

# ***TURNER'S MODERN AND ANCIENT PORTS: PASSAGES THROUGH TIME***

February 23 through May 14, 2017

The Frick Collection, New York

## **SELECTED PRESS IMAGE LIST**

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### **OIL PAINTINGS**

1.



J.M.W. Turner

*Harbor of Dieppe: Changement de Domicile*, exhibited 1825, but subsequently dated 1826

Oil on canvas

68 3/8 x 88 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

2.



J.M.W. Turner

*Cologne, the Arrival of a Packet-Boat: Evening*, exhibited 1826

Oil on canvas

66 3/8 x 88 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

3.



J.M.W. Turner

*The Harbor of Brest: The Quayside and Château*, ca. 1826–28

Oil on canvas

68 x 88 inches

Tate; Accepted by the nation as part of the Turner Bequest 1856

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4.



J.M.W. Turner

*Ancient Italy—Ovid Banished from Rome*, exhibited 1838

Oil on canvas

37 1/4 x 49 3/16 inches

Private collection

© The Metropolitan Museum of Art, Image source: Art Resource, NY

5.



J.M.W. Turner

*Regulus*, exhibited 1828, reworked and exhibited 1837

Oil on canvas

35 1/4 x 48 3/4 inches

Tate; Accepted by the nation as part of the Turner Bequest 1856

© Tate, London 2016

## WATERCOLORS

6.



J.M.W. Turner

*Cologne from the River*, 1820

Watercolor on paper

12 1/8 x 18 1/4 inches

Seattle Art Museum; Gift of Mr. and Mrs. Louis Brechemin

Photo: Paul Macapia

7.



J.M.W. Turner

*Sun-Rise: Whiting Fishing at Margate*, for *Marine Views*, 1822

Watercolor on paper

16 3/4 x 25 1/2 inches

Private collection

8.



J.M.W. Turner

*Dover Castle from the Sea, for Marine Views, 1822*

Watercolor and gouache on paper

15 15/16 x 23 5/8 inches

Museum of Fine Arts, Boston; Bequest of David P. Kimball, in memory of his wife, Clara Bertram Kimball

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9.



J.M.W. Turner

*Shields, on the River Tyne, for The Rivers of England, 1823*

Watercolor on paper

6 1/16 x 8 1/2 inches

Tate; Accepted by the nation as part of the Turner Bequest 1856

© Tate, London 2016

10.



J.M.W. Turner

*Grenoble Bridge, ca. 1824*

Watercolor and gouache

20 7/8 x 28 1/4 inches

The Baltimore Museum of Art; Purchase with exchange funds from Nelson and Juanita Greif Gutman Collection

Photo: Mitro Hood

11.



J.M.W. Turner

*Brighthelmston, Sussex, for Picturesque Views on the Southern Coast of England, ca. 1824*

Watercolor on paper

5 3/4 x 8 3/4 inches

Royal Pavilion & Museums, Brighton & Hove; Purchased 2012 with assistance from The Heritage Lottery Fund, the Art Fund and the Royal Pavilion & Museums Foundation

12.



J.M.W. Turner

*Devonport and Dockyard, Devonshire, for Picturesque Views in England and Wales, ca. 1825-29*

Watercolor and gouache, and scratching out on cream wove paper

11 3/4 x 17 5/16 inches

Harvard Art Museums/Fogg Museum; Gift of Charles Fairfax Murray in honor of W. J. Stillman

Imaging Department © President and Fellows of Harvard College

13.



J.M.W. Turner

*Mont-St. Michel, Normandy, for The English Channel, ca. 1827*

Watercolor on paper

7 x 10 1/16 inches

The Hecksher Family Collection

Image courtesy Fine Arts Museums of San Francisco: photo Randy Dodson

14.



J.M.W. Turner

*Ehrenbreitstein, ca. 1832*

Watercolor on paper

11 5/8 x 17 1/8 inches

Bury Art Museum

© Bury Art Museum, Greater Manchester, UK

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