

# The Frick Collection

SPRING/SUMMER 2018





# The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021

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*Spring/Summer 2018*

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## EXHIBITIONS

### **CANOVA'S GEORGE WASHINGTON**

*May 23 through September 23, 2018*

In 1816, the General Assembly of North Carolina commissioned a full-length statue of George Washington for the State House in Raleigh. Thomas Jefferson, believing that no American sculptor was up to the challenge of depicting the fledgling nation's first president, recommended Antonio Canova, at the time one of Europe's most celebrated artists. The first and only work Canova created for America, the statue was unveiled to great acclaim in 1821. Tragically, only a decade later, a fire swept through the State House, reducing the marble to just a few charred fragments.

*Canova's George Washington* examines the history of the artist's lost masterpiece, probably the least well known of his public monuments. It brings together for the first time Canova's full-sized plaster model (which has never left Italy), preparatory sketches, and related engravings and drawings. Also included in the exhibition is Thomas Lawrence's 1816 oil portrait of Canova, which, like the plaster and several sketches, is on loan from the Gypsotheca e Museo Antonio Canova in Possagno, Italy, the birthplace of the artist.

*The exhibition is organized by Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection. Principal funding is provided by an anonymous gift in memory of Melvin R. Seiden and by Ambassador and Mrs. W. L. Lyons Brown. Additional support is generously provided by Mrs. Daniel Cowin in honor of Ian Wardropper; Dr. and Mrs. James S. Reibel; Luciano and Giancarla Berti; the families of George and Michael Eberstadt in memory of Vera and Walter Eberstadt; Fiduciary Trust Company International; the Foundation for Italian Art & Culture (FIAC); Carlo Orsi, Trinity Fine Art; Mr. and Mrs. Stanley DeForest Scott; Barbara G. Fleischman; Carla Bossi-Comelli and Marco Pecori; Michael L. Cioffi; and Barbara Dau. The accompanying catalogue is underwritten by Fabrizio Moretti.*

### **FIRED BY PASSION: MASTERPIECES OF DU PAQUIER PORCELAIN FROM THE SULLIVAN COLLECTION**

*Through August 12, 2018*

*Fired by Passion* was inspired by the generous gift of fourteen pieces of Du Paquier porcelain given to the Frick in 2016 by Paul Sullivan and Trustee Melinda Martin Sullivan. The Du Paquier manufactory was established in Vienna in 1718 by Claudius Innocentius du Paquier, an entrepreneur and official at the Hapsburg Court, and was only the second manufactory in Europe to produce true porcelain, after the Royal Meissen Manufactory, outside Dresden. Although in operation for only twenty-five years, Du Paquier left an impressive body of inventive and often whimsical work, forging a distinct identity in the history of European porcelain production.

*Fired by Passion* features forty tureens, drinking vessels, platters, and other objects produced by Du Paquier between 1720 and 1740. In contrast to Meissen porcelain, Du Paquier is characterized by a vivid palette, exuberant painted forms, and inventive shapes. Splendid examples with coats of arms and heraldic symbols from commissions across Europe illustrate the manufactory's influence beyond Vienna.

*The exhibition is organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. Principal funding is provided by Fiduciary Trust Company International. Additional support is generously provided by Alfredo Reyes of Röbbig Munich and Anne K. Groves.*

## LECTURES

*Unless otherwise noted, lectures are free and no reservations are necessary. Seating is on a first-come, first-served basis. Selected lectures are webcast live and archived for future viewing on our Web site. Please visit [frick.org/live](http://frick.org/live) for details.*

### **THE OLD GAMESTER: GENERAL JOHN BURGOYNE**

*Wednesday, May 2, 6:00 p.m.*

**Andrew J. O’Shaughnessy, Vice President,  
Thomas Jefferson Foundation (Monticello)**

British General John Burgoyne’s theatrical personality, manicured appearance, and work as a playwright perfectly embody the stereotype of the aristocratic dilettante. His portrait by Sir Joshua Reynolds painted about 1766 is the inspiration for this lecture, which details Burgoyne’s career as a rising military star before his defeat at Saratoga, a battle often regarded as the turning point of the American Revolution.

