

# *A Symposium on the History of Art*

Presented by The Frick Collection  
and the Institute of Fine Arts  
of New York University

Friday, April 15 &  
Saturday, April 16, 2016

*All graduate students in the history of art, faculty,  
and museum staff members are cordially invited  
to attend.*

*For Friday's session at the Institute of Fine Arts,  
R.S.V.P. to [ifa.events@nyu.edu](mailto:ifa.events@nyu.edu). No reservations are  
necessary to attend Saturday's session at the Frick.*

*No one will be seated once a lecture has begun.*

## Friday Afternoon

at the Institute of Fine Arts  
1 East 78th Street, New York

LOURDES FIGUEROA PRESIDING

2:30

*Welcome:* Patricia Rubin, Judy and Michael Steinhardt Director,  
Institute of Fine Arts, New York University

2:40

“Figuring Violence in Nineteenth-Century South Africa”  
Theresa Sims, Harvard University

3:00

“Act as Attribute: The Attacking Athena in Archaic Greek Art”  
Matthew Peebles, Columbia University

3:20

“‘An Event Like a Ritual’: Representative Fictions in  
*The Declaration of Independence* by John Trumbull”  
Abigail Glogower, University of Rochester

3:40

“Photograph Confidential: The Double Lives of Zionist  
Photographic Archives”  
Rotem Rozental, Binghamton University

*Intermission*

JOSIE ZHUXI WANG PRESIDING

4:30

“Past and Presents: Politics, Faith, and Donation in the  
Leo Bible”  
Nava Streiter, Bryn Mawr College

4:50

“Buying Space in the American Mausoleum: Conditional Gifts  
at the Metropolitan Museum of Art, 1913–1918”

Anne Hilker, Bard Graduate Center

5:10

“Fragment Pedagogy: Schinkel’s *Schloss Glienicke* and the Problem  
of an Architectural Lehrbuch”

Steven Lauritano, Yale University

5:30

“A New Deal for Rural Architecture: Electric Cooperative  
Buildings in Agrarian America”

Sarah Rovang, Brown University

*Refreshments will be served after the lectures.*

## Saturday Morning

at The Frick Collection  
1 East 70th Street, New York

AARON WILE PRESIDING

9:00

*Coffee will be served in the Garden Court.*

9:30

*Welcome:* Ian Wardropper, Director, The Frick Collection

9:40

“Reproducing Images, Reproducing Society: Female Clay  
Figurines in First Millennium BCE Assyria and Babylonia”

Anastasia Amrhein, University of Pennsylvania

*continued >*

## Saturday Morning, *continued*

10:00

“Seductive Surfaces in Anne Vallayer Coster’s *Still Life with Seashells and Coral* (1769)”

Kelsey Brosnan, Rutgers University

10:20

“Pietre Dure/Parchin Kari: Evidence of a Florentine Contribution to the Development of a Mughal Semi-Precious Stone Inlay”

Matteo Bellucci, The Graduate Center, City University of New York

*Intermission*

JOANNA SHEERS SEIDENSTEIN PRESIDING

11:00

“From Wonder to Dismay: Orthodox Aesthetics and the Architecture of the Ethiopian Jesuit Mission (1557–1632)”

Kristen Windmuller-Luna, Princeton University

11:20

“Specimens and Spoils: Auguste Salzmann’s Photographs of Antiquities”

Anjuli J. Lebowitz, Boston University

11:40

“The Making of the Orient and the Lion Hunt Series by Raden Saleh”

Anissa Rahadiningtyas, Cornell University

12:00

“Transhistorical Narratives: Gabriel Orozco’s Return to Painting”  
Benjamin Clifford, Institute of Fine Arts, New York University