

The Fragonard Room Reopened

Fall 2007

The Frick Collection, New York

PRESS IMAGE LIST

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1.



The newly reopened, relit, and refurbished Fragonard Room at The Frick Collection, New York
Photo: Michael Bodycomb

2.



The newly reopened, relit, and refurbished Fragonard Room at The Frick Collection, New York
Photo: Michael Bodycomb

3.



Jean-Honoré Fragonard (1732-1806)
The Pursuit, painted between 1771-2
Oil on canvas, 125 1/8 x 84 7/8 inches
The Frick Collection, New York
Photo: Richard di Liberto

4.



Jean-Honoré Fragonard (1732 – 1806)
The Meeting, painted between 1771-72
Oil on canvas, height c. 125 inches
The Frick Collection, New York
Photo: Richard di Liberto

5.



Jean-Honoré Fragonard (1732-1806)
The Lover Crowned, painted between 1771-2
Oil on canvas, 125 1/8 x 95 3/4 inches
The Frick Collection, New York
Photo: Richard di Liberto

6.



Jean-Honoré Fragonard (1732-1806)
Lover Letters, painted between 1771-2
Oil on canvas, 125 1/8 x 95 3/4 inches
The Frick Collection, New York
Photo: Richard di Liberto

7.



View of Houdon's *Diana the Huntress* in the reopened, relit Fragonard Room, The Frick Collection, New York
Photo: Michael Bodycomb

Info on the work:

Jean-Antoine Houdon (1741–93)

Diana the Huntress (detail), probably 1777–93

Tinted plaster, 24 inches high

The Frick Collection, gift of Frederick R. Koch

Photo: Michael Bodycomb

8.



Jean-Antoine Houdon (1741–93)

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Photo: Michael Bodycomb

9.



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Diana the Huntress, probably 1777–93 Tinted plaster, 24 inches high

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Photo: Michael Bodycomb

10.



Claude Michel, called Clodion (1738-1814)

The Dance of Time: Three Nymphs Supporting a Clock by Lepaute, 1788

Terracotta, H of sculpture: 55.2 cm (22 in); H with base and clock: 103.5 cm (41 in) The Frick Collection, New York, purchased through the

Winthrop Edey bequest, 2006

Photo: Michael Bodycomb

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