== SAMUEL H. KRESS LECTURE IN MUSEUM EDUCATION ==

### **REIMAGINING NEW YORK CITY’S MONUMENTS**

*Friday, June 8, 4:00 p.m.*

**Darren Walker, President, Ford Foundation**

In his capacity as co-chair of the Mayoral Advisory Commission on City Art, Monuments, and Markers, Darren Walker discusses the role of public monuments as reflections of who we were and who we aspire to be. *The annual Samuel H. Kress Lecture in Museum Education is intended to further the study, understanding, and practice of museum education in the twenty-first century.*

*A reception and viewing of “Canova’s George Washington” will follow the presentation. Free, but online registration is required; register by visiting [frick.org/lecture](http://frick.org/lecture).*

### **DISPLAYS OF POWER: CANOVA’S SCULPTURES OF GREATNESS**

*Wednesday, June 13, 6:00 p.m.*

**Christina Ferando, Dean, Jonathan Edwards College,  
Yale University**

One of the most talented sculptors of the early nineteenth century, Canova was frequently called on to immortalize the political, civic, and cultural leaders of Europe. When it came to his sculptures of powerful men and beautiful women, the artist was equally concerned with their display as he was with their form and carving. This lecture considers Canova’s heroic *George Washington* in light of his other depictions of greatness. *This lecture is supported by the Robert H. Smith Family Foundation.*

### **FACING WASHINGTON: THE CLASSICAL TRADITION**

*Wednesday, June 20, 6:00 p.m.*

**Susan P. Schoelwer, Robert H. Smith Senior Curator,  
George Washington’s Mount Vernon**

During George Washington’s eight years as America’s first president, artists struggled to create an image that suitably represented a republican head of state—an ordinary citizen temporarily invested with power, who embodied a fragile national identity. This lecture explores the tradition of Washington portraiture as it evolved during the late eighteenth and nineteenth centuries, from Houdon to Canova. *This lecture is supported by the Robert H. Smith Family Foundation.*

## TALKS

*Talks are free with museum admission, and reservations are not necessary. Please note meeting locations below.*

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### GALLERY TALKS

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#### **PORCELAIN IN THE PORTICO**

*Selected Saturdays at 2:00 p.m.*

*May 19, June 30, July 21, and August 11*

A ten-minute talk focusing on selected objects from *Fired by Passion: Masterpieces of Du Paquier Porcelain from the Sullivan Collection*, presented by curatorial and education staff. *Meet in the Portico Gallery.*

#### **INTRODUCTION TO CANOVA'S GEORGE WASHINGTON**

*Selected Sundays at 12:00 noon*

*June 24, July 22, August 26, and September 23*

*Sunday, June 24, at 1:00 p.m. (in Italian)*

A twenty-minute talk on the special exhibition *Canova's George Washington*, presented by the curatorial staff. *Meet in the Oval Room.*

#### **SMALL TALK**

*Selected Wednesdays at 3:30 p.m.*

*June 13 & 27, July 11 & 25, and August 8 & 22*

An informal five-minute talk on a single work of art, presented by education staff. *Meet in the Garden Court.*





## TALKS *(continued)*

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### DOCENT TALKS

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*Beginning in July, visit [frick.org/talks](http://frick.org/talks) for an updated schedule. Please note that there will be no docent talks in August; talks will resume after Labor Day.*

### **HENRY CLAY FRICK AND HIS COLLECTION**

*Ongoing, Tuesday through Friday, 1:00 and 3:00 p.m.  
Saturdays at 11:00 a.m.*

A ten-minute introduction to the collection and its founder.  
*Meet in the Garden Court.*

### **ROOMS WITH A VIEW**

*Ongoing, Tuesday through Friday, 2:00 p.m.  
Saturdays at 12:00 noon*

A ten-minute talk focusing on one of the distinctive rooms of The Frick Collection. *Meet in the Garden Court.*

## CONVERSATIONS

*The Frick's signature gallery programs encourage participants to slow down, look closely, and share ideas.*

### **ART DIALOGUES**

*Selected Fridays, 7:00 to 8:00 p.m.*

*May 18, June 22, and July 13*

Cultivate a deeper appreciation for art through lively discussion with fellow art enthusiasts. Dialogues take place after hours and are moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Free, but online registration is required; visit [frick.org/dialogues](http://frick.org/dialogues) to register.*

### **GALLERY CONVERSATIONS**

*Selected Saturdays, 2:00 to 3:00 p.m.*

*May 19, June 23, and July 14*

Gallery conversations engage participants with a single work of art through close looking and informal group discussion. Moderated by Rika Burnham, Head of Education, or Caitlin Henningsen, Associate Museum Educator. *Advance online registration is required and includes free museum admission; visit [frick.org/conversations](http://frick.org/conversations) to register.*

