A Symposium
on the History of Art

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 21 &
Saturday, April 22, 2017

All graduate students in the history of art, faculty,
and museum staff members are cordially invited
to attend.

For Friday’s session at the Institute of Fine Arts,
R.S.V.P. to ifa.events@nyu.edu. No reservations are
necessary to attend Saturday’s session at the Frick.

No one will be seated once a lecture has begun.
Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

KATHERINE HALCROW PRESIDING

2:30
Welcome: Patricia Rubin, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

2:40
“Questions of Liveliness in the Work of Saint-Mémin”
Elizabeth Bacon Eager, Harvard University

3:00
“Primary Structures: Lewis Baltz in New Topographics”
Emilia Mickevicius, Brown University

3:20
“The Durational Picture: Chris McCaw’s Sunburn Series”
Michelle Smiley, Bryn Mawr College

3:40
“Sacred Time and the Construction of Memory in Later Byzantium and Medieval Serbia”
Nicole Paxton Sullo, Yale University

Intermission

ALEXANDER BIGMAN PRESIDING

4:30
“Imitation and Crime: Hermann Muthesius and the Surrogate”
Joseph Henry, The Graduate Center, City University of New York
Saturday Morning

at The Frick Collection
1 East 70th Street, New York

JOANNA SHEERS SEIDENSTEIN PRESIDING

9:00
Coffee will be served in the Garden Court.

9:30
Welcome: Ian Wardropper, Director, The Frick Collection

9:40
“Velázquez, Painter/Curator”
Julia Vazquez, Columbia University

4:50
“The Virtual and the Fictional in Antonio Dias’s Map Paintings (1968–1972)”
Debora Faccion, Binghamton University

5:10
“Interweaving Narratives: Contested Discourses in the Wits Art Museum Exhibition Doing Hair”
Lynne Cooney, Boston University

5:30
“Choreographing the Network: Christopher Knowles and the Social Practice of Stuttering”
Lauren DiGiulio, University of Rochester

Refreshments will be served after the lectures.

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Saturday Morning, continued

10:00
“From Politics to Antiquarianism: A New Look at the First Chinese Art Journal, 1908–1922”
Yuhua Ding, Cornell University

10:20
Will Schmenner, University of Pennsylvania

Intermission

Emma Capron Presiding

11:00
“The Death of Dirce: Eroticism, Iconography, and Patronage in the House of the Vettii”
Meredith P. Nelson, Bard Graduate Center

11:20
“Embodied Abstraction: Relâche, the Ballets Suédois, and the Paris Avant-Garde”
Connor Hamm, Institute of Fine Arts, New York University

11:40
“A Newly Discovered Painting by Hendrick ter Brugghen”
Kjell Wangensteen, Princeton University

12:00
Marta Minujín’s Kidnappening: Inside and Outside the 1970s New York Art Scene”
Aimé Iglesias Lukin, Rutgers University