

The Frick Collection

SPRING 2015 PROGRAMS





The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021

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Spring 2015

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ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family's former residence on Fifth Avenue. One of New York City's few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick's death.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and collecting. The Library is open to the public free of charge.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.





EXHIBITIONS

FROM SÈVRES TO FIFTH AVENUE: FRENCH PORCELAIN AT THE FRICK COLLECTION

April 28, 2015, through April 24, 2016

Between 1916 and 1918, Henry Clay Frick purchased several important pieces of porcelain to decorate his New York mansion. Made at Sèvres, the preeminent eighteenth-century French porcelain manufactory, the objects—including vases, potpourris, jugs and basins, plates, a tea service, and a table—were displayed throughout Frick's residence. *From Sèvres to Fifth Avenue* brings them together for the first time, along with a selection of pieces acquired at a later date, some of which are rarely on view. The exhibition presents new scholarship and explores the role Sèvres porcelain played in eighteenth-century France, as well as during the American Gilded Age.

The exhibition is organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection, and is made possible by Sidney R. Knafel and Londa Weisman.

ENLIGHTENMENT AND BEAUTY: SCULPTURES BY HOUDON AND CLODION

Through April 5, 2015

Jean-Antoine Houdon and Claude Michel, called Clodion, were two of the foremost sculptors in France during the late eighteenth century, and the Frick houses an important group of their works. Complemented by important examples from private collections, the ensemble illustrates the beauty, naturalism, and classical motifs that connect the works of both artists, who were fellow students in Rome, while also drawing attention to their respective goals and sensibilities as the dominant French sculptors of their day.

The installation is organized by Denise Allen, Curator, and Katie Steiner, Curatorial Assistant, with Alyse Muller, Ayesha Bulchandani-Mathrani Curatorial Intern, The Frick Collection. Support for the presentation is generously provided by Margot and Jerry Bogert and Mrs. Henry Clay Frick II.

EXHIBITIONS *(continued)*

COYPEL'S DON QUIXOTE TAPESTRIES: ILLUSTRATING A SPANISH NOVEL IN EIGHTEENTH-CENTURY FRANCE

Through May 17, 2015

A masterpiece of comic fiction, Cervantes's *Don Quixote* enjoyed immense popularity from the time it was published in the early seventeenth century. The novel's most celebrated episodes inspired a wealth of paintings, prints, and interiors. Most notably, Charles Coypel, painter to Louis XV, created a series of twenty-eight cartoons to be woven into tapestries by the Gobelins manufactory in Paris.

In this 400th anniversary year of the publication of the second volume of *Don Quixote*, the Frick brings together a complete series of Coypel's imaginative scenes, including two large tapestries from the permanent collection that have not been on view in more than ten years and three Gobelins panels from the J. Paul Getty Museum in Los Angeles. Also included in the exhibition are four original cartoons by Coypel from the Palais Impérial de Compiègne and a selection of prints and books from the Hispanic Society of America, New York.

The exhibition is organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection, and is made possible by The Florence Gould Foundation with additional support from the Grand Marnier Foundation.

FREE NIGHT

Friday, May 1, 6:00 to 9:00 p.m.

Enjoy an evening of free programs, including a talk by Patrick Lenaghan of the Hispanic Society of America and a performance of Ravel and Ibert's song cycles by singers from the Metropolitan Opera's Lindemann Young Artist Development Program. *Visitors are admitted on a first-come, first-served basis; reservations are not accepted.*

LEIGHTON'S FLAMING JUNE

June 9 through September 6, 2015

At the end of his career, British artist Frederic Leighton painted the now-iconic image of a sleeping woman in a vivid orange gown (cover). This nineteenth-century masterpiece embodies the modern philosophy of "art for art's sake," the belief that the value of art lies in its aesthetic qualities rather than in its subject matter. The sensuously draped figure—freed from any narrative context—is integrated into a harmonious ensemble of rhythmic lines and radiant color. On loan from the Museo de Arte de Ponce in Puerto Rico, *Flaming June* makes its first public appearance in New York City, exhibited alongside the Frick's four full-length portraits by James McNeill Whistler, another major proponent of the aesthetic movement.

The exhibition is organized by Susan Grace Galassi, Senior Curator, The Frick Collection. It is made possible by The Peter Jay Sharp Foundation and Mr. and Mrs. Juan A. Sabater.

SPECIAL EXHIBITION GALLERY TALK

Saturday, June 27, 11:00 a.m.

