

The Frick Collection

WINTER 2015 PROGRAMS





The Frick Collection

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Winter 2015

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EXHIBITIONS

COYPEL'S DON QUIXOTE TAPESTRIES: ILLUSTRATING A SPANISH NOVEL IN EIGHTEENTH-CENTURY FRANCE

February 25 through May 17, 2015

A masterpiece of comic fiction, Cervantes's *Don Quixote* enjoyed immense popularity from the time it was published (in two volumes, in 1605 and 1615). Reprints and translations spread across Europe, captivating the continental imagination with the adventures of the knight Don Quixote and his companion, Sancho Panza. The novel's most celebrated episodes inspired a wealth of paintings, prints, and interiors. Most notably, Charles Coypel, painter to Louis XV, created a series of twenty-eight cartoons to be woven into tapestries by the Gobelins manufactory in Paris. Twenty-seven were painted between 1714 and 1734, with the last scene realized in 1751, just before Coypel's death.

To commemorate the 400th anniversary of the publication of the second volume of *Don Quixote*, the Frick brings together a complete series of Coypel's imaginative scenes, including two large tapestries from the permanent collection that have not been on view in more than ten years and three Gobelins panels from the J. Paul Getty Museum in Los Angeles. Also included in the exhibition are four original cartoons by Coypel from the Palais Impérial de Compiègne and a selection of prints and books from the Hispanic Society of America, New York.

The exhibition is organized by Charlotte Vignon, Associate Curator of Decorative Arts, The Frick Collection, and is made possible by The Florence Gould Foundation with additional support from the Grand Marnier Foundation.



EXHIBITIONS

ENLIGHTENMENT AND BEAUTY: SCULPTURES BY HOUDON AND CLODION

Through April 5, 2015

Jean-Antoine Houdon and Claude Michel, called Clodion, were two of the foremost sculptors in France during the late eighteenth century, and the Frick houses an important group of their works. In 1915 Henry Clay Frick acquired Clodion's terracotta *Zephyrus and Flora* and, the following year, Houdon's marble bust of the countess of Cayla. These and other works that were subsequently added to the collection are shown together for the first time, highlighting the artists' expressive ranges, as well as their defining contributions to the sculpture of Enlightenment-era France.

Important examples from private collections complement the Frick's sculptures and introduce other aspects of the artists' oeuvres not represented at the museum. Displayed in the natural light of the Frick's Portico Gallery, virtuoso terracotta figures and reliefs by Clodion and exquisitely carved, lifelike marble portraits by Houdon epitomize each artist's best-known achievements. Among the works on view is Houdon's remarkable life-size terracotta *Diana the Huntress* (left), one of the Frick's masterpieces. The ensemble illustrates the beauty, naturalism, and classical motifs that connect the works of both artists, who were fellow students in Rome, while also drawing attention to their respective goals and sensibilities as the dominant French sculptors of their day.

The installation is organized by Denise Allen, Curator, and Katie Steiner, Curatorial Assistant, with Alyse Muller, Ayesha Bulchandani-Mathrani Curatorial Intern. Support for the presentation is generously provided by Margot and Jerry Bogert and Mrs. Henry Clay Frick II.



EXHIBITIONS

MASTERPIECES FROM THE SCOTTISH NATIONAL GALLERY

Through February 1, 2015

Founded in 1850, the Scottish National Gallery in Edinburgh is one of the finest museums in the world, distinguished by superb holdings of paintings, sculpture, prints, and drawings from the early Renaissance to the beginning of the twentieth century. Currently on view at the Frick are ten paintings from the Gallery, including Florentine master Sandro Botticelli's *Virgin Adoring the Sleeping Christ Child*—making its first public appearance in the United States—and the spectacular nineteenth-century portrait *Lady Agnew of Lochnaw* by American expatriate John Singer Sargent. The selection spans a wide range of periods and national schools, reflecting the quality and breadth of the Scottish National Gallery's rich holdings and inviting illuminating comparisons with works from the Frick's permanent collection.

