

THE FRICK COLLECTION, NEW YORK

DECORATIVE ARTS HIGHLIGHTS

PRESS IMAGE LIST

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1.



Pierre de Fobis (1506–1575)
Table Clock, probably Aix-en-Provence, c. 1530
Gilt-brass and blue enamel
5 inches height
The Frick Collection, New York
Bequest from Winthrop Kellogg Edey
Photo: Michael Bodycomb

2.



Nardon Pénicaud (c.1470–1571)
Double Triptych with Scenes from the Passion of Christ,
Limoges, mid-16th century
Enamel on copper
Upper central plaque 5½ x 10 7/8 inches; upper wings
5 ½ x 5 inches; lower central plaque 9 3/4 x 11 1/3 inches;
lower wings 9 3/4 x 5 inches
The Frick Collection, New York
Photo: Michael Bodycomb

3.



Léonard Limousin (c. 1505–1575/77)
Triumph of the Eucharist and of the Catholic Faith, Limoges,
c. 1560s–70s
Enamel on copper
7 5/8 x 9 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

4.



Léonard Limousin (c. 1505–1575/77)
Presumed Portrait of Antoine de Bourbon, King of Navarre,
Limoges, c. 1560
Enamel on copper
5 1/8 x 4 ¼ inches
The Frick Collection, New York
Photo: Michael Bodycomb

5.



Ewer with Interlace Decoration and Applied Reliefs,
France, mid-sixteenth century

Earthenware

9 x 4 ½ inches

The Frick Collection, New York

Photo: Michael Bodycomb

6.



Workshop of Orazio Fontana

Dish, The Judgment of Paris, Urbino, c. 1565–75

Tin-glazed earthenware colored with metallic oxides

16 ¾ x 2 1/8 inches

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Gift of Dianne Dwyer Modestini in memory of her husband,
Mario Modestini

Photo: Michael Bodycomb

7.



David Weber (active 1623/24–1704)

Table Clock with Astronomical and Calendrical Dials, Augsburg,
probably 1653

Gilt-brass and silver

23 3/8 inches high

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey

Photo: Michael Bodycomb

8.



Isaac (1630–1706) or Jacques Thuret (1669–1758), case by André-
Charles Boulle (1642–1732)

Marquetry-Veneer Barometer Clock, France, c. 1690–1700

Case veneered with marquetry of ebony, tortoiseshell, and
brass, mounted with gilt bronzes

45 ¼ inches high

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey

Photo: Michael Bodycomb

9.



Royal Manufacture of Sèvres
Potpourri Vase in the Shape of a Ship, c. 1759
Soft-paste porcelain
17 ½ x 14 7/8 x 7 ½ inches
The Frick Collection, New York
Photo: Michael Bodycomb

10.



Movement by Ferdinand Berthoud (1728–1807); case by Balthazar Lieutaud (active 1749(?)–1780); bronzes by Philippe Caffiéri (1714–1774)
Longcase Regulator Clock with Mounts Emblematic of Apollo, 1767
Oak veneered with various woods including tulipwood, kingwood, and amaranth with gilt-bronze on marble plinth
100 x 23 ¾ inches
The Frick Collection, New York
Photo: Michael Bodycomb

11.



Made by Roger Vandercruse Lacroix (1728–1799) under the direction of Gilles Joubert (1689–1775)
Commode with Pictorial Marquetry, France, 1769
Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth, gilt-bronze, marble
35 ¾ x 73 ½ x 26 ½ inches
The Frick Collection, New York
Photo: Michael Bodycomb

12.



Martin Carlin (c. 1730–1785)
Mechanical Table with Sèvres Porcelain Plaques, France, c. 1781
Oak veneered with maple, plaques of soft-paste porcelain, gilt-bronze
45 ¾ x 14 1/8 x 10 ¾ inches
The Frick Collection, New York
Photo: Michael Bodycomb

13.



Jean-Henri Riesener (1734–1806)
Secrétaire with Pictorial and Trellis Marquetry, c. 1784 and 1790
Oak veneered with various woods including ash, bloodwood, and
amaranth, gilt-bronze, leather, marble
56 $\frac{3}{8}$ x 45 $\frac{1}{2}$ x 17 $\frac{1}{4}$ inches
The Frick Collection, New York
Photo: Michael Bodycomb

14.



Jean-Henri Riesener (1734–1806)
Commode with Pictorial and Trellis Marquetry, c. 1784 and 1791
Oak veneered with various woods including ash, bloodwood, and
amaranth, gilt-bronze, marble
37 $\frac{3}{4}$ x 56 $\frac{3}{4}$ x 24 $\frac{5}{8}$ inches
The Frick Collection, New York
Photo: Michael Bodycomb

15.



Pierre Gouthière (1732–1813), bronzes; designed by
Jean-François-Thérèse Chalgrin (1739–1811)
Blue Marble Side Table with Neoclassical Mounts, 1781
Bleu turquin marble and gilt bronze
37 $\frac{1}{2}$ x 81 $\frac{1}{8}$ x 27 inches
The Frick Collection, New York
Photo: Michael Bodycomb

16.



Carpet with Tree Pattern, northern India, c. 1650
Silk and pashmina
89 $\frac{1}{3}$ x 75 $\frac{5}{8}$ inches
The Frick Collection, New York
Photo: Michael Bodycomb

17.



Two Figures of Ladies on Stands, China, probably Jingdezhen, in Jiangxi province, early 18th century
Hard-paste porcelain decorated with colored enamels
38 inches high
The Frick Collection, New York
Photo: Michael Bodycomb

18.



Pair of Deep Blue Chinese porcelain Jars with French Gilt-Bronze Mounts, China, first half of the 18th century;
gilt-bronze mounts, France, 1745–49
Hard-paste porcelain colored with cobalt blue, gilt-bronze
17 7/8 x 18 5/8 x 10 11/16 inches and
18 7/16 x 18 5/8 x 10 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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