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from
THE FRICK COLLECTION

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ANTONIO WEISS ELECTED TO FRICK BOARD OF TRUSTEES

Chairman of the Board Margot Bogert announces the election of a new Trustee, Antonio Weiss. Bogert



comments, “After another strong year of careful management and acclaimed and popular exhibitions, The Frick Collection enjoys a solid foundation and a brilliant outlook. The Trustees join me and new Director Ian Wardropper in welcoming to the Board a member whose combination of financial experience and background as an editor and publisher in the culture sector will make him an active and valued advisor.” Adds Ian Wardropper, “Over the past few months, I have gotten to know this august institution and its supporters well, and I am confident that Antonio Weiss will bring to the Board of Trustees a fresh and beneficial perspective.”

Antonio Weiss is Global Head of Investment Banking for Lazard, one of the world’s preeminent financial advisory firms. He has been an investment banker for more than twenty years, with equal experience in the United States and Europe. From 2001 to 2009, Mr. Weiss served as Vice Chairman of European Investment Banking in Lazard’s Paris office. He helped develop the firm’s activities across Continental Europe during the period of corporate consolidation following monetary union. In 2009, he returned to Lazard’s New York City office to lead the firm’s global mergers and acquisitions practice. Mr. Weiss has advised clients in a variety of industries, most often on cross-border or contested matters. Representative transactions include the purchase of Motorola by Google; the buy-out of Burger King by 3G; the acquisition of Cadbury by Kraft; the sale of CCE North America to Coca Cola; the combination of Anheuser Busch and InBev; the merger of KKR and KPE; and the acquisitions of Gerber and Novartis Medical Nutrition by Nestlé.

A dual citizen of the United States and Italy, Mr. Weiss has been active in the literary world for more than twenty-five years, first as an editor at *The Paris Review*, a leading literary quarterly, and subsequently as a

board member and its publisher. Mr. Weiss has served on boards of numerous nonprofit organizations and is a member of the Council on Foreign Relations and a trustee of the French-American Foundation and St. Bernard's School. He is a graduate of Yale College and Harvard Business School, where he was a Baker Scholar and Loeb Fellow.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10 a.m. to 6 p.m. on Tuesdays through Saturdays; 11 a.m. to 5 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$18; senior citizens \$15; students \$10; “pay as you wish” on Sundays from 11 a.m. to 1 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212. 288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing, or Alexis Light, Manager of Media Relations & Marketing

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