Following its presentation at The Frick Collection, "Masterpieces from the Scottish National Gallery" will travel in extended form to the de Young, Fine Arts Museums of San Francisco, and to the Kimbell Art Museum in Fort Worth, Texas. The exhibition is coordinated for the Frick by Senior Curator Susan Grace Galassi. The selection of works was made by Michael Clarke, Director of the Scottish National Gallery, and Colin B. Bailey, Director of the Fine Arts Museums of San Francisco and former Deputy Director and Peter Jay Sharp Chief Curator of The Frick Collection.

Support for the presentation in New York is generously provided by Sir Angus and Lady Grossart, The Christian Humann Foundation, Peter and Gail Goltra, †Walter and †Vera Eberstadt, Fiduciary Trust Company International, and anonymous gifts in memory of Melvin R. Seiden and Charles Ryskamp. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

EL GRECO AT THE FRICK COLLECTION

Through February 1, 2015

Henry Clay Frick had a deep appreciation for Spanish painting and, in particular, the work of El Greco. Between 1905 and 1913, he acquired three works by the artist: *St. Jerome, Purification of the Temple*, and a full-length portrait of Vincenzo Anastagi. To mark the 400th anniversary of El Greco's death, a number of exhibitions and events around the world are paying tribute to the artist. Through February 1, The Metropolitan Museum of Art is showing all of the painter's work from its collection together with that of the Hispanic Society of America in *El Greco in New York*. To coincide with this exhibition, the Frick has organized *El Greco at The Frick Collection*, which, for the first time, presents all three works by the artist together.

ACQUISITION

BARTOLOMÉ ESTEBAN MURILLO'S *SELF-PORTRAIT*

In recent years, the Frick has showcased its strength in Spanish paintings through exhibitions, publications, and symposia focusing on masterworks from its permanent collection by Velázquez, El Greco, and Goya. Now, an important self-portrait by Bartolomé Esteban Murillo (cover) joins this significant group, the gift of Mrs. Henry Clay Frick II and the late Dr. Henry Clay Frick II. Executed about 1650–55, when Murillo was in his thirties, the *Self-Portrait* was the first Spanish painting purchased by Henry Clay Frick, in 1904. It has remained in the Frick family ever since.

Murillo was born in Seville in 1617, and, together with Velázquez and Zurbarán, is one of the most celebrated Spanish painters of the seventeenth century. He is particularly admired for his religious subjects and genre scenes. The *Self-Portrait* is set within a trompe l'oeil frame, seemingly carved from a heavy block of stone that appears to have been chipped and weathered over time. This unique work is one of only two self-portraits produced by the artist, and the only one by him in the United States.

FREE NIGHT

SCOTTISH NATIONAL GALLERY NIGHT

Friday, January 30, 6:00 to 9:00 p.m.

Enjoy a night of free programs and a special after-hours viewing of *Masterpieces from the Scottish National Gallery*. The evening includes gallery talks, sketching, and live music inspired by the exhibition. *Visitors are admitted on a first-come, first-served basis; reservations are not accepted.*

TALKS

Talks convene in the Garden Court and are free with museum admission. Reservations are not necessary.

SPECIAL EXHIBITION TALKS

TEN PAINTINGS, TEN TALKS: MASTERPIECES FROM THE SCOTTISH NATIONAL GALLERY

Selected Saturdays, 3:00 p.m.

January 10, 17, 24 & 31

Led by curators and educators, each thirty-minute talk will focus on a different painting from the special exhibition. *Talks are free with museum admission; please visit our Web site for a schedule of topics and presenters.*

DOCENT TALKS

HENRY CLAY FRICK AND HIS COLLECTION

Ongoing, Tuesday through Friday, 1:00 and 3:00 p.m.;

Saturdays at 11:00 a.m.

A ten-minute introduction to the collection and its founder.

ROOMS WITH A VIEW

Ongoing, Tuesday through Friday, 2:00 p.m.;

Saturdays, 12:00 noon

A ten-minute talk presenting one of the distinctive rooms of The Frick Collection.

CONVERSATIONS

ART DIALOGUES

For young professionals

Selected Fridays, 6:30 to 8:00 p.m.