A thirty-minute talk about Frederic Leighton's masterpiece, presented by Senior Curator Susan Grace Galassi. *The talk is free with museum admission. No reservations are necessary.*

FREE NIGHT

Friday, June 26, 6:00 to 9:00 p.m.

Celebrate *Flaming June* with an evening of free programs inspired by this icon of Victorian painting. *Visitors are admitted on a first-come, first-served basis; reservations are not accepted.*

**LANDSCAPE DRAWINGS
IN THE FRICK COLLECTION***June 9 through September 13, 2015*

This summer the Frick presents a selection of rarely exhibited landscape drawings from its small but superb collection of works on paper. Depicting quotidian life in the country, urban scenes, and imagined views of timeless Arcadian realms, these sheets reveal thematic continuities across four centuries. The presentation features the Frick's newly acquired *View of Dieppe Harbor* of 1873 by Antoine Vollon, the generous gift of Dr. Carol Forman Tabler. The watercolor finds an ideal context among drawings by Vollon's contemporaries and forebears—including Claude, Corot, and Whistler—with whom he shared a drive to investigate the technical possibilities for representing on paper the textures and intangible atmospheric effects of the three-dimensional world.

The presentation is organized by Joanna Sheers Seidenstein, Research Assistant, The Frick Collection.

In 1918, Henry Clay Frick purchased a Saint-Porchaire ewer related to a small group of elaborate sixteenth-century ceramics produced in Poitou, a region in southwestern France. Only about seventy authentic pieces of Saint-Porchaire are known today, making them exceedingly rare. In March, with the generous support of Trustee Sidney R. Knafel, the Frick purchased a second Saint-Porchaire ewer, this one with a handle in the shape of a bearded man and a lizard spout. Recent research has shown that the spout was cast from a plaster mold from the workshop of the celebrated French potter Bernard Palissy, who is best known for his ceramics featuring life-cast shells, fish, frogs, and snakes. The mold was discovered in the 1980s during excavations that took place under the Musée du Louvre, where Palissy's Paris workshop had been located.

Technically difficult and expensive to produce, Saint-Porchaire ceramics were far too fragile for daily use. Instead, they were intended for display in a study, to be admired next to curios and other luxury objects. Today, many of these pieces are housed in the most important museums in the world. The recent connection made between the Frick ewer and Palissy makes this a particularly important and exciting acquisition. The ewer is on display in the Enamels Room.

LECTURES

Lectures are free, and seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit frick.org/live for details.

FROM SEVILLE TO MANHATTAN: MURILLO'S SELF-PORTRAIT

Wednesday, April 1, 6:00 p.m.

**Xavier F. Salomon, Peter Jay Sharp Chief Curator,
The Frick Collection**

The Frick Collection's recently acquired masterpiece by Bartolomé Esteban Murillo is one of only two known self-portraits by the Spanish artist. Salomon explores the fascinating history of the painting, relating it to Murillo's other portraits and to his career.

COYPEL: ILLUSTRATING DON QUIXOTE

Wednesday, April 22, 6:00 p.m.

**Patrick Lenaghan, Curator of Prints and Photographs,
The Hispanic Society of America, New York**

Charles Coypel's paintings inspired by Cervantes's *Don Quixote* mark one of the artist's triumphs. Examining these works and later illustrations of the novel raises unexpected questions about art and how readers understood the book and looked at these pictures, which not only attest to Coypel's talent but also evoke the culture of the time.

COYPEL: STAGING DON QUIXOTE

Wednesday, May 6, 6:00 p.m.

**Esther Bell, Curator in Charge, European Paintings,
Fine Arts Museums of San Francisco**

Born into one of the most powerful dynasties of working artists, Charles Coypel occupied a unique place between the worlds of painting and performance in eighteenth-century France. Bell explores Coypel's longest running commission, a series of Gobelins tapestries based on Cervantes's *Don Quixote*. The project—the focus of the current special exhibition—not only celebrated the novel but also several contemporary stage adaptations, including two by Coypel himself.

BELLINI'S SCIPIO OR HOW NOT TO PAINT A NARRATIVE

Wednesday, May 20, 6:00 p.m.

**David Alan Brown, Curator of Italian and Spanish Paintings,
The National Gallery of Art, Washington, D.C.**

To mark the recent publication of The Frick Collection's book on Giovanni Bellini's *St. Francis in the Desert*, this lecture explores how another narrative by the artist—the *Contenance of Scipio* in The National Gallery of Art, Washington—came into being. The lecture provides a revealing look into the creative process of Bellini, who liked, he said, to “wander at will in [his] paintings.” *This lecture is supported by the Robert H. Smith Family Foundation.*

LECTURES *(continued)*

FLAMING JUNE: FROM KITSCH TO ICON

Wednesday, June 10, 6:00 p.m.

