



CENTER FOR THE HISTORY OF COLLECTING  
The Dragon and the Chrysanthemum:  
Collecting Chinese and Japanese Art in America

THE FRICK COLLECTION  
1 EAST 70TH STREET  
NEW YORK CITY

SYMPOSIUM  
THURSDAY & FRIDAY  
15-16 MARCH 2012



## TO PURCHASE TICKETS

<http://www.frick.org/center/symposia.htm>

or call 212-547-6894

Thursday and Friday, 15–16 March 2012

Both days \$40 (Members \$30)

Single day \$25 (Members \$20)

Chinese, Qing Dynasty (1644–1912),  
Kangxi Reign (1662–1722)  
*Chinese Porcelain Figures of Ladies on Stands*,  
The Frick Collection

# THURSDAY

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3:30 WELCOME

Ian Wardropper, Director, The Frick Collection

Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 KEYNOTE ADDRESS

*East Asia and the Encyclopedic Art Museum: Chinese and Japanese Art at the Metropolitan Museum*

Maxwell K. Hearn, Douglas Dillon Curator in Charge of the Department of Asian Art  
The Metropolitan Museum of Art, New York

4:30 BREAK

4:50 *Envisioning Cathay: Asian Export Arts in Early America*

William R. Sargent, Independent Curator, former Curator of Asian Export Art  
Peabody Essex Museum, Salem

5:20 *"All of the Best Collections of Individuals in China": John Ferguson's First Foray into the Chinese Painting Market in 1912-13*

Lara Netting, J. Clawson Mills Fellow, Department of Asian Art  
The Metropolitan Museum of Art, New York

5:50 *"Fine autumnal tones": Charles Lang Freer's Collecting of Asian Ceramics*

Louise Allison Cort, Curator for Ceramics, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.

# FRIDAY

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**10:15** WELCOME

Inge Reist

**10:30** *The Golden Age of East Asian Art Collecting—and After*

Waren I. Cohen, Distinguished University Professor Emeritus of History, University of Maryland, Baltimore County, and Senior Scholar, Asia Program, Woodrow Wilson International Center for Scholars, Washington, D.C.

**11:00** *Sculpture in the Golden Age of East Asian Art Collecting*

Stanley Abe, Associate Professor, Department of Art, Art History & Visual Studies, and Director, Program in the Arts of the Moving Image, Duke University, Durham

**11:30** BREAK

**11:50** *Mammon and the Muse: International Art Dealers and Charles Lang Freer's Chinese Collection*

Daisy Yiyou Wang, Chinese Art Project Specialist, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.

**12:20** LUNCH ON YOUR OWN

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2:00 WELCOME BACK

Inge Reist

2:10 *Laurence Sickman: Pioneer and Connoisseur of Chinese Art*

Jason Steuber, Cofrin Curator of Asian Art, Samuel P. Harn Museum of Art,  
University of Florida, Gainesville

2:40 *Foundations of an East Asian Canon in Postwar America:*

*Sherman Lee, John D. Rockefeller III, and Japan, 1946–53*

Adriana Proser, John H. Foster Curator of Traditional Asian Art, Asia Society Museum,  
New York

3:10 *Collecting Japanese Prints in America: A Taste for Democracy?*

Christine Guth, Head, Asian Design Specialism, History of Design Programme,  
Royal College of Art and Victoria and Albert Museum, London

3:40 BREAK

4:00 *Collecting Contemporary Chinese Art, a Conversation*

Jane DeBevoise, Chair, Asia Art Archive, New York and Hong Kong, and  
Uli Sigg, collector of contemporary Chinese art, Lucerne

4:25 RECEPTION

THE CENTER FOR THE HISTORY OF COLLECTING was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium co-organized by the  
Center for the History of Collecting, Frick Art Reference Library  
&  
The Rockefeller Archive Center

The symposium is made possible through the support of  
The Rockefeller Archive Center  
Japanese Art Dealers Association

FRONT COVER

James McNeill Whistler (1834–1903)

*Caprice in Purple and Gold: The Golden Screen*, 1864

Oil on wood panel

FREER GALLERY OF ART AND ARTHUR M. SACKLER GALLERY

SMITHSONIAN INSTITUTION

Washington, D.C.

Gift of Charles Lang Freer, F1