January 16, February 20, and March 13

Designed for young professionals, Art Dialogues offer the dual pleasures of a long look at a great work of art and the opportunity to meet like-minded art lovers. *Art Dialogues are free, but space is limited and advance reservations are required. To register, please visit our Web site.*

GALLERY CONVERSATIONS

Selected Saturdays, 2:00 to 3:00 p.m.

February 7 and March 7

Study and discuss selected masterpieces in the galleries with museum educators. Each hour-long session focuses on a single work of art. *Free with museum admission but advance reservations are required. To register, please visit our Web site.*

LECTURES

Lectures are free, and, unless otherwise noted, reservations are unnecessary. Seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit www.frick.org/live for details.

DEMYSTIFYING EL GRECO: HIS USE OF WAX, CLAY, AND PLASTER MODELS

Wednesday, January 28, 6:00 p.m.

**Xavier Bray, Arturo and Holly Melosi Chief Curator,
Dulwich Picture Gallery, London**

An inventory of El Greco's studio made in 1614 at the time of his death lists some fifty models of plaster, clay, and wax. Bray considers the role these models may have played in the creation of the artist's quintessentially otherworldly style.

DON QUIXOTE FEVER IN EUROPEAN TAPESTRY

Wednesday, March 11, 6:00 p.m.

Koenraad Brosens, Professor, University of Leuven, Belgium

Charles Coypel's masterpiece—the focus of the special exhibition *Coypel's Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France*—is one of many tapestry sets woven in Europe during this period. By locating the knight errant in the pictorial and decorative possibilities of the medium, as well as in the feverish rivalry characterizing the industry, Brosens addresses the question, "Why so many?"

.....*Artists, Poets, and Writers Lecture*.....

THE ROAD TO WOLF HALL

Wednesday, March 18, 6:00 p.m.

Hilary Mantel, author

*The lecture is free, but reservations are required.
Reservations may be made online beginning February 18.*

Dame Hilary Mantel, two-time winner of the Man Booker Prize for her best-selling novel *Wolf Hall* and its sequel, *Bring Up the Bodies*, is currently at work on the third installment of the Thomas Cromwell Trilogy, *The Mirror & the Light*. In the home of Hans Holbein's iconic portraits of rivals Thomas Cromwell and Thomas More, she will discuss the concept, research, and writing of the novels, their adaptation for stage and screen, and the historical figures they so vividly bring to life.—*This lecture is made possible by the Drue Heinz Trust.*

FROM SEVILLE TO MANHATTAN: MURILLO'S SELF-PORTRAIT

Wednesday, April 1, 6:00 p.m.

**Xavier F. Salomon, Peter Jay Sharp Chief Curator,
The Frick Collection**

The Frick Collection's recently acquired masterpiece by Bartolomé Esteban Murillo (cover) is one of only two known self-portraits by the Spanish artist. Salomon explores the fascinating history of the painting, relating it to Murillo's other portraits and to his career.

SALON EVENINGS

From the moment of its publication, Cervantes's *Don Quixote* captured the imagination of artists working in every medium. Enjoy music, illuminating discussion, and virtuoso dance in a series of Salon Evenings exploring the rich performance history of Cervantes's literary masterpiece, presented in conjunction with the exhibition *Coyppel's Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France*.

The Frick Collection gratefully acknowledges Ayesha Bulchandani-Mathrani for her support of this series.

Purchase tickets online at www.frick.org/salon. Tickets for individual evenings are \$40 (\$35 for Members). Discounted subscription tickets for all five evenings are available for \$150.

CERVANTES: THE INGENIOUS GENTLEMAN

Friday, February 27, 6:00 p.m.

Edith Grossman, translator of the definitive English edition of *Don Quixote*, discusses the novel, with particular reference to its originality and place in literary history.

BALANCHINE AND IMAGINATION

Friday, March 6, 6:00 p.m.

Don Quixote is a formidable presence in the history of ballet, marked by four hundred years of performances involving elaborate sets, enormous casts, and complex choreography. In 1965 George Balanchine created his own *Don Quixote*, choreographed to music by Nicolas Nabokov. Dance historian Jennifer Homans tells the story of Balanchine's ballet, focusing on themes of love, death, and the life of the imagination.