**Pablo Pérez d’Ors, Associate Curator of European Art,
Museo de Arte de Ponce, Puerto Rico**

The critical reception of Frederic Leighton’s *Flaming June* (cover), on loan to the Frick from the Museo de Arte de Ponce, has changed over time. Now considered a Victorian masterpiece, the painting suffered a period of disfavor during the mid-twentieth century. This lecture focuses on what there is in the painting to be loved—or hated.

VOLLON REVEALED

Wednesday, June 17, 6:00 p.m.

Carol Forman Tabler, independent scholar

One of the Frick’s most recent acquisitions is *View of Dieppe Harbor*, a splendid watercolor and graphite drawing by Antoine Vollon, featured in this summer’s presentation *Landscape Drawings in The Frick Collection*. Tabler, the preeminent scholar of Vollon and the donor of the work, discusses little-known aspects of the career of the nineteenth-century artist, a still-life specialist who had a passion for landscape.

== SAMUEL H. KRESS LECTURE IN MUSEUM EDUCATION ==

AVANT-GARDE MUSEUM EDUCATION: THIS TOO SHALL BE A MANIFESTO

Friday, June 12, 6:00 p.m.

**Amir Parsa, Associate Professor and Director of Academic
Transdisciplinary Initiatives, Office of the Provost,
Pratt Institute, New York**

*This lecture is free, but online reservations are required;
please visit our Web site after May 12 to register.*

Innovative and provocative, irreverent yet rigorous, adventurous but firmly rooted in reflective practice, propositions put forth in this lecture place contemporary museum education at the forefront and intersection of critical theory and pedagogy, social and cultural design, creative and artistic practice, and the reimagining of a relevant post-museum.

FREDERIC LEIGHTON AND HIS “PRIVATE PALACE OF ART”

Wednesday, June 24, 6:00 p.m.

**Daniel Robbins, Senior Curator,
Leighton House Museum, London**

Frederic Leighton was at the heart of the burgeoning art world of late Victorian London. President of the Royal Academy from 1878, he was instrumental in raising the status of art and artists, making a unique contribution to the cultural life of his time. This lecture explores aspects of his career and the part played by his extraordinary studio-house in establishing his reputation.

SEMINARS

Seminars provide unparalleled access to works of art and encourage thought-provoking discussion with experts in their fields. Sessions are held when the galleries are closed to the public and are limited to twenty participants. Advance registration is required; register at frick.org/seminars or call 212.547.0704.

SIXTEENTH-CENTURY LIMOGES ENAMELS IN THE FRICK COLLECTION

Monday, April 13, 2:00 to 3:30 p.m.

Ian Wardropper, Director, The Frick Collection

In 1916, Henry Clay Frick transformed his office into a gallery to display his collection of Limoges enamels, which he had recently purchased from the estate of J. P. Morgan. These brilliantly colored objects constitute one of the most distinguished collections of its kind, representing most of the major artists and characteristic forms. Drawing on research for his forthcoming book, *Limoges Enamels at The Frick Collection*, Wardropper discusses some of the highlights of this spectacular group. \$100 (\$90 for Members)

GIOVANNI BELLINI'S ST. FRANCIS IN THE DESERT

Thursday, May 7, 6:00 to 7:30 p.m.

Rika Burnham, Head of Education, The Frick Collection

In his great quattrocento masterwork *St. Francis in the Desert*, Bellini painted Francis as witness to and recipient of God's light. Through careful looking and close consideration of theological and art historical contexts, seminar participants will explore the complex iconographic program and interpretive mysteries of this beautiful and moving picture. \$100 (\$90 for Members)

SALON EVENINGS

From the moment of its publication, Cervantes's Don Quixote captured the imagination of artists working in every medium. Enjoy music, illuminating discussion, and virtuoso dance in a series of Salon Evenings that explore the rich performance history of Cervantes's literary masterpiece, presented in conjunction with the exhibition "Coytel's Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France."

Purchase tickets online at frick.org/salon. The Frick Collection gratefully acknowledges Ayesha Bulchandani-Mathrani for her support of this series.

VARIATIONS FROM DON QUIXOTE, THE BALLET

Friday, April 10, and Saturday, April 11 (repeated), 6:00 p.m.

