THE FRICK COLLECTION
SCULPTURE HIGHLIGHTS

PRESS IMAGE LIST
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1. 

Pier Jacopo Alari Bonacolsi, called Antico (ca. 1460–1528)
_Hercules_, possibly by 1496
Bronze, partial gilding and silvering
15 1/8 × 8 3/8 × 4 3/4 inches
The Frick Collection, New York
Gift of Miss Helen Clay Frick
Photo: Michael Bodycomb

2. 

Mantuan(?) (1500–99)
_Nude Female Figure (Shouting Woman)_ , early 16th century
Bronze
H: 10 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

3. 

Riccio (Andrea Briosco) (1470–1532)
_Lamp_ , ca. 1516–24
Bronze
H: 6 5/8 inches high
The Frick Collection, New York
Photo: Michael Bodycomb
4. Severo da Ravenna (ca. 1496–1543)
   *Neptune on a Sea-Monster*, early 16th century (probably before 1511)
   Bronze
   13 3/8 x 11 1/2 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb

5. Severo da Ravenna (ca. 1496–1543)
   *Sea-Monster*, ca. 1510
   Bronze
   4 1/2 x 9 3/4 x 6 3/4 inches
   Gift of Eugene and Clare Thaw in honor of Charles Ryskamp, Director of The Frick Collection, and in memory of Ruth Blumka, 1997
   The Frick Collection, New York
   Photo: Michael Bodycomb

6. Francesco Laurana (ca.1430–1502)
   *Beatrice of Aragon*, 1471–74
   White marble
   16 x 15 7/8 x 8 inches
   Bequest of John D. Rockefeller, Jr.
   The Frick Collection, New York
   Photo: Michael Bodycomb

7. Jacques Jonghelinck (1530–1606)
   *Bust of Don Fernando Álvarez de Toledo, Third Duke of Alba (1507–1582)*, 1571
   Bronze
   46 × 26 3/4 × 15 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
8. Attributed to Pietro Tacca (1577–1640)
Created model this sculpture is based on: Giovanni Bologna (1529–1608)
Nessus and Deianira, late 16th to early 17th century
Bronze
H: 34 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

9. Giovanni Francesco Susini (1585–ca. 1653)
A Lion Attacking a Horse, ca. 1630–40
Bronze
9 1/2 × 9 13/16 × 11 13/16 inches
Gift of Walter A. and Vera Eberstadt
The Frick Collection, New York
Photo: Michael Bodycomb

10. Giovanni Francesco Susini (1585–ca. 1653)
A Leopard Attacking a Bull, ca. 1630–40
Bronze
4 11/16 × 9 13/16 × 10 13/16 inches
Gift of Walter A. and Vera Eberstadt
The Frick Collection, New York
Photo: Michael Bodycomb

11. French
Hercules and the Hydra, mid-17th century
Bronze
H: 22 3/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
12. Vecchietta (1410–80)

*The Resurrection*, 1472

Bronze

21 3/8 x 16 1/4

The Frick Collection, New York

Photo: Michael Bodycomb

13. Massimiliano Soldani-Benzi (1658–1740)

*Pietà with Two Mourning Angels*, probably 1715

Terracotta on ebony base

11 5/8 x 21 5/8 inches

Gift of The Quentin Foundation

The Frick Collection, New York

Photo: Michael Bodycomb

14. Jean-Antoine Houdon (1741–1828)

*Madame His*, 1775

Marble

31 1/2 x 17 x 12 1/2 inches

Gift of Mr. and Mrs. Eugene Victor Thaw

The Frick Collection, New York

Photo: Michael Bodycomb

15. Jean-Antoine Houdon (1741–1828)

*Armand-Thomas Hue, Marquis de Miromesnil*, 1777

Marble

25 1/2 × 22 1/16 × 13 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb
16. Claude Michel, called Clodion (1738–1814), sculptor, Jean-Baptiste Lepaute (1727–1802), clockmaker

_The Dance of Time, Three Nymphs Supporting a Clock_, 1788
Terracotta, brass, gilt brass, silvered brass, steel and glass
H: 40 3/4 inches
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches
Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest
The Frick Collection, New York
Photo: Michael Bodycomb

17. Claude Michel, called Clodion (1738–1814)

_Zephyrus and Flora_, 1799
Terracotta
23 x 10 1/4 x 11 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

18. Joseph Chinard (1756–1813)

_The Portrait of Louis-Étienne Vincent-Marniola_, 1809
Terracotta
25 3/16 x 25 3/16 x 14 15/16 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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