangelist, c. 1454–1469

Tempera on poplar panel

52 3/4 x 24 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

14.



Duccio di Buoninsegna (c.1255–c.1319)

The Temptation of Christ on the Mountain, 1308-1311

Tempera on poplar panel (cradled)

17 x 18 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

15.



The refurbished and relit Enamels Room at The Frick Collection; photo: Michael Bodycomb

16.



The refurbished case on the north wall contains highlights from Henry Clay Frick's great purchase of enamels from the Morgan estate, many of which have undergone treatment and cleaning; photo: Michael Bodycomb

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