

THE FRICK COLLECTION

WORKS FROM THE PERMANENT COLLECTION

PRESS IMAGE LIST

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1.



Giovanni Bellini (ca. 1424/1435–1516)

St. Francis in the Desert, ca. 1476–78

Oil on panel

Panel: 49 1/16 x 55 7/8 inches

Image: 48 7/8 x 55 1/16 inches

The Frick Collection, New York

Photo: Michael Bodycomb

2.



Hans Holbein (1497/98–1543)

Sir Thomas More, 1527

Oil on oak panel

29 1/2 x 23 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

3.



El Greco (1541–1614)

Purification of the Temple, ca. 1600

Oil on canvas

16 1/2 x 20 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

4.



Diego Rodríguez de Silva y Velázquez (1599–1660)

King Philip IV of Spain, 1644

Oil on canvas

51 1/8 x 39 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

5.



Johannes Vermeer (1632–1675)

Officer and Laughing Girl, ca. 1657

Oil on canvas (lined)

19 7/8 x 18 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

6.



Rembrandt van Rijn (1606–1669)

Self-Portrait, 1658

Oil on canvas

52 5/8 x 40 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

7.



Hilaire-Germain-Edgar Degas (1834–1917)

The Rehearsal, 1878–79

Oil on canvas

18 3/4 x 24 inches

The Frick Collection, New York

Photo: Michael Bodycomb

8.



Jean-Honoré Fragonard (1732–1806)

The Meeting (one panel in the series called *The Progress of Love*), 1771–72

Oil on canvas

125 x 96 inches

The Frick Collection, New York

Photo: Michael Bodycomb

9.



Johannes Vermeer (1632–1675)

Mistress and Maid, 1666–67

Oil on canvas

35 1/2 x 31 inches

The Frick Collection, New York

Photo: Michael Bodycomb

10.



Jean-Auguste-Dominique Ingres (1780–1867)

Comtesse d'Haussonville, 1845

Oil on canvas

51 7/8 x 36 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

11.



James McNeill Whistler (1834–1903)

Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland, 1871–74

Oil on canvas

77 1/8 x 40 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

12.



Pierre-Auguste Renoir (1841–1919)

La Promenade, 1875–76

Oil on canvas (lined)

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

13.



Sir Thomas Lawrence (1769–1830)

Julia, Lady Peel, 1827

Oil on canvas

35 3/4 x 27 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

14.



Agnolo Bronzino (1503–1572)

Lodovico Capponi, 1550–55

Oil on poplar panel

45 7/8 x 33 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

15.



Paolo Veronese (1528–1588)

The Choice between Virtue and Vice, ca. 1565

Oil on canvas

86 1/4 x 66 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

16.



Titian (ca. 1488–1576)

Portrait of a Man in a Red Cap, ca. 1510

Oil on canvas

32 3/8 x 28 inches

The Frick Collection, New York

Photo: Michael Bodycomb

17.



Édouard Manet (1832–1883)

The Bullfight, 1864

Oil on canvas

18 7/8 x 42 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

18.



Thomas Gainsborough (1727–1788)

The Hon. Frances Duncombe, ca. 1777

Oil on canvas

92 1/4 x 61 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

19.



Rembrandt van Rijn (1606–1669)

Nicolaes Ruts, 1631

Oil on mahogany panel

46 x 34 3/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

20.



Francisco de Goya y Lucientes (1746–1828)

The Forge, ca. 1815–20

Oil on canvas

71 1/2 x 49 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

21.



Joseph Mallord William Turner (1775–1851)

Harbor of Dieppe: Changement de Domicile, exhibited 1825, but subsequently dated 1826

Oil on canvas

68 3/8 x 88 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

22.



Thomas Gainsborough (1727–1788)

The Mall in St. James's Park, ca. 1783

Oil on canvas

47 1/2 x 57 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

23.



Rembrandt Harmensz. van Rijn (1606–1669)

The Polish Rider, ca. 1655

Oil on canvas

46 x 53 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

24.



Piero della Francesca (ca. 1411/1413–1492)

St. John the Evangelist, ca. 1454–69

Tempera on poplar panel

52 3/4 x 24 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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