Selected Press Image List

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1.

Cimabue (Cenni di Peppo) (ca. 1240–ca. 1302)
*The Flagellation of Christ*, ca. 1280
Tempera on panel
9 3/4 × 7 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

2.

Hans Memling (ca. 1430–1494)
*Portrait of a Man*, ca. 1470–75
Oil on panel
13 1/8 × 9 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
3. Francesco Laurana (ca. 1420/30–ca. 1502)
*Beadrice of Aragon*, probably 1472–74
Marble
16 x 15 7/8 x 8 inches
Bequest of John D. Rockefeller, Jr., 1961
The Frick Collection, New York
Photo: Michael Bodycomb

4. Jean (Jehan) Barbet (d. 1514)
*Angel*, 1475
Bronze
H.: 44 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

5. Giovanni Bellini (ca. 1424/35–1516)
*St. Francis in the Desert*, ca. 1476–78
Oil on panel
Panel: 49 1/16 x 55 7/8 inches
Image: 48 7/8 x 55 1/16 inches
The Frick Collection, New York
Photo: Michael Bodycomb
6. Bertoldo di Giovanni (ca. 1440–1491)
*The Pazzi Conspiracy with the Head of Lorenzo de’ Medici* [obverse] and *Giulio de’ Medici* [reverse], 1478
Bronze
Diam. 2 5/8 in
Stephen K. and Janie Woo Scher Collection; Promised gift to The Frick Collection, New York
Photo: Michael Bodycomb

7. Antico (Piero Jacopo Alari Bonacolsi) (ca. 1460−1528)
*Hercules*, probably 1499
Bronze, partial gilding and silvering
15 1/8 × 8 3/8 × 4 3/4 inches
Gift of Miss Helen Clay Frick, 1970
The Frick Collection, New York
Photo: Michael Bodycomb

8. Hans Holbein the Younger (1497/1498–1543)
*Sir Thomas More*, 1527
Oil on panel
29 1/2 x 23 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
9. Francesco da Sangallo (Francesco Giamberti) (1494–1576)
_St. John Baptizing_, 1534–38
Bronze
H.: 20 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

10. Attributed to the Workshop of Pierre Reymond (1513–after 1584)
_Casket: Old Testament Subjects_, mid-16th century, with later additions
Painted enamel on copper, partly gilded, and gilt brass
4 1/2 × 6 1/2 × 4 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

11. Saint-Porchaire Ware
Attributed to Bernard Palissy (1509–1590)
_Ewer_, mid-16th century
Glazed earthenware
9 1/4 x 7 1/2 x 4 1/8 inches
Purchased by The Frick Collection, Sidney R. Knaefel Fund, 2015
The Frick Collection, New York
Photo: Michael Bodycomb
12.  
Paolo Veronese (Paolo Caliari) (1528–1588)  
_The Choice between Virtue and Vice_, ca. 1565  
Oil on canvas  
86 1/4 x 66 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

13.  
Jacques Jonghelinck (1530–1606)  
_Don Fernando Álvarez de Toledo, Third Duke of Alba (1507–1582)_ (1571)  
Bronze  
46 × 26 3/4 × 15 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

14.  
El Greco (Doménikos Theotokópoulos) (1541–1614)  
_Purification of the Temple_, ca. 1600  
Oil on canvas  
16 1/2 x 20 5/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
15. Northern India
_Carpet with Trees, ca. 1630_
Silk (warp and weft) and pashmina (pile)
7 7/16 × 6 5/16 feet
The Frick Collection, New York
Photo: Michael Bodycomb

16. Anthony van Dyck (1599–1641)
_Sir John Suckling, ca. 1638_
Oil on canvas
85 1/4 x 51 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

17. Diego Rodríguez de Silva y Velázquez (1599–1660)
_King Philip IV of Spain, 1644_
Oil on canvas
51 1/8 × 39 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
18. David Weber (act. 1623/24–1704) 
_Table Clock with Astronomical and Calendrical Dials_, probably 1653
Gilt brass and silver
23 3/8 x 10 1/16 x 9 7/8 inches
Bequest of Winthrop Kellogg Edey, 1999
The Frick Collection, New York
Photo: Michael Bodycomb

