

# THE FRICK COLLECTION

## SCULPTURE HIGHLIGHTS

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1.



Pier Jacopo Alari Bonacolsi, called Antico (ca. 1460–1528)  
*Hercules*, possibly by 1496  
Bronze, partial gilding and silvering  
15 1/8 × 8 3/8 × 4 3/4 inches  
The Frick Collection, New York  
Gift of Miss Helen Clay Frick  
Photo: Michael Bodycomb

2.



Mantuan(?) (1500–99)  
*Nude Female Figure (Shouting Woman)*, early 16th century  
Bronze  
H: 10 1/2 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

3.



Riccio (Andrea Briosco) (1470–1532)  
*Lamp*, ca. 1516–24  
Bronze  
H: 6 5/8 inches high  
The Frick Collection, New York  
Photo: Michael Bodycomb

4.



Severo da Ravenna (ca. 1496–1543)

*Neptune on a Sea-Monster*, early 16th century (probably before 1511)

Bronze

13 3/8 x 11 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

5.



Severo da Ravenna (ca. 1496–1543)

*Sea-Monster*, ca. 1510

Bronze

4 1/2 x 9 3/4 x 6 3/4 inches

Gift of Eugene and Clare Thaw in honor of Charles Ryskamp,  
Director of The Frick Collection, and in memory of Ruth  
Blumka, 1997

The Frick Collection, New York

Photo: Michael Bodycomb

6.



Francesco Laurana (ca.1430–1502)

*Beatrice of Aragon*, 1471–74

White marble

16 x 15 7/8 x 8 inches

Bequest of John D. Rockefeller, Jr.

The Frick Collection, New York

Photo: Michael Bodycomb

7.



Jacques Jonghelinck (1530–1606)

*Bust of Don Fernando Álvarez de Toledo, Third Duke of Alba*  
(1507–1582), 1571

Bronze

46 x 26 3/4 x 15 inches

The Frick Collection, New York

Photo: Michael Bodycomb

8.



Attributed to Pietro Tacca (1577–1640)

Created model this sculpture is based on: Giovanni Bologna (1529–1608)

*Nessus and Deianira*, late 16th to early 17th century

Bronze

H: 34 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

9.



Giovanni Francesco Susini (1585–ca.1653)

*A Lion Attacking a Horse*, ca. 1630–40

Bronze

9 1/2 × 9 13/16 × 11 13/16 inches

Gift of Walter A. and Vera Eberstadt

The Frick Collection, New York

Photo: Michael Bodycomb

10.



Giovanni Francesco Susini (1585–ca. 1653)

*A Leopard Attacking a Bull*, ca. 1630–40

Bronze

4 11/16 × 9 13/16 × 10 13/16 inches

Gift of Walter A. and Vera Eberstadt

The Frick Collection, New York

Photo: Michael Bodycomb

11.



French

*Hercules and the Hydra*, mid-17th century

Bronze

H: 22 3/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

12.



Vecchietta (1410–80)  
*The Resurrection*, 1472

Bronze

21 3/8 x 16 1/4

The Frick Collection, New York

Photo: Michael Bodycomb

13.



Massimiliano Soldani-Benzi (1658–1740)

*Pietà with Two Mourning Angels*, probably 1715

Terracotta on ebony base

11 5/8 x 21 5/8 inches

Gift of The Quentin Foundation

The Frick Collection, New York

Photo: Michael Bodycomb

14.



Jean-Antoine Houdon (1741–1828)

*Madame His*, 1775

Marble

31 1/2 x 17 x 12 1/2 inches

Gift of Mr. and Mrs. Eugene Victor Thaw

The Frick Collection, New York

Photo: Michael Bodycomb

15.



Jean-Antoine Houdon (1741–1828)

*Armand-Thomas Hue, Marquis de Miromesnil*, 1777

Marble

25 1/2 x 22 1/16 x 13 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

16.



Claude Michel, called Clodion (1738–1814), sculptor, Jean-Baptiste Lepaute (1727–1802), clockmaker  
*The Dance of Time, Three Nymphs Supporting a Clock*, 1788  
Terracotta, brass, gilt brass, silvered brass, steel and glass  
H: 40 3/4 inches  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches  
Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest  
The Frick Collection, New York  
Photo: Michael Bodycomb

17.



Claude Michel, called Clodion (1738–1814)  
*Zephyrus and Flora*, 1799  
Terracotta  
23 x 10 1/4 x 11 1/2 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

18.



Joseph Chinard (1756–1813)  
*Portrait of Louis-Étienne Vincent-Marniola*, 1809  
Terracotta  
25 3/16 x 25 3/16 x 14 15/16 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

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