

*A Symposium
on the History of Art*

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 19 &
Saturday, April 20, 2013

*All graduate students in the history of art,
faculty members, and museum staff members
are cordially invited to attend. R.S.V.P. for the
event at the Institute of Fine Arts on Friday
to ifa.events@nyu.edu.*

Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

Anne Cross presiding

3:00

Welcome: Patricia Rubin, Judy and Michael Steinhardt Director,
Institute of Fine Arts, New York University

3:10

“Figure in the Landscape: Abbott Thayer’s Camouflage”
Maggie M. Cao, Harvard University

3:30

“The Secularized Guadalupe: Mexican National Identity at
the Beginnings of Muralism”
Sean Nesselrode, Institute of Fine Arts, New York University

3:50

“‘A Living Art’: Resistance, Redemption, and the Danish
Avant-Garde during World War II”
Kerry Greaves, The Graduate Center, City University of
New York

4:10

“‘Is It Jazz? Is It Static? Is It Op Art?’: The Early *Museum
Events* of Merce Cunningham”
Jenevive Nykolak, University of Rochester

Intermission

Sarah Humphreville presiding

5:00

“Short Circuit: Marcel Broodthaers’s Meta-Pop in the
Channels of the European Art Market, 1964–67”
Michael Sanchez, Columbia University

5:20

“Exposed: Process, Couture, and Photography in Marfa, Texas”
Josh T. Franco, Binghamton University

5:40

“Self-Representation of the Multitude: Franco Vaccari’s
Photobooth Projects in the 1970s”
Martina M. Tanga, Boston University

6:00

“Sonali Gulati’s *I AM: Mourning and Kinship in Queer
Indian Documentary*”
Natasha Bissonauth, Cornell University

*No one will be seated once a lecture has begun.
Refreshments will be served after the lectures.*

Saturday Morning

at The Frick Collection
1 East 70th Street, New York

Jeongho Park presiding

9:00

Coffee will be served in the Garden Court.

9:30

Welcome: Colin B. Bailey, Deputy Director and Peter Jay Sharp
Chief Curator, The Frick Collection

9:40

“Liberating the Gods: The Permeability of the Frame on
Classical Greek Votive Reliefs”
Carolyn Laferrière, Yale University

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Saturday Morning, *continued*

10:00

“Dynamics of Subjectivity: Self, Devotion, and Representation in a Fourteenth-Century Book of Hours”

Maeve Doyle, Bryn Mawr College

10:20

“Drawing Bridges: Leonardo da Vinci on Mastering Nature”

Leslie A. Geddes, Princeton University

Intermission

Emerson Bowyer presiding

11:00

“Rediscovering St. Cecilia: Stefano Maderno’s *Santa Cecilia* and the Jubilee of 1600”

Kelly Whitford, Brown University

11:20

“Ignatius, Christ, and Fire in Baciccio’s *Triumph of the Name of Jesus* (1677–79) at the Gesù in Rome”

Reshma Nayyar, Rutgers University

11:40

“The Poetics of Interior Drapery in Eighteenth-Century France: Space, Sociability, and Body”

Mei Mei Rado, Bard Graduate Center

12:00

“William Chambers’ Somerset House and the Legacy of Italian Humanism in Late Eighteenth-Century Britain”

Miranda Routh, University of Pennsylvania