19. Johannes Vermeer (1632–1675) 
_Officer and Laughing Girl_, ca. 1657
Oil on canvas
19 7/8 x 18 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

20. Rembrandt Harmensz. van Rijn (1606–1669) 
_Self-Portrait_, 1658
Oil on canvas
52 5/8 x 40 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
21. Frans Hals (ca. 1581–1666)  
*Portrait of a Man*, ca. 1660  
Oil on canvas  
44 1/2 x 32 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

22. Chinese, Qing Dynasty (1644−1911)  
*Two Figures of Ladies on Stands*, 18th century  
Hard-paste porcelain with polychrome overglaze  
38 × 10 1/4 × 10 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

23. Johannes Vermeer (1632–1675)  
*Mistress and Maid*, ca. 1666–67  
Oil on canvas  
35 1/2 x 31 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
24. Rosalba Carriera, (1673–1757)  
*Portrait of a Man in Pilgrim’s Costume*, ca. 1730–50  
Pastel on paper  
31 1/2 x 27 x 3 1/4 inches  
Gift of Alexis Gregory, 2020  
The Frick Collection, New York  
Photo: Joe Coscia

25. After Johann Gottlieb Kirchner, (1706–1768), and Meissen Porcelain Manufactory  
*Great Bustard*, 1732  
Hard-paste porcelain  
33 × 17 × 11 1/4 inches  
Gift of Henry H. Arnhold, 2013  
The Frick Collection, New York  
Photo: Michael Bodycomb

26. Du Paquier Porcelain Manufactory (1718–1744)  
*Elephant-Shaped Wine Dispenser*, 1740  
Hard-paste porcelain  
9 1/8 × 18 1/4 × 6 inches  
Gift from the Melinda and Paul Sullivan Collection, 2016  
The Frick Collection, New York  
Photo: Michael Bodycomb
27. Case by Balthazar Lieutaud (act. ca. 1749–1780); Bronze mounts by Philippe Caffieri (1714–1774); Movement by Ferdinand Berthoud (1727–1807)

Longcase Regulator Clock, 1767

Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

100 × 21 3/4 × 13 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

28. Jean-Honoré Fragonard (1732–1806)

The Progress of Love: Love Letters, 1771–72

Oil on canvas

124 7/8 x 85 3/8 inches

The Frick Collection, New York

Photo: Joe Coscia

29. Jean-Antoine Houdon (1741–1828)

The Comtesse du Cayla, 1777

Marble

H.: 21 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb
30. Jean-Henri Riesener (1734–1806)  
_Secrétaire_, ca. 1780 and 1791  
Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
56 3/8 × 45 1/2 × 17 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

_Side Table_, 1781  
Bleu Turquin marble and gilt-bronze mounts  
37 1/2 x 81 1/8 x 27 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

32. Thomas Gainsborough (1727–1788)  
_The Mall in St. James’s Park_, ca. 1783  
Oil on canvas  
47 1/2 x 57 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
33. Clodion (Claude Michel) (1738–1814), sculptor, JeanBaptiste Lepaute (1727–1802), clockmaker
*The Dance of Time: Three Nymphs Supporting a Clock*, 1788
Terracotta, brass, gilt brass, silvered brass, steel and glass
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches
Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest, 2006
The Frick Collection, New York
Photo: Michael Bodycomb

34. Francisco de Goya y Lucientes (Spanish, 1746–1828)
*The Forge*, ca. 1815–20
Oil on canvas
71 1/2 x 49 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

35. Joseph Mallord William Turner (1775–1851)
*Harbor of Dieppe: Changement de Domicile*, exhibited 1825, but subsequently dated 1826
Oil on canvas
68 3/8 x 88 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
36. Sir Thomas Lawrence (1769–1830)  
*Julia, Lady Peel*, 1827  
Oil on canvas  
35 3/4 x 27 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

37. Jean-Auguste-Dominique Ingres (1780–1867)  
*Comtesse d’Haussonville*, 1845  
Oil on canvas  
51 7/8 x 36 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

38. James McNeill Whistler (1834–1903)  
*Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland*, 1871–74  
Oil on canvas  
77 1/8 x 40 1/4 inches  
The Frick Collection, New York  
Photo: Joe Coscia
Pierre-Auguste Renoir (1841–1919)

La Promenade, 1875–76
Oil on canvas
67 x 42 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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