

Renoir, Impressionism, and Full-Length Painting

February 7, 2012, through May 13, 2012

The Frick Collection, New York

PRESS IMAGE LIST

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1.



Pierre-Auguste Renoir (1841–1919)

La Parisienne, 1874

Oil on canvas

64 3/8 x 42 3/4 inches

National Museum Wales, Cardiff, Miss Gwendoline E. Davies Bequest, 1951

Photo: © Amgueddfa Cymru—National Museum Wales

2.



Pierre-Auguste Renoir (1841–1919)

The Dancer, 1874

Oil on canvas

56 1/8 x 37 1/8 inches

National Gallery of Art, Washington, D.C., Widener Collection

Photo: National Gallery of Art, Washington, D.C.

3.



Pierre-Auguste Renoir (1841–1919)

La Promenade, 1875–76

Oil on canvas

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

4.



Pierre-Auguste Renoir (1841–1919)
Madame Henriot “en travesti” (The Page), 1875–76
Oil on canvas
63 1/2 x 41 1/4 inches
Columbus Museum of Art, Ohio, Howald Fund Purchase
Photo: Columbus Museum of Art, Ohio

5.



Pierre-Auguste Renoir (1841–1919)
Acrobats at the Cirque Fernando (Francisca and Angelina Wartenberg), 1879
Oil on canvas
51 3/4 x 39 1/4 inches
The Art Institute of Chicago, Potter Palmer Collection
Photo: © The Art Institute of Chicago

6.



Pierre-Auguste Renoir (1841–1919)
The Umbrellas (Les Parapluies), c. 1881–85
Oil on canvas
71 x 45 inches
The National Gallery, London, Sir Hugh Lane Bequest, 1917
Photo: © The National Gallery, London / Art Resource, NY

7.



Pierre-Auguste Renoir (1841–1919)
Dance in the City, 1883
Oil on canvas
70 7/8 x 35 1/2 inches
Musée d'Orsay, Paris
Photo: Réunion des Musées Nationaux / Art Resource, NY

8.



Pierre-Auguste Renoir (1841–1919)

Dance in the Country, 1883

Oil on canvas

70 7/8 x 35 1/2 inches

Musée d'Orsay, Paris

Photo: Réunion des Musées Nationaux / Art Resource, NY

9.



Pierre-Auguste Renoir (1841–1919)

Dance at Bougival, 1883

Oil on canvas

71 5/8 x 38 5/8 inches

Museum of Fine Arts, Boston, Picture Fund

Photo: © 2012 Museum of Fine Arts, Boston

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