### **CONVERSATION STARTERS**

*Selected Wednesdays, 3:30 to 4:00 p.m.*

*May 16 & 30, June 6 & 20, and July 18*

Join us for an informal discussion about a single work of art. Close looking and active participation is encouraged in this shorter, drop-in version of our popular Gallery Conversations program. *Meet in the Garden Court. Free with pay-what-you-wish admission.*

### **FORUM ON CANOVA AND THE PRESIDENTIAL IMAGE**

*Selected Wednesdays at 6:30 p.m.*

*June 27, July 11, and July 25*

In this three-part series, examine the construction of the presidential image as framed by the special exhibition *Canova's George Washington*. Each after-hours conversation is led by a noted scholar with a distinct perspective on the commemoration of public figures, from antiquity through the twenty-first century.

*June 27*

**Kenneth S. Lapatin, Associate Curator of Antiquities,  
J. Paul Getty Museum, Los Angeles**

*July 11*

**Carrie Rebora Barratt, President,  
New York Botanical Garden**

*July 25*

**Annette Gordon-Reed, Charles Warren Professor of Law and  
Professor of History, Harvard University**

*Registration is required; register online at [frick.org/conversations](http://frick.org/conversations) or call 212.547.0704. Tickets to the three-part series are \$45 (\$40 for members); individual sessions are \$20 (\$15 for members).*

## DRAWING PROGRAMS

*Drawing programs are for individuals of all skill levels, ages ten years and older. Paper, graphite pencils, erasers, drawing boards, and gallery stools are provided. Participants may bring their own drawing materials, but are asked to consult the museum's guidelines for sketching in the galleries prior to arrival. For details, visit [frick.org/draw](http://frick.org/draw) or email [draw@frick.org](mailto:draw@frick.org).*

### **WEDNESDAY ATELIER**

*Selected Wednesdays, 5:30 to 7:30 p.m.*

*May 9 & 23, June 13 & 27, July 11 & 25, and August 8 & 22*

Sketch among the Old Masters in the tranquil, historic galleries of the Frick. *Free advance online registration is required; to register, visit [frick.org/draw](http://frick.org/draw). Registration includes after-hours access to selected galleries.*

### **DRAW-WHAT-YOU-WISH**

*Selected Wednesdays, between 4:00 and 6:00 p.m.*

*June 6 & 20, July 18, and August 15 & 29*

Drop-in and try your hand at drawing in the Frick's beautiful, indoor Garden Court during pay-what-you-wish hours. *Meet in the Garden Court at 4:00 p.m. or after. This program is free with pay-what-you-wish admission and no reservations are necessary.*







## FREE NIGHTS

### FIRST FRIDAYS

*Selected Fridays, 6:00 to 9:00 p.m.*

*May 4, June 1, July 6, and August 3*

Enjoy free museum admission and gallery talks, music performances, and sketching, or simply find yourself in the company of the Old Masters and art enthusiasts from around the world. Visit [frick.org/firstfridays](http://frick.org/firstfridays) for more information.

*Principal support for First Fridays is provided by the Stavros Niarchos Foundation, with additional funding from Margot and Jerry Bogert, an anonymous donor, the Jean and Louis Dreyfus Foundation, Barbara G. Fleischman, Sally and Howard Lepow, the Gilder Foundation, and Marianna and Juan Sabater. First Fridays also are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*

**NYC Cultural  
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## STUDENT PROGRAMS

*The Frick offers a variety of opportunities for middle school, high school, college, and graduate students to engage with works of art, including guided school visits. Student programs are made possible, in part, by the Christian Keesee Charitable Trust.*

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### GRADES 5 AND UP

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#### **GUIDED SCHOOL VISITS**

In small groups guided by museum educators, students are encouraged to look closely, think deeply, and engage in lively discussions about works of art in a Gilded Age mansion. *Admission fees are waived for schools classified as Title I. Reserve now for fall by visiting [frick.org/schools](http://frick.org/schools) or calling 212.547.0704. Tours are for students grades 5 and up, as well as undergraduate and graduate students.*