GRANDIOSITY AND FAILURE:

LOST IN LA MANCHA

Friday, March 27, 6:00 p.m.

Keeping Cervantes's novel closely in mind, art historian Alexander Nemerov discusses *Lost in La Mancha*, a documentary film chronicling Terry Gilliam's ill-fated attempt to make *The Man Who Killed Don Quixote*.

VARIATIONS FROM DON QUIXOTE, THE BALLET

Friday, April 10, and Saturday, April 11 (repeated), 6:00 p.m.

The *Don Quixote* performed by the major ballet companies of the world was inspired by Marius Petipa's original nineteenth-century production to Ludwig Minkus's beloved score. Clinton Lockett, ballet master, presents enchanting excerpts from *Don Quixote*, performed by guest artists from American Ballet Theatre.

A TONE POEM OF KNIGHTLY CHARACTER

Saturday, May 16, 6:00 p.m.

First Muse Chamber Music plays Laszlo Varga's rarely performed version of Richard Strauss's tone poem *Don Quixote, Op. 35, Fantastic Variations on a Theme of Knightly Character*. Each variation was inspired by an episode from Cervantes's novel, from adventures with windmills to chivalric conquests to magical enchantments.

SYMPOSIUM

Presented by the Center for the History of Collecting

EL GRECO COMES TO AMERICA: THE DISCOVERY OF A MODERN OLD MASTER

Monday, January 26

El Greco's idiosyncratic style resonated with early twentieth-century collectors, resulting in American museums owning many of his finest works. To commemorate the 400th anniversary of the artist's death, this day-long symposium celebrates the superb examples of his work found in New York collections. Eight speakers address topics focusing on collectors Arabella Huntington, Louisine Havemeyer, Henry Clay Frick, Peter Widener, and Duncan Phillips, while also exploring the impact of exhibitions and the role of artist-advisers such as Mary Cassatt and Roger Fry.—*The symposium is made possible by the generous support of the Stavros Niarchos Foundation.*

The symposium is free, but online registration is required; please visit www.frick.org/symposia to register. For more information, call 212.547.6894.

SEMINARS

Seminars provide unparalleled access to works of art and encourage thought-provoking discussion with experts in their fields. Sessions are held when the galleries are closed to the public and are limited to twenty participants. Advance registration is required; register online or call 212.547.0704.

\$100 (\$90 for Members)

PAOLO VERONESE AT THE FRICK COLLECTION

Tuesday, February 10, 6:00 to 7:30 p.m.

**Xavier F. Salomon, Peter Jay Sharp Chief Curator,
The Frick Collection**

Among the most extraordinary works acquired by Henry Clay Frick are the monumental allegories *The Choice between Virtue and Vice* and *Wisdom and Strength* by the Venetian Renaissance artist Paolo Veronese. This seminar explores the fascinating provenance of the works, their role within Veronese's career, and the mystery behind their complex iconography.

DON QUIXOTE: A CURATOR'S PERSPECTIVE

Monday, March 30, 2:00 to 3:30 p.m.

**Charlotte Vignon, Associate Curator of Decorative Arts,
The Frick Collection**

Join the curator of Coypel's *Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France* for a close study of the French and Flemish works featured in the exhibition. Based on paintings by Charles Coypel, painter to Louis XV, these rarely seen objects epitomize the height of the European weaving industry during the period.

STUDIO

SUNDAY SKETCH

*Selected Sundays, drop in any time between 1:00 and 3:00 p.m.
January 11, February 22, and March 22*

Join us for an afternoon of informal sketching in the Garden Court. Visitors of all skill levels are welcome, and materials are provided. *Free with museum admission, or arrive early to gain entry during Sunday “pay what you wish” hours, between 11:00 a.m. and 1:00 p.m. Reservations are not necessary.*

WEDNESDAY NIGHT SKETCH

*Selected Wednesdays, 5:00 to 7:30 p.m.
January 14 & 28, February 11 & 25, and March 11 & 25*

Artists of all skill levels are invited to sketch paintings, sculptures, architectural details, and decorative arts in selected galleries. Materials are provided. *Free admission is included, but advance reservations are required. To register, please visit our Web site.*

STUDENTS

ART CLUB

For middle school students

ART HISTORY 101

Saturdays, January 10, February 7, and March 7, 11:00 a.m.

