PRESS IMAGE LIST
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1. Pierre de Fobis (1506–1575)
   Table Clock, ca. 1530
   Gilt-brass and enamel
   5 x 2 3/4 x 2 3/4 inches
   The Frick Collection, New York
   Bequest from Winthrop Kellogg Edey
   Photo: Michael Bodycomb

2. Workshop of Nardon Pénicaud (before 1470–1542/1543)
   Double Triptych with Scenes from the Passion of Christ, mid-16th century
   Painted enamel on copper, partly gilded
   Upper central plaque 5 1/2 x 11 inches; upper wings 5 3/4 x 4 3/4 inches; lower central plaque 9 7/8 x 11 3/8 inches; lower wings 9 3/4 x 5 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb

3. Léonard Limousin (or Limosin) (ca. 1505–1575)
   The Triumph of the Eucharist and of the Catholic Faith, ca. 1561–62
   Painted enamel on copper, partly gilded
   7 3/4 x 10 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
4. Léonard Limousin (or Limosin) (ca. 1505–1575)
*Portrait of a Man (Antoine de Bourbon?),* ca. 1560
Painted enamel on copper, partly gilded
5 1/8 x 4 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

5. Saint-Porchaire Ware
*Ewer*
France, mid-sixteenth century
Glazed earthenware
9 x 4 1/2 x 3 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

6. Workshop of Orazio Fontana (1540–1571)
*Dish, The Judgment of Paris,* ca. 1565–75
Tin-glazed earthenware
H: 2 1/8 inches
D: 16 3/4 inches
The Frick Collection, New York
Gift of Dianne Dwyer Modestini in memory of her husband, Mario Modestini
Photo: Michael Bodycomb

7. David Weber (active 1623/24–1704)
*Table Clock with Astronomical and Calendrical Dials*, probably 1653
Gilt-brass and silver
23 3/8 x 10 1/16 x 9 7/8 inches
The Frick Collection, New York
Bequest of Winthrop Kellogg Edey
Photo: Michael Bodycomb
8. Isaac (1630–1706) or Jacques Thuret (1669–1758), case by André-Charles Boulle (1642–1732)
*Barometer Clock*, ca. 1690–1700
Ebony, turtle shell, brass, gilt bronze, and enamel
45 1/4 x 23 1/8 x 10 1/4 inches
The Frick Collection, New York
Bequest of Winthrop Kellogg Edey
Photo: Michael Bodycomb

9. Royal Manufacture of Sèvres, model by Jean-Claude Duplessis (ca. 1695–1774)
*Pot-pourri à Vaisseau*, ca. 1759
Soft-paste porcelain, with later gilt-bronze mount
17 1/2 x 14 7/8 x 7 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

10. Movement by Ferdinand Berthoud (1727–1807); case by Balthazar Lieutaud (active ca. 1749–1780); bronzes by Philippe Cafféri (1714–1774)
*Longcase Regulator Clock*, 1767
Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
100 × 21 3/4 × 13 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

11. Made by Roger Vandercruse Lacroix (1728–1799) under the direction of Gilles Joubert (1689–1775)
*Commode*, 1769
Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth, gilt-bronze, marble
35 3/4 × 73 1/2 × 26 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb
12. Martin Carlin (c. 1730–1785)
*Mechanical Table*, French, Eighteenth Century, ca. 1781
Oak veneered with maple, plaques of soft-paste porcelain, gilt-bronze
45 3/4 x 14 1/8 x 10 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

*Secrétaire*, ca. 1780 and 1790
Oak veneered with various woods including ash, bloodwood, and amaranth, gilt-bronze, leather, marble
56 3/8 × 45 1/2 × 17 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

*Commode*, ca. 1780 and 1791
Oak veneered with various woods including ash, bloodwood, and amaranth, gilt-bronze, marble
37 3/4 x 56 3/4 x 24 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

15. Gilt bronze by Pierre Gouthière (1732–1813); designed by Jean-François-Thérèse Chalgrin (1739–1811), directed production by François-Joseph Bélanger (1744–1818)
*Side Table*, 1781
Bleu turquin marble and gilt bronze mounts
37 1/2 x 81 1/8 x 27 inches
The Frick Collection, New York
Photo: Michael Bodycomb
16. *Carpet*, northern Indian, ca. 1630
Silk and pashmina
89 5/16 x 75 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

17. *Two Figures of Ladies on Stands*, Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722), 1662–1722
Hard-paste porcelain with polychrome overglaze
38 × 10 1/4 × 10 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

18. *Pair of Mounted Covered Jars*, Chinese, Qing Dynasty (1644–1911); gilt-bronze mounts, French, 1745–49
Hard-paste porcelain and gilt-bronze
17 7/8 x 18 5/8 x 10 11/16 inches and
18 7/16 x 18 5/8 x 10 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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