

# THE FRICK COLLECTION

## SUMMER 2013 INTERNSHIP PROGRAM

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### **The Frick Collection: Curatorial Department**

The Curatorial Department of The Frick Collection invites three to five interns every summer to assist specialists in European painting, sculpture, and decorative arts of the Renaissance to the early twentieth century. Interns collaborate with the small curatorial staff on various projects, which may involve research on the permanent collection, exhibition preparation, and maintenance of curatorial records. Current projects include research on seventeenth-century Dutch and French painting; eighteenth and nineteenth-century British and French art; Italian Renaissance painting and sculpture; and decorative arts.

### *Eligibility*

Curatorial internships are open to upper-level undergraduates majoring in art history and to graduate students enrolled in art history programs. Reading proficiency in French, German, Italian, or Spanish is desired. Preference will be given to applicants with strong academic preparation and a demonstrated interest in museum work.

Intern activities are generally carried out four or five days a week between the hours of 10:00 a.m. and 5:00 p.m. All applicants are responsible for their own housing and travel arrangements, and internships are unpaid with the exception of the Ayesha Bulchandani-Mathrani Internship Program for Undergraduate & Graduate Students. Two stipends are available for eligible interns in need of financial assistance: one graduate intern will receive a stipend of \$4,000, and one undergraduate intern will receive a stipend of \$3,500. To apply for a paid internship in the Curatorial Department, please mention the Ayesha Bulchandani-Mathrani Internship Program in your cover letter.

### *Application Instructions*

**Please note that eligibility and application instructions may vary from one museum department to another and that multiple applications cannot be accepted; please apply to only one department per season.** All internship applications must be submitted via e-mail.

- Please title the subject of your e-mail: Curatorial Intern – Summer 2013
- Please write a cover letter in the e-mail body that includes:
  - Your reasons for applying to The Frick Collection
  - Your contact information
  - The names, professional affiliations, and telephone numbers of two professors who may be contacted as references. A current or former employer may also be listed.
- Please attach your résumé as a PDF. This document must include your current GPA.
- Please e-mail your completed application to Katie Steiner, Curatorial Assistant, at [internships@frick.org](mailto:internships@frick.org).

**All Curatorial Internship applications for summer 2013 must be received no later than January 11, 2013. No phone calls, please.** Selected candidates will be contacted for interviews, and applicants will be notified by early April.