**Isabel Bird, Education Programs Assistant,
The Frick Collection**

Old Masters meet new eyes! In each session, a masterpiece from the permanent collection is the starting point for an adventure in art and art history. *Free but reservations are required; please visit our Web site to register. Students may attend one or all sessions.*

FRICK FORUM

For high school students

Classes are free but are by application only. For details, please visit frick.org/forum or e-mail students@frick.org.

DON QUIXOTE IN TAPESTRY, PAINT, AND PRINT

*Selected Fridays, 4:30 to 6:00 p.m.
February 27, March 13 & 20, April 24, and May 1 & 8*

Inquiring minds are invited to join the Frick Forum, a series for teen art enthusiasts that promotes close looking and intellectual discussion. Focusing on the special exhibition *Coype's Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France*, Forum members convene with experts to discover woven, painted, and printed interpretations of Cervantes's literary masterpiece.

STUDENTS *(continued)*

THE FRICK CONNECTION

For college students and recent graduates under age 39

Courses are free with a \$25 student membership or a full membership for recent graduates. Advance online registration is required; please visit our Web site to register.

INTERPRETING THE DECORATIVE ARTS

Two-part course

Fridays, February 6 & 20, 5:30 to 7:00 p.m.

Olivia Powell, Lecturer, Columbia University

Although rarely included in undergraduate curricula, the decorative arts occupy an important place in the history of Western art. Learn more about the Frick's remarkable collection of porcelain, clocks, and French furniture while debating whether these objects present an interpretive challenge that is different from that of painting and sculpture.

TEACHING IN THE ART MUSEUM

Three-part course

Saturdays, February 7, March 7, and May 2, 3:00 to 4:30 p.m.

Rika Burnham, Head of Education, The Frick Collection

Participate in the act of seeing and thinking together about works of art. Each session, a single masterpiece is the point of departure for an exploration of interpretation as experience, in practice and in theory.

WORDS AND IMAGES

Wednesday, February 11, 5:30 to 7:00 p.m.

**Nathaniel Prottas, Director of Education,
The Museum of Biblical Art**

What does it mean when we say a painting or a sculpture is based on a particular work of literature? Discuss the complexity of this relationship and whether a written text can ever fully explain a work of art's meaning.

TURNER AND EMPIRE

Two-part course

Wednesdays, February 18 & 25, 5:30 to 7:00 p.m.

**Rebecca Szantyr, Samuel H. Kress Interpretive Fellow,
The Frick Collection**

In the early nineteenth century, Britain's growing taste for landscape paintings coincided with the country's expanding imperial interests. Focusing on works by J. M. W. Turner from the permanent collection, students investigate how these views confronted contemporary ideas about Britain and its place in the world.

DON QUIXOTE AT THE FRICK

Three-part course

Wednesdays, April 15, 22 & 29, 5:30 to 7:00 p.m.

**Amanda Wunder, Assistant Professor,
The Graduate Center, CUNY**

Focusing on masterpieces from the Frick's permanent collection, become immersed in the cultural landscape of Cervantes's Spain. Learn about works from the special exhibition and how the adventures of Don Quixote and his sidekick, Sancho Panza, were translated into print, painting, and tapestry in Louis XV's France.

CONCERTS

*Sundays at 5:00 p.m.
\$40 (\$35 for Members)*

For detailed program information, please visit our Web site. Tickets are available online, by telephone at 212.547.0715, and by mail. Written requests should be mailed to the Concert Department with a check payable to The Frick Collection, along with a telephone number. Seats are unreserved, and children under ten are not admitted. The program can also be heard in the Garden Court, where tickets are not required.