The *Don Quixote* performed by the major ballet companies of the world was inspired by Marius Petipa's original nineteenth-century production to Ludwig Minkus's beloved score. Clinton Lockett, ballet master, presents enchanting excerpts from *Don Quixote*, performed by James Whiteside, Isabella Boylston, and other guest artists from American Ballet Theatre. \$40 (\$35 for Members)

A TONE POEM OF KNIGHTLY CHARACTER

Saturday, May 16, 6:00 p.m.

First Muse Chamber Music presents Laszlo Varga's rarely performed version of Richard Strauss's tone poem *Don Quixote, Op. 35, Fantastic Variations on a Theme of Knightly Character*. Each variation was inspired by an episode from Cervantes's novel, from adventures with windmills to chivalric conquests to magical enchantments. \$40 (\$35 for Members)

CONVERSATIONS

ART DIALOGUES

*For young professionals
Friday, April 17, and Friday, May 15
6:30 to 8:00 p.m.*

Designed for young professionals, Art Dialogues offer the dual pleasures of a long look at a great work of art and the opportunity to meet like-minded art lovers. *Free after-hours admission is included, but space is limited and advance reservations are required. Visit frick.org/dialogues to register.*

GALLERY CONVERSATIONS

Saturday, May 2, 2:00 to 3:00 p.m.

Study and discuss a single work of art in the galleries with a museum educator during this hour-long session. *Free with museum admission, but advance reservations are required. Visit frick.org/conversations to register.*

STUDIO

WEDNESDAY NIGHT SKETCH

*Selected Wednesdays, 5:00 to 7:30 p.m.
April 8 & 22, May 6 & 20, and June 10, 17 & 24*

Artists of all skill levels are invited to sketch paintings, sculptures, architectural details, and decorative arts in selected galleries. Materials are provided. *Free admission is included, but advance reservations are required. Visit frick.org/studio to register.*

SUNDAY SKETCH

*Selected Sundays, drop in any time between 1:00 and 3:00 p.m.
April 19, May 10, and June 14 & 28*

Join us for an afternoon of informal sketching in the Garden Court. Visitors of all skill levels are welcome, and materials are provided. *Free with museum admission, or arrive early to gain entry during Sunday “pay what you wish” hours, between 11:00 a.m. and 1:00 p.m. Reservations are not necessary.*

TALKS

All talks convene in the Garden Court and are free with museum admission. No reservations are necessary.

SPECIAL EXHIBITION GALLERY TALK

AN INTRODUCTION TO FLAMING JUNE

Saturday, June 27, 11:00 a.m.

A thirty-minute talk about Frederic Leighton's masterpiece, on loan from the Museo de Arte de Ponce, Puerto Rico. Presented by Susan Grace Galassi, Senior Curator.

DOCENT TALKS

HENRY CLAY FRICK AND HIS COLLECTION

Ongoing, Tuesday through Friday, 1:00 and 3:00 p.m.;
Saturdays at 11:00 a.m.

A ten-minute introduction to the collection and its founder.

ROOMS WITH A VIEW

Ongoing, Tuesday through Friday, 2:00 p.m.;
Saturdays, 12:00 noon

A ten-minute talk presenting one of the distinctive rooms of The Frick Collection.

SYMPOSIA

Please visit frick.org/symposia for times, speakers, and additional program information.

A SYMPOSIUM ON THE HISTORY OF ART

Friday, April 17, and Saturday, April 18

Presented by The Frick Collection and the Institute of Fine Arts, New York University

For more than half a century, The Frick Collection and the Institute of Fine Arts have hosted a symposium for graduate students in art history. The symposium offers doctoral candidates the opportunity to deliver papers of original research in a public forum and to engage with colleagues in the field, both novice and expert.

The symposium is free, and all graduate students in the history of art, faculty members, and museum staff members are invited to attend. For Friday's session, held at the Institute of Fine Arts, please R.S.V.P. to ifa.events@nyu.edu; no reservations are necessary to attend Saturday's session at the Frick.

SEEN THROUGH THE COLLECTOR'S LENS: 175 YEARS OF PHOTOGRAPHY

Friday, May 8, and Saturday, May 9

Presented by the Center for the History of Collecting

This two-day symposium will feature presentations by experts from England, France, and across the United States. Topics will include the art form's early patronage by Queen Victoria and Prince Albert, the reasons why collectors of American Modernism also collected photographs, photography's changing fortunes on the art market, and its legitimization as a collectable category in the fine arts.

