Job Posting

Assistant/Associate Curator of Decorative Arts

Background
The Frick Collection is an art museum consisting of more than 1,400 works of art from the ninth to the nineteenth centuries, displayed in the intimate surroundings of the former home of Pittsburgh industrialist Henry Clay Frick. The residence is one of New York City’s few remaining Gilded Age mansions. The Collection with its furnishings and works of art has been open to the public since 1935, and has continued to acquire works of art since Mr. Frick’s death. Adjacent to the museum is The Frick Art Reference Library, an internationally-recognized research library that serves as one of the most complete resources for the study of Western art. Founded in 1920 by Helen Clay Frick as a memorial to her father, the Library today holds more than one million study photographs, 360,000 books and periodicals, and 100,000 auction catalogs. Today it is one of the leading institutions for research in the fields of art history and collecting and is open to interested individuals from all over the world.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

Position Summary
With important holdings in eighteenth-century French furniture, ceramics (Sèvres, Meissen, Du Paquier and Asian porcelain), Limoges enamels, and European timepieces from the 16th to 19th centuries, The Frick Collection is seeking to appoint an assistant/associate curator responsible for its varied collection of Decorative Arts. Working under the supervision of the Peter Jay Sharp Chief Curator, he/she will be responsible for the care, display, research and interpretation of the collection of decorative arts, and for its potential growth, by gift and acquisition. He/she will be expected to develop exhibitions and displays relating to significant works in the Collection, and will have the opportunity to publish and lecture to a wide variety of audiences. He/she will coordinate permanent collection art moves in that area, in collaboration with the curators. He/she will also be encouraged to contribute to projects in other areas. Additional areas in which the Assistant/Associate Curator for Decorative Arts will serve are:
- Assisting with researching, writing texts for, and installation plans for long-term loans to Collection.
- Assisting with permanent collection gallery labels.
- Writing articles for The Frick Collection’s Members Magazine.
- Participating in Education programs with lectures, seminars, and gallery talks.
- Contributing to donors’ cultivation and fundraising.

Requirements
- Postgraduate Degree in art history, ideally in the field of Decorative Arts between the 15th and the 19th centuries.
- Established expertise in French 18th-century art.
- Scholarly publications in the field of Decorative Arts, with a particular focus on French art.
- Exceptional knowledge of French language.
- Additional secondary knowledge of one of these languages: German, Italian.
- Established skills in public speaking and lecturing.
- Previous curatorial experience in museum world.
Benefits in Employment with The Frick Collection
Full-time employees are eligible to participate in group life, health, and dental insurance plans. Employees contribute to the cost of their health insurance based on income level and type of coverage selected. Other benefits include Short and Long Term Disability insurance, employee contributed tax deferred annuity, flexible spending plans for health, dependent care and commuting costs, generous defined benefit pension plan with participation after one year of service/vesting after five years of service, 13 paid holidays, and accrual of 12 vacation days the first year of employment. All employees may access free or discounted admission to most of New York’s finest museums. The Frick provides employees with a discount on Museum Shop purchases and an on-site employee dining service. The Frick Collection offers a beautiful and pleasant work setting and an excellent opportunity to appreciate some of the world’s finest works of art.

Please send resume with salary requirements to: Chief Curator
jobs@frick.org
The Frick Collection
1 East 70th Street
New York, NY 10021

Include “Assistant/Associate Curator of Decorative Arts” in subject line of email.

No phone calls please. Inquiries without cover letter and salary requirements will not be considered

Equal Employment Opportunity has been, and will continue to be, a fundamental principal at The Collection, where employment is based upon personal capabilities and qualifications without discrimination because of race, color, religion, sex, national origin, age, marital status, alienage or citizenship status, sexual orientation, disability, pregnancy, military status, creed, genetic predisposition or carrier status or any other protected characteristic as established by law. This policy applies to all terms and conditions of employment, including, but not limited to, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training. This description shall not be construed as a contract of any sort for a specific period of employment.