All sales are final, and programs, artists, and dates are subject to change. Concert tickets are mailed two weeks before the date of the concert. Tickets purchased during the week preceding the concert are held at the door. Ticket holders may visit the galleries up to one hour before the concert begins.

The Frick Collection gratefully acknowledges Brookfield Financial and Jane Kitselman for their support of the 2014–15 concert series.

January 18 **Ruby Hughes**, British soprano, in New York debut, and **Julius Drake**, piano: Schubert, nocturnal variations; Mahler, Rückert-Lieder; Debussy, Chansons de Bilitis; Ravel, Deux mélodies Hébraïques; Britten, Cabaret Songs

February 15 **Auryn Quartet**: Mozart, Quartet in B-Flat Major, KV 458; Ravel, Quartet in F Major; Brahms, Quartet in C Minor, Op. 51, No. 1

March 1 **Florilegium**, flute, violin, cello, harpsichord: J. S. Bach, Organ Trio Sonata in G Major, BWV 525 (arr. Florilegium); Vivaldi, Cello Sonata in B-Flat Major; C. P. E. Bach, Trio Sonata in G Major; Telemann, Paris Quartet in E Minor; D'Anglebert, Prelude in D Minor; Rebel, Characters de la Danse

March 15 **Vienna Piano Trio**: Beethoven, Variations on “Ich bin der Schneider Kakadu,” Op. 121a; Schönberg, “Verklärte Nacht,” Op. 4; Brahms, Piano Trio in B Major, Op. 8

March 29 **Leonard Elschenbroich**, German cellist, in New York debut, and **Alexei Grynyuk**, piano: Beethoven, Cello Sonata No. 3 in A Major, Op. 69; Mark Simpson, “Night Music”; Rachmaninoff, Sonata for Cello and Piano in G Minor, Op. 19

April 26 **Quatuor Cambini-Paris**, French ensemble, in New York debut: Mozart, Quartet in C Major, “The Dissonances,” K. 465; Hyacinthe Jadin, Quartet, “The Dissonances”; Félicien David, Quartet in F Minor, No. 1

ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family's former residence on Fifth Avenue. One of New York City's few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick's death.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and collecting. The Library is open to the public free of charge.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

To become a member or to give the gift of membership, please visit our Web site or contact the Membership Department at 212.547.0709 or members@frick.org.





HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day,
Thanksgiving, and Christmas*

ADMISSION

General Public	\$20
Seniors (65 and over)	\$15
Students	\$10
Members	Free

*On Sundays from 11:00 a.m. to 1:00 p.m., visitors may pay
what they wish.*

Children under ten are not admitted.

*Group visits are by appointment; call 212.288.0700
to schedule.*

SCHOOL VISITS

*To arrange a guided school visit for students from grades 5
through 12, call 212.547.0704 or visit www.frick.org/schools.*

MEMBERSHIP

Members help the Frick to share its exceptional collection, exhibitions, research facilities, and programs with visitors from around the world. All members receive unlimited free admission, a subscription to the *Members' Magazine*, discounts on concerts and educational programming, and a ten percent discount in the Museum Shop. Members at the Fellows level enjoy special benefits including behind-the-scenes access to the Collection.

To become a member or to give the gift of membership, please visit our Web site or contact the Membership Department at 212.547.0709 or members@frick.org.

CREDITS

All photographs are by Michael Bodycomb.

COVER

Bartolomé Esteban Murillo (1617–1682), *Self-Portrait* (detail), c. 1650–55, oil on canvas, The Frick Collection, gift of †Dr. and Mrs. Henry Clay Frick II

INSIDE COVER

The Fragonard Room

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Workshop of Peter Van den Hecke (1680–1752), *Arrival of the Shepherdesses at the Wedding of Camacho* (detail), 1730–45 (before 1748), wool and silk, The Frick Collection

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Jean-Antoine Houdon (1741–1828), *Diana the Huntress*, 1776–95, terracotta, The Frick Collection

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The West Gallery

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The Garden Court

OPPOSITE

The Reading Room of the Frick Art Reference Library



The Frick Collection

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1 EAST 70TH STREET, NEW YORK, NY 10021





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