

Flora Yukhnovich's Four Seasons

Site-Specific Installation Responds to Frick's Holdings by François Boucher

September 3, 2025, through March 9, 2026



New York (August 6, 2025) — The Frick Collection is pleased to announce a new site-specific installation by artist Flora Yukhnovich (b. United Kingdom, 1990), in dialogue with François Boucher's series *The Four Seasons*, from the museum's permanent collection. Her mural will cover the walls of the Frick's Cabinet Gallery, a reimagined space dedicated to the presentation of small-scale displays and contemporary interventions. Yukhnovich will respond to Boucher's work in her characteristic painting style, a blend of representation and abstraction which draws from art historical traditions while boldly reinterpreting them. Her immersive, energetic works—inspired by the French Rococo, Italian Baroque, and Abstract Expressionist movements—are both modern and timeless, reflecting a rigorous engagement with the legacies of Western painting.

"Flora's clear admiration for the work of Boucher—an artist who is well represented in our collection—makes her a natural fit for this project. We are excited to have her fill the walls of our new Cabinet Gallery, which was previously home to the Boucher Room, recently reinstalled on the museum's second floor," stated Xavier F. Salomon, the Frick's Deputy Director and Peter Jay Sharp Chief Curator, who initiated the collaboration.



Commented Yukhnovich, “Painting this mural for the Frick has felt like stepping through one of Boucher’s portals into a world that’s both imagined and eerily familiar. I wanted to create a continuous landscape that blurs the boundaries between past and present—a space where ornamentation, fantasy, and reality collide. It’s been thrilling to explore how the language of the Rococo can speak so powerfully to our own curated, hyper-visual world.”

Visitors will be able to view Boucher’s *Four Seasons* nearby in the West Vestibule, where the series hung when the Frick family resided in the home. The Cabinet, which will house the installation, is also the former site of the museum’s Boucher Room, an eighteenth-century French period room featuring another series by Boucher, *The Arts and Sciences*—now a highlight of the newly opened second-floor galleries.

Yukhnovich’s mural is the latest in a series of responses to the Frick’s permanent collection by living artists. Past presentations of this kind include *Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection* (2016–17); *Elective Affinities: Edmund de Waal at The Frick Collection* (2019); *Living Histories: Queer Views and Old Masters* (2021–22, Frick Madison); *Propagazioni: Giuseppe Penone at Sèvres* (2022, Frick Madison); *Olafur Eliasson and Claude Monet* (2022–23, Frick Madison); *Nicolas Party and Rosalba Carriera* (2023–24, Frick Madison); and *Porcelain Garden: Vladimir Kanevsky at The Frick Collection* (through November 17, 2025).

BOUCHER’S FOUR SEASONS

François Boucher (1703–1770) made the four paintings known as *The Four Seasons* in 1755 for Madame de Pompadour, King Louis XV’s long-term official mistress. Their original location is unknown, but their unusual shape suggests that they were used as overdoors, no doubt in one of Pompadour’s many properties in France. Instead of the labors that traditionally illustrate the theme of the four seasons, Boucher depicts delightful amorous encounters in joyous colors.



In *Spring*, a youth adorns his lover's hair with flowers. A group of voluptuous bathing nudes represents *Summer*. In *Autumn*, a young man offers a bunch of grapes to his fashionable beloved. And in *Winter*, a man pushes the heroine through the snow on an elaborate sleigh. This combination of luxury and seduction—all treated in a fanciful, even humorous manner—is typical of the artist.

Henry Clay Frick came into possession of *The Four Seasons* in 1916, when he acquired the series directly from the American heiress and art dealer Virginia Bacon. He had long admired the works, which had been coveted by other major collectors. That same year, Frick also acquired Boucher's *Arts and Sciences* to adorn the walls of his wife's, Adelaide Childs Frick's, private boudoir on the mansion's second floor. Before The Frick Collection opened to the public in 1935, this series was reinstalled in a first-floor gallery known as the Boucher Room. During the museum's recent renovation, the entire room was returned to its original location upstairs. Boucher's bright, playful scenes now grace both floors of the museum, delighting viewers as they did in the house a century ago.

PUBLIC PROGRAMMING

The installation will be featured in a number of engaging public programs. Yukhnovich will discuss her mural and process at a lecture in early 2026 in the museum's new Stephen A. Schwarzman Auditorium. The display will also serve as a source of inspiration for artists of all levels in the popular free Sketch Night event series. Programming details will be shared at frick.org/programs.

ACCOMPANYING PUBLICATION

The installation will be accompanied by the publication of a new volume in the acclaimed Frick Diptych series, which illuminates a single masterpiece from the permanent collection by pairing complementary essays by a curator and a contemporary artist, musician, or other

cultural luminary. This volume will feature a text by Yukhnovich and an art historical essay by Salomon on the significance of Boucher's beloved series.

