THE FRICK COLLECTION

Gainsborough: The Fashion of Portraiture

FEBRUARY 12 THROUGH MAY 11, 2026

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Thomas Gainsborough (1727–1788)

Peter Darnell Muilman, Charles Crokatt,
and William Keable, ca. 1750
Oil on canvas
30 1/8 × 25 1/4 in. (76.5 × 64.2 cm)
Gainsborough's House, Sudbury, Suffolk, and Tate, London

2



Thomas Gainsborough (1727–1788) Mr. and Mrs. Andrews, ca. 1750 Oil on canvas $27 \, 1/2 \times 47$ in. $(69.8 \times 119.4 \, \text{cm})$ © The National Gallery, London

3



Thomas Gainsborough (1727–1788)

The Gravenor Family, ca. 1754

Oil on canvas $35\,1/2\times35\,1/2$ in. (90.2 × 90.2 cm)

Yale Center for British Art, New Haven



Thomas Gainsborough (1727–1788) Sarah Hodges, Later Lady Innes, ca. 1759 Oil on canvas $40 \times 285/8$ in. (101.6 \times 72.7 cm) The Frick Collection, New York Photo: Michael Bodycomb

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Thomas Gainsborough (1727–1788)

Mary, Countess Howe, 1763–64

Oil on canvas

94 15/16 × 60 3/4 in. (243.2 × 154.3 cm)

English Heritage, Kenwood House, London

© Historic England / Bridgeman Images

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Thomas Gainsborough (1727–1788)

Lords John and Bernard Stuart, after Anthony
van Dyck, ca. 1765

Oil on canvas

92 1/2 × 57 1/2 in. (235 × 146.1 cm)

Saint Louis Art Museum



Thomas Gainsborough (1727–1788)

Captain Augustus John Hervey, Later 3rd Earl of Bristol, ca. 1768

Oil on canvas
91 5/16 × 60 1/16 in. (232 × 152.5 cm)

Ickworth House, Suffolk
© National Trust Images

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Thomas Gainsborough (1727–1788) Mary, Duchess of Montagu, ca. 1768 Oil on canvas $49\,1/4\times39\,1/2$ in. (125.1 × 100.3 cm) Duke of Buccleuch, Bowhill House, Scottish Borders Photo courtesy The Buccleuch Living Heritage Trust

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Thomas Gainsborough (1727–1788) *Ignatius Sancho*, 1768 Oil on canvas $29 \times 24 \, 1/2$ in. $(73.7 \times 62.2 \, \text{cm})$ National Gallery of Canada, Ottawa



Thomas Gainsborough (1727–1788) Gainsborough Dupont, ca. 1770–72 Oil on canvas $17\ 15/16 \times 14\ 3/4$ in. $(45.5 \times 37.5$ cm) Tate, London

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Thomas Gainsborough (1727–1788) *Master John Heathcote*, ca. 1771–72 Oil on canvas $50 \times 39 \, 13/16$ in. $(127 \times 101.2 \, \text{cm})$ National Gallery of Art, Washington, D.C.

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Thomas Gainsborough (1727–1788) Carl Friedrich Abel, ca. 1777 Oil on canvas $88\ 3/4\times59\ 1/2$ in. (225.4 × 151.1 cm) The Huntington Library, Art Museum, and Botanical Gardens, San Marino © Huntington Art Museum



Thomas Gainsborough (1727–1788) *Pomeranian and Puppy*, ca. 1777 Oil on canvas $32\,3/4\times44$ in. $(83.2\times111.8$ cm) Tate, London

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Thomas Gainsborough (1727–1788) *The Hon. Frances Duncombe,* ca. 1776 Oil on canvas $92\,1/4\times61\,1/8$ in. $(234.3\times155.3$ cm) The Frick Collection, New York Photo: Joseph Coscia Jr.

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Thomas Gainsborough (1727–1788) Margaret Gainsborough, ca. 1778 Oil on canvas $30\ 3/16\times25\ 1/8\ in.\ (76.6\times73.8\ cm)$ The Courtauld, London © The Courtauld / Bridgeman Images



Thomas Gainsborough (1727–1788)

Samuel Linley, ca. 1778

Oil on canvas

29 13/16 × 25 in. (75.8 × 63.5 cm)

Dulwich Picture Gallery, London

© Dulwich Picture Gallery / Bridgeman Images

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Thomas Gainsborough (1727–1788) *James Christie*, 1778 Oil on canvas $50\,1/4\times40\,1/4$ in. (127.6 × 102.2 cm) The J. Paul Getty Museum, Los Angeles

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Thomas Gainsborough (1727–1788) $Grace\ Dalrymple\ Elliott$, 1778 Oil on canvas $92\ 1/4\times60\ 1/2$ in. (234.3 × 153.7 cm) The Metropolitan Museum of Art, New York Photo courtesy The Metropolitan Museum of Art / ArtResource



Thomas Gainsborough (1727–1788)

Mrs. Samuel Moody and Her Sons, Samuel
and Thomas, ca. 1779, reworked ca. 1784

Oil on canvas

92 1/8 × 60 11/16 in. (234 × 154.2 cm)

Dulwich Picture Gallery, London
© Dulwich Picture Gallery / Bridgeman Images

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Thomas Gainsborough (1727–1788)

John Joseph Merlin, ca. 1781

Oil on canvas

30 × 25 in. (76.2 × 63.5 cm)

English Heritage, Kenwood House, London

© Historic England / Bridgeman Images

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Thomas Gainsborough (1727–1788) Grace Dalrymple Elliott, 1782 Oil on canvas $30\,1/8\times25$ in. $(76.5\times63.5$ cm) The Frick Collection, New York Photo: Michael Bodycomb



Thomas Gainsborough (1727–1788) Mrs. Fitzherbert, ca. 1784 Oil on canvas $29.7/8 \times 25$ in. $(75.9 \times 63.5 \text{ cm})$ Fine Arts Museums of San Francisco Photo courtesy the Legion of Honor

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Thomas Gainsborough (1727–1788) Mrs. Sheridan, probably 1783, altered between 1785 and 1787 Oil on canvas $86\,1/2\times60\,1/2$ in. (219.7 \times 153.7 cm) National Gallery of Art, Washington, D.C.

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Thomas Gainsborough (1727–1788)

Thomas Gainsborough, ca. 1787

Oil on canvas
30 7/8 × 25 3/8 in. (77.3 × 64.5 cm)

© Royal Academy of Arts, London

Photo: Prudence Cuming Associates Limited



Thomas Gainsborough (1727–1788)

Bernard Howard, Later 12th Duke

of Norfolk, 1788

Oil on canvas

88 × 54 in. (223.5 × 137.2 cm)

His Grace, the Duke of Norfolk,

Arundel Castle, Sussex

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