

Andrea Riccio: Renaissance Master of Bronze

October 15, 2008 through January 18, 2009

The Frick Collection, New York

PRESS IMAGE LIST

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1a.



Andrea Riccio (1470–1532)

The Shouting Horseman, c. 1510–15

Bronze, 33.0 high

Victoria and Albert Museum, London

1b.



Andrea Riccio (1470–1532)

The Shouting Horseman, c. 1510–15 (detail)

Bronze, 33.0 high

Victoria and Albert Museum, London

1c.



Andrea Riccio (1470–1532)

The Shouting Horseman, c. 1510–15 (detail)

Bronze, 33.0 high

Victoria and Albert Museum, London

1d.



Andrea Riccio (1470–1532)

The Shouting Horseman, c. 1510–15 (detail)

Bronze, 33.0 high

Victoria and Albert Museum, London

2.



Andrea Riccio (1470–1532)
Satyr and Satyress, c. 1510–20
Bronze, 24.0 high
Victoria and Albert Museum, London

3.



Andrea Riccio (1470–1532)
Saint Martin and the Beggar, 1513–20
Bronze, 74.6 x 54.0
Galleria Giorgio Franchetti alla Ca' d'Oro,
Venice

4.



Andrea Riccio (1470–1532)
Boy with a Goose, c. 1515–20
Bronze, 19.6 high
Kunsthistorisches Museum, Vienna

5.



Andrea Riccio (1470–1532)
Drinking Satyr, c. 1515–20
Bronze, 21.7 high
Kunsthistorisches Museum, Vienna

6.



Andrea Riccio (1470–1532)
Sword Pommel and Guard, after 1516
Bronze parcel gilt; sword hilt, overall: 22.2 x
22.2; pommel 6.2 x 5.9; guard: 3.8 x 22.2; total
length hilt and blade: 99.8
Armeria Reale, Turin

7.



Andrea Riccio (1470–1532)
The Triumph of Humanist Virtue, c. 1516–21
Bronze, 37.0 x 49.0
Musée du Louvre, Paris

8.



Andrea Riccio (1470–1532)
Oil Lamp, c. 1516–24
Bronze, 16.8 x 21.3 x 6.1
The Frick Collection, New York

9.



Andrea Riccio (1470–1532)
Satyr, c. 1520?
Bronze, 35.9 high
The Metropolitan Museum of Art, New York

10.



Andrea Riccio (1470–1532)
Head of the Madonna, 1520–25
Polychrome terracotta, 28.0 high
Musei Civici, Museo d'Arte Medievale e
Moderna, Padua

11a.



Andrea Riccio (1470–1532)
Orpheus, c. 1520–25
Bronze, 25.2 x 11.9 x 13.6
Musée du Louvre, Paris

11b.



Andrea Riccio (1470–1532)
Orpheus, c. 1520–25 (detail)
Bronze, 25.2 x 11.9 x 13.6
Musée du Louvre, Paris

12.



Andrea Riccio (1470–1532)
Penitent Saint Jerome, 1520–30
Bronze, 30.0 high
Staatliche Museen zu Berlin

13.



Andrea Riccio (1470–1532)
Virgin and Child, c. 1520–30
Terracotta with traces of polychromy, 64.4 x
58.0 x 31.5
J. Paul Getty Museum, Los Angeles

14.



Riccio
Shepherd with Syrix
Bronze, 22.7 x 14.5 x 18.6
Musée du Louvre, Paris, Département des
Objets d'Art

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