The hardcover publication of eighty pages (\$29.95, member in-store price \$23.96) features forty color illustrations. The book will be published in February 2026. It may be pre-ordered online at shop.frick.org, by emailing shop@frick.org, or by calling 212.547.6849. It will also be available for purchase onsite in the Museum Shop.

ABOUT FLORA YUKHNOVICH

Born in Norwich, United Kingdom, in 1990, Yukhnovich developed her characteristic painting language as a student at City & Guilds of London Art School, where she completed her MA in 2017. Yukhnovich held solo exhibitions at the Wallace Collection in London and at Ordrupgaard in Charlottenlund, Denmark, in 2024, as well as an exhibition at the University of Oxford's Ashmolean Museum in 2023. Her work is held in prominent collections worldwide, including the Brooklyn Museum, New York; the Government Art Collection, London; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Montreal Museum of Fine Arts; and the National Gallery of Victoria, Melbourne.

INSTALLATION SUPPORT

Flora Yukhnovich's Four Seasons is made possible by Hauser & Wirth and Victoria Miro.

ABOUT THE FRICK COLLECTION

Housed in one of New York City's last great Gilded Age homes, The Frick Collection provides intimate encounters with one of the world's foremost collections of fine and decorative arts. Open since 1935, the institution originated with Henry Clay Frick (1849–1919), who bequeathed his Fifth Avenue residence and collection of European paintings, sculpture, and decorative arts for the enjoyment of the public. The museum's holdings, which encompass masterworks from the Renaissance through the late nineteenth century, have grown over the decades, more than doubling in number since the opening of the museum. The Frick Art Research Library, founded more than one hundred years ago by Henry Clay Frick's daughter Helen Clay Frick, is today a leading art history research center that serves students, scholars, and the public.

This spring, the Frick completed a major renovation and enhancement project and reopened on April 17 with great fanfare. Designed by Selldorf Architects, with executive architect Beyer Blinder Belle, the project was developed to honor the historic legacy and character of the Frick while addressing critical infrastructural and operational needs.

For more information, please visit frick.org.

IMAGES

Flora Yukhnovich in her London studio, 2024, photo: Kasia Bobula © Flora Yukhnovich, courtesy of the artist, Hauser & Wirth, and Victoria Miro; François Boucher (French, 1703–1770), *The Four Seasons: Spring*, 1755, oil on canvas, 21 3/8 × 28 5/8 in. (54.3 × 72.7 cm), The Frick Collection, New York, photo: Joseph Coscia Jr.; Boucher, *The Four Seasons: Summer*, 1755, oil on canvas, 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm), The Frick Collection, New York, photo: Joseph Coscia Jr.; Boucher, *The Four Seasons: Autumn*, 1755, oil on canvas, 22 1/4 × 28 3/4 in. (56.5 × 73 cm), The Frick Collection, New York, photo: Joseph Coscia Jr.; Boucher, *The Four Seasons: Winter*, 1755, oil on canvas, 22 3/8 × 28 3/4 in. (56.8 × 73 cm), The Frick Collection, New York, photo: Joseph Coscia Jr.

INTERACT

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BASIC INFORMATION

Website: frick.org

Email: info@frick.org

Bloomberg Connects mobile guide:
frick.org/connects

Programs: frick.org/programs

Explore: frick.org/explore

Address: 1 East 70th Street, New York, NY 10021

Museum hours: Monday, Wednesday, Thursday, Saturday, Sunday, 10:30 a.m. to 5:30 p.m., and Friday, 10:30 a.m. to 8:30 p.m. Closed Tuesday and holidays. Pay-what-you-wish admission offered Wednesday, 1:30 to 5:30 p.m.

See website for holiday schedule.

Admission: Advance timed tickets are required (except for members). \$30 adults, \$22 seniors (65+) and visitors with disabilities, \$17 students with ID. Admission is always free for members and youth ages 10–18.

Please note: Only children ages ten and older are admitted to the museum.

Tickets: frick.org/tickets

For questions: admissions@frick.org

Group reservations:
frick.org/tickets/group_reservations

Shop: Open during museum hours and online daily at shop.frick.org.

Café: Our café, Westmoreland, is open during regular museum hours. Ticket holders and members can make same-day reservations onsite. Learn more at frick.org/café.

Subway: #6 local to 68th Street station; #Q to 72nd Street station

Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Frick Art Research Library: Open Monday through Friday, 10:30 a.m. to 5:30 p.m. Free of charge. No appointment necessary; registration required. For further information, visit frick.org/library.

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For further press information, contact us at communications@frick.org.