

FRICK MADISON

Gallery Views

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Second Floor

1.



Room 1: Jean Barbet's *Angel*, 1475, greets visitors on the second floor of Frick Madison, with Memling's *Portrait of a Man*, ca. 1470-75 at the back wall: Joe Coscia

2.



Room 2: Portraits by Hans Holbein the Younger face off at Frick Madison: *Sir Thomas More* (left), 1527, oil on panel, and *Thomas Cromwell* (right), ca. 1532-33, oil on panel, The Frick Collection; photo: Joe Coscia

3.



Room 4: Rembrandt's *Self-Portrait* (left), 1658, and *The Polish Rider* (right), ca. 1655, as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

4.



Room 6: Three paintings by Vermeer (from left, *Girl Interrupted at Her Music*, *Mistress and Maid*, and *Officer and Laughing Girl*) as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

5.



Room 5: A gallery of works by Van Dyck as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

Third Floor

6.



Room 9: Two rare and infrequently displayed seventeenth-century Indian Mughal carpets from The Frick Collection occupy this gallery at Frick Madison; photo: Joe Coscia

7.



Room 10: A dramatic display of European and Asian porcelain (ca. 1500–ca. 1900) is featured in this Frick Madison room, reflecting deep cultural interaction in the history of the medium. Remarkable examples of eighteenth-century French furniture from The Frick Collection are also shown; photo: Joe Coscia

8.



Room 11: This grand gallery of Italian Renaissance paintings includes work by Veronese. Centrally located is a bronze by Francesco da Sangallo, placed atop a replica of its original base; photo: Joe Coscia

9.



Room 13: Bellini's *St. Francis in the Desert*, one of the Frick's most important and loved works, is displayed in isolation, paired with one of the iconic trapezoidal windows Marcel Breuer conceived for the building; photo: Joe Coscia

10.



Room 14: This gallery of works in bronze features statuettes, reliefs, and portrait medals; photo: Joe Coscia

Fourth Floor

11.



Room 19: In this gallery of French decorative arts, the most important clock at the Frick (at left) is shown with a piece of royal furniture by Riesener commissioned for Marie-Antoinette. Porcelain from the Sèvres manufactory is displayed above her commode; photo: Joe Coscia

12.



Room 24: Four grand panels of Fragonard's series *The Progress of Love* are shown together at Frick Madison in a gallery illuminated by one of Marcel Breuer's trapezoidal windows. This view shows two of the 1771–72 paintings, with two later overdoors visible in the next gallery; photo: Joe Coscia

13.



Room 23: Nineteenth-century French Neoclassical works are shown in this gallery, among them painted portraits by Ingres and David, and an expressive terracotta bust by Chinard in the center; photo: Joe Coscia

14.



Room 26: This gallery presents a Barbizon school work alongside later French paintings, such as Manet's *Bullfight* (right); photo: Joe Coscia

15.



Room 21: The Frick Collection is home to remarkable works of British portraiture, many seen in this gallery, with paintings by Gainsborough on the right wall; photo: Joe Coscia

16.



Room 22: The Frick Collection houses more works by American-born James McNeill Whistler than by any other artist. This view shows three of four full-length portraits on display in a Frick Madison gallery; photo: Joe Coscia

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