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### MIDDLE SCHOOL STUDENTS

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#### **ART HISTORY CLUB**

*Selected Saturdays, 11:00 a.m. to 12:00 noon  
May 12 and June 9*

Old Masters, new eyes! Guided by museum educators, young minds contemplate artworks, explore historical connections, and expand their understanding of the visual arts through conversations in the galleries. Facilitated by Rachel Himes, Education Assistant, The Frick Collection. *For students grades 5 through 8. Free with online registration; visit [frick.org](http://frick.org)/students to register.*

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### HIGH SCHOOL, COLLEGE, AND GRADUATE STUDENTS

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#### **COOL CLASSES FOR HOT NIGHTS**

*Selected weeknights in June and July*

Cool classes are held after hours, when the galleries are closed to the public. Students are encouraged to attend as many classes as they wish. *Courses are free, but space is limited. For course descriptions, dates, and to register, please visit [frick.org/students](http://frick.org/students).*

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### COLLEGE AND GRADUATE STUDENTS

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#### **COLLEGE NIGHT**

*Friday, September 21, 6:00 to 9:00 p.m.*

Undergraduate and graduate students are invited to a special evening at the Frick—for free! Bring friends, meet new people, and discover great works of art in a beautiful Gilded Age mansion. The night's festivities include live music, gallery talks, sketching, and more. *Free for undergraduate and graduate students with a valid school ID. For additional free nights at the Frick, see First Fridays on page 15.*

*Principal support for College Night is provided by the Stavros Niarchos Foundation. College Night is also supported, in part, by an anonymous donor and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*

**NYC** Cultural  
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## ABOUT THE FRICK COLLECTION

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family’s former residence on Fifth Avenue. One of New York City’s few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick’s death.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and is home to the Center for the History of Collecting. The Library is open to the public free of charge.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

## MEMBERSHIP

Members of The Frick Collection receive unlimited free admission to the museum, a subscription to the *Members’ Magazine*, discounts on concerts and education programs, and a ten percent discount in the Museum Shop. Members at the Fellows level enjoy special benefits including behind-the-scenes access to the Collection, gallery presentations with curators, and invitations to private exhibition viewings.

Student	\$40
Individual	\$75
Dual	\$140
Contributing Friend	\$300
Young Fellow (age 39 and under)	\$600
Fellow	\$1,500

*To become a member or give the gift of membership, please visit [frick.org/membership](http://frick.org/membership) or contact the Membership Department at 212.547.0707 or [members@frick.org](mailto:members@frick.org).*

## HENRY CLAY FRICK ASSOCIATES

The Henry Clay Frick Associates is a group of generous individuals who have remembered The Frick Collection in their estate plans. Please join them by leaving your own legacy to help build and maintain the Frick’s holdings and provide critical support for future exhibitions, research, conservation projects, and education programs.

*For confidential help or more information about how to plan your gift, please contact David W. Martin at 212.991.5770 or [martind@frick.org](mailto:martind@frick.org).*

## HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.

Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas*

## ADMISSION

General Public	\$22
Seniors (65 and over)	\$17
Students	\$12
Members	Free

*On Wednesday from 2:00 to 6:00 p.m., visitors may pay what they wish.*

*Children under ten are not admitted.*

## GROUP VISITS

*Group visits are by appointment; please call 212.288.0700 to schedule.*

## SCHOOL VISITS

*To arrange a guided school visit for students from grades 5 and up, call 212.547.0704 or visit [frick.org/schools](http://frick.org/schools).*

## PRIVATE TOURS

*Please visit [frick.org/privatetours](http://frick.org/privatetours) for information about private tours of the permanent collection or a special exhibition.*



## IMAGES

### COVER

Antonio Canova (1757–1822), *Modello for George Washington*, 1818, plaster, Gypsotheca e Museo Antonio Canova, Possagno, Italy; photograph by Fabio Zonta, Fondazione Canova onlus, Possagno

### INSIDE FRONT COVER

Visitors in the West Gallery, in front of Rembrandt's *Self-Portrait* (1658); photograph by Lucas Chilczuk

### PAGE 7

*Porcelain tankard*, 1730–35, made by the Du Paquier Porcelain Manufactory, Vienna, The Frick Collection, gift of the Melinda and Paul Sullivan Collection; photograph by Michael Bodycomb

### PAGE 8

The Fragonard Room; photograph by Michael Bodycomb

### PAGE 13

Sketching in the Garden Court; photograph by Lucas Chilczuk

### PAGE 14

The Garden Court; photograph by Michael Bodycomb

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