

THE FRICK COLLECTION

DECORATIVE ARTS HIGHLIGHTS

PRESS IMAGE LIST

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1.



Pierre de Fobis (1506–1575)

Table Clock, ca. 1530

Gilt-brass and enamel

5 x 2 3/4 x 2 3/4 inches

The Frick Collection, New York

Bequest from Winthrop Kellogg Edey

Photo: Michael Bodycomb

2.



Workshop of Nardon Pénicaud (before 1470–1542/1543)

Double Triptych with Scenes from the Passion of Christ, mid-16th century

Painted enamel on copper, partly gilded

Upper central plaque 5 1/2 x 11 inches; upper wings

5 3/4 x 4 3/4 inches; lower central plaque 9 7/8 x 11 3/8 inches;

lower wings 9 3/4 x 5 inches

The Frick Collection, New York

Photo: Michael Bodycomb

3.



Léonard Limousin (or Limosin) (ca. 1505–1575)

The Triumph of the Eucharist and of the Catholic Faith, ca. 1561–62

Painted enamel on copper, partly gilded

7 3/4 x 10 inches

The Frick Collection, New York

Photo: Michael Bodycomb

4.



Léonard Limousin (or Limosin) (ca. 1505–1575)
Portrait of a Man (Antoine de Bourbon?), ca. 1560

Painted enamel on copper, partly gilded

5 1/8 x 4 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

5.



Saint-Porchaire Ware

Ewer

France, mid-sixteenth century

Glazed earthenware

9 x 4 1/2 x 3 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

6.



Workshop of Orazio Fontana (1540–1571)

Dish, The Judgment of Paris, ca. 1565–75

Tin-glazed earthenware

H: 2 1/8 inches

D: 16 3/4 inches

The Frick Collection, New York

Gift of Dianne Dwyer Modestini in memory of her husband,
Mario Modestini

Photo: Michael Bodycomb

7.



David Weber (active 1623/24–1704)

Table Clock with Astronomical and Calendrical Dials,
probably 1653

Gilt-brass and silver

23 3/8 x 10 1/16 x 9 7/8 inches

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey

Photo: Michael Bodycomb

8.



Isaac (1630–1706) or Jacques Thuret (1669–1758), case by André-Charles Boulle (1642–1732)

Barometer Clock, ca. 1690–1700

Ebony, turtle shell, brass, gilt bronze, and enamel

45 1/4 x 23 1/8 x 10 1/4 inches

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey

Photo: Michael Bodycomb

9.



Royal Manufacture of Sèvres, model by Jean-Claude Duplessis (ca. 1695–1774)

Pot-pourri à Vaisseau, ca. 1759

Soft-paste porcelain, with later gilt-bronze mount

17 1/2 x 14 7/8 x 7 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

10.



Movement by Ferdinand Berthoud (1727–1807); case by Balthazar Lieutaud (active ca. 1749–1780); bronzes by Philippe Caffiéri (1714–1774)

Longcase Regulator Clock, 1767

Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

100 × 21 3/4 × 13 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

11.



Made by Roger Vandercruse Lacroix (1728–1799) under the direction of Gilles Joubert (1689–1775)

Commode, 1769

Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth, gilt-bronze, marble

35 3/4 × 73 1/2 × 26 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

12.



Martin Carlin (c. 1730–1785)

Mechanical Table, French, Eighteenth Century, ca. 1781

Oak veneered with maple, plaques of soft-paste porcelain, gilt-bronze

45 3/4 x 14 1/8 x 10 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

13.



Jean-Henri Riesener (1734–1806)

Secrétaire, ca. 1780 and 1790

Oak veneered with various woods including ash, bloodwood, and amaranth, gilt-bronze, leather, marble

56 3/8 x 45 1/2 x 17 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

14.



Jean-Henri Riesener (1734–1806)

Commode, ca. 1780 and 1791

Oak veneered with various woods including ash, bloodwood, and amaranth, gilt-bronze, marble

37 3/4 x 56 3/4 x 24 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

15.



Gilt bronze by Pierre Gouthière (1732–1813); designed by

Jean-François-Thérèse Chalgrin (1739–1811), directed production by François-Joseph Bélanger (1744–1818)

Side Table, 1781

Bleu turquin marble and gilt bronze mounts

37 1/2 x 81 1/8 x 27 inches

The Frick Collection, New York

Photo: Michael Bodycomb

16.



Carpet, northern Indian, ca. 1630

Silk and pashmina

89 5/16 x 75 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

17.



Two Figures of Ladies on Stands, Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722), 1662–1722

Hard-paste porcelain with polychrome overglaze

38 x 10 1/4 x 10 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

18.



Pair of Mounted Covered Jars, Chinese, Qing Dynasty (1644–1911); gilt-bronze mounts, French, 1745–49

Hard-paste porcelain and gilt-bronze

17 7/8 x 18 5/8 x 10 11/16 inches and

18 7/16 x 18 5/8 x 10 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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