

MURILLO: THE SELF-PORTRAITS

November 1, 2017 to February 4, 2018

The Frick Collection, New York

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1.



Bartolomé Esteban Murillo

Self-Portrait, ca. 1650–55

Oil on canvas

42 1/8 x 30 1/2 inches

Gift of Dr. and Mrs. Henry Clay Frick II, 2014

© The Frick Collection

2.



Bartolomé Esteban Murillo

Self-Portrait, ca. 1670

Oil on canvas

48 1/16 × 42 1/8 inches

The National Gallery, London; Bought, 1953

© The National Gallery, London

3.



Bartolomé Esteban Murillo

Juan Arias de Saavedra, 1650

Oil on canvas

53 1/8 × 38 9/16 inches

Collection Duchess of Cardona

4.



Bartolomé Esteban Murillo

Young Man, ca. 1650–55

Oil on canvas

25 3/8 × 17 13/16 inches

Private collection

5.



Bartolomé Esteban Murillo

Two Women at a Window, ca. 1655–60

Oil on canvas

49 1/4 × 41 1/8 inches

National Gallery of Art, Washington; Widener Collection (1942.9.46)

Courtesy National Gallery of Art, Washington

6.



Bartolomé Esteban Murillo

Nicolás Omazur, 1672

Oil on canvas

32 11/16 × 28 3/4 inches

Museo Nacional del Prado, Madrid

© Museo Nacional del Prado

7.



Bartolomé Esteban Murillo

A Peasant Boy Leaning on a Sill, ca. 1675

Oil on canvas

20 1/2 × 15 3/16 inches

The National Gallery, London; Presented by M.M. Zachary, 1826

© The National Gallery, London

8.



Paulus Pontius, after Diego Velázquez and Peter Paul Rubens

Gaspar de Guzmán, Count-Duke of Olivares, ca. 1626

Engraving on paper

23 3/4 × 17 3/16 inches

National Gallery of Art, Washington; Gift of the Estate of Leo Steinberg, 2011

Courtesy National Gallery of Art, Washington

9.



Bartolomé Esteban Murillo

Standing Male Figure: Study for a Portrait, ca. 1660

Pen and brown ink over traces of black chalk underdrawing on off-white paper

5 5/8 × 4 inches

The Metropolitan Museum of Art, New York; Rogers Fund, 1965

© The Metropolitan Museum of Art. Image source: Art Resource, NY

10.



Richard Collin, after Bartolomé Esteban Murillo

Bartolomé Esteban Murillo, 1682

Engraving on paper

14 5/16 × 9 7/16 inches

Private collection, New York

Photo: Michael Bodycomb

14.



Henry Adlard, after Bartolomé Esteban Murillo

Bartolomé Esteban Murillo

From William Stirling-Maxwell, *Annals of the Artists of Spain* (London, 1848)

Steel engraving on paper

5 13/16 × 4 3/16 inches

The National Gallery, London, Libraries and Archives Department

© The National Gallery, London

15.



Jean-Baptiste-Charles Carbonneau, after Bartolomé Esteban Murillo

Bartolomé Esteban Murillo

From Charles Blanc, *Histoire des peintres de toutes les Ecoles* (Paris, 1869)

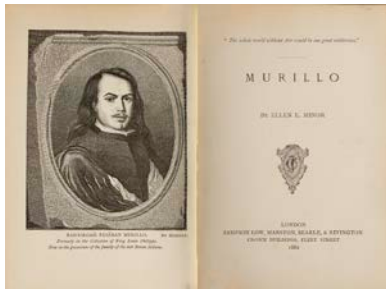
Engraving on paper

5 1/8 × 4 5/16 inches

Private collection, New York

Photo: Michael Bodycomb

16.



After Bartolomé Esteban Murillo

Murillo's Self-Portrait

From Ellen Minor, *Murillo* (London, 1882)

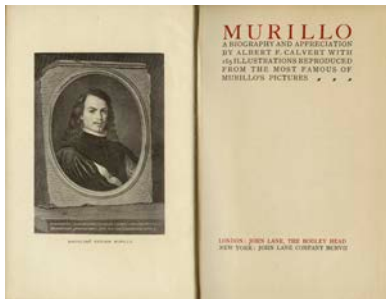
Engraving on paper

5 1/16 × 4 1/8 inches

Private collection, New York

Photo: Michael Bodycomb

17.



After Bartolomé Esteban Murillo

Murillo's Self-Portrait

From Albert F. Calvert, *Murillo: A Biography and Appreciation* (London, 1907)

Engraving on paper

4 7/16 × 3 3/16 inches

Private collection, New York

Photo: Michael Bodycomb

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