

# Gallery Views of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum*

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Installation view of *To the Holy Sepulcher:  
Treasures from the Terra Sancta Museum* at The  
Frick Collection, showing Antonio de Laurentiis's  
*Throne of Eucharistic Exposition* (Naples, 1754)  
(center) and other works from the Kingdoms of  
Naples, Portugal, and Spain, courtesy the Terra  
Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher:  
Treasures from the Terra Sancta Museum* at The  
Frick Collection, showing Pietro, Eutichio, and  
Sebastiano Juvarra's *Throne of Eucharistic  
Exposition* (Messina, 1665) (top center) and other  
works from the Kingdom of Spain, courtesy the  
Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing works from the Kingdoms of Portugal and Spain, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing works from the Kingdom of Spain, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing works from the Kingdoms of Naples, Portugal, and Spain, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing Al San Lorenzo Giustinian Workshop's *Pair of Torchères* (Venice, 1762) flanking Gennaro De Blasio's *Altar Frontal or Antependium* (Naples, 1731) along with other works from the Kingdom of Naples and Republic of Genoa, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing works from the Republics of Venice and Genoa and Kingdoms of Naples, Spain, and Portugal, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing Al San Lorenzo Giustinian Workshop's *Pair of Torchères* (Venice, 1762) flanking Gennaro De Blasio's *Altar Frontal or Antependium* (Naples, 1731), courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing Antonio de Laurentiis's *Throne of Eucharistic Exposition* (Naples, 1754) (right, center) and other works from the Republics of Venice and Genoa and the Kingdom of Naples, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing Al San Lorenzo Giustinian Workshop's *Pair of Torchères* (Venice, 1762) flanking Gennaro De Blasio's *Altar Frontal or Antependium* (Naples, 1731) (right, center) along with vestments from the Republic of Venice, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing works from the Holy Roman Empire, the Republic of Venice, and the Kingdom of Naples, courtesy the Terra Sancta Museum, Jerusalem

Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing *The Resurrection* (Naples, 1736) (left) and the *Chasuble from the Red "Jerusalem Cross" Set of Pontifical Vestments Sent by the Commissariat of Lombardy* (Milan or Genoa, probably 1600) (right), courtesy the Terra Sancta Museum, Jerusalem

Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing two *Chasubles* (Milan or Genoa, probably 1600) flanking the entry to a room with works from the Kingdom of France, donated by King Louis XIII, courtesy the Terra Sancta Museum, Jerusalem

Photo: Joseph Coscia Jr.

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Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing works from the Kingdom of France, courtesy the Terra Sancta Museum, Jerusalem

Photo: Joseph Coscia Jr.



Installation view of *To the Holy Sepulcher: Treasures from the Terra Sancta Museum* at The Frick Collection, showing Claude Caignet's *Large Sanctuary Lamp* (Paris, 1617–18), *Large Processional Cross* (Paris, ca. 1620), and *Six Altar Candlesticks* (Paris, 1620–21 and 1623–24) and Alexandre Paynet's (or Penet's) *Red Pontifical Vestments* (Paris, 1619), donated by King Louis XIII, courtesy the Terra Sancta Museum, Jerusalem  
Photo: Joseph Coscia Jr.

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