Tickets for both days are \$50 (\$35 for members); single-day tickets are \$30 (\$25 for members). Tickets can be purchased online or by phone beginning April 2. For more information, please call 212.547.6894.

STUDENTS

Student classes are free, but reservations are required.

Please visit frick.org/students to register.

ART CLUB

For middle school students

ART HISTORY 101

Saturday, April 4, and Saturday, May 2, 11:00 a.m.

Isabel Bird, Education Assistant, The Frick Collection

Old Masters meet new eyes! In each session, a masterpiece from the permanent collection is the starting point for an adventure in art and art history.

FRICK FORUM

For high school students

Classes are by application only. For details, please visit frick.org/forum or e-mail students@frick.org.

DON QUIXOTE IN TAPESTRY, PAINT, AND PRINT

Selected Fridays, 4:30 to 6:00 p.m.

April 24 and May 1 & 8

Inquiring minds are invited to join the Frick Forum, a series for teen art enthusiasts that promotes close looking and intellectual discussion. Focusing on the special exhibition *Coyppel's Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France*, Forum members will explore woven, painted, and printed interpretations of Cervantes's literary masterpiece.

COOL CLASSES FOR HOT NIGHTS

For high school, college, and graduate students

Cool Classes are held after hours when the galleries are closed to the public. *For course descriptions, dates, and to register, please visit frick.org/students.*





CONCERTS

Sundays at 5:00 p.m.

Please visit frick.org/concerts for detailed program information. Tickets are available online, by telephone at 212.547.0715, and by mail. Written requests should be mailed to the Concert Department with a check payable to The Frick Collection, along with a telephone number. Seats are unreserved, and children under ten are not admitted. The program can also be heard in the Garden Court, where tickets are not required.

All sales are final, and programs, artists, and dates are subject to change. Concert tickets are mailed two weeks before the date of the concert. Tickets purchased during the week preceding the concert are held at the door. Ticket holders may visit the galleries up to one hour before the concert begins.

The Frick Collection gratefully acknowledges Brookfield Financial and Jane Kitselman for their support of the 2014–15 concert series.

\$40 General Public

\$35 Members

March 29 **Leonard Elschenbroich**, German cellist, in New York debut, and **Alexei Grynyuk**, piano: Beethoven, Cello Sonata No. 3 in A Major, Op. 69; Mark Simpson, “Night Music”; Rachmaninoff, Sonata for Cello and Piano in G Minor, Op. 19. *Sold out.*

April 26 **Quatuor Cambini-Paris**, French ensemble, in New York debut: Mozart, Quartet in C Major, “The Dissonances,” K. 465; Hyacinthe Jadin, Quartet, “The Dissonances”; Félicien David, Quartet in F Minor, No. 1

HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day,
Thanksgiving, and Christmas*

ADMISSION

General Public	\$20
Seniors (65 and over)	\$15
Students	\$10
Members	Free

*On Sundays from 11:00 a.m. to 1:00 p.m., visitors may pay
what they wish.*

Children under ten are not admitted.

*Group visits are by appointment; call 212.288.0700
to schedule.*

SCHOOL VISITS

*To arrange a guided school visit for students from grades 5
through 12, call 212.547.0704 or visit frick.org/schools.*

MEMBERSHIP

Members help the Frick to share its exceptional collection, exhibitions, research facilities, and programs with visitors from around the world. All members receive unlimited free admission, a subscription to the *Members' Magazine*, discounts on concerts and educational programming, and a ten percent discount in the Museum Shop. Members at the Fellows level enjoy special benefits including behind-the-scenes access to the Collection.

To become a member or to give the gift of membership, please visit our Web site or contact the Membership Department at 212.547.0709 or members@frick.org.



CREDITS

COVER

Frederic Leighton (1830–1896), *Flaming June*, c. 1895, oil on canvas, Museo de Arte de Ponce, Puerto Rico

INSIDE COVER

The Garden Court of The Frick Collection; photograph by Michael Bodycomb

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The Fragonard Room of The Frick Collection; photograph by Michael Bodycomb

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Sèvres Porcelain Manufactory, *Potpourri Vase* (one of three), c. 1762, soft-paste porcelain, The Frick Collection; photograph by Michael Bodycomb

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Gobelins Manufactory, *The Cowardice of Sancho at the Hunt*, 1772, wool and silk, The J. Paul Getty Museum, Los Angeles

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Violinist Vilde Frang with pianist Michail Lifits at The Frick Collection, March 10, 2013; photograph by Michael Bodycomb

The Frick Collection

SPRING 2015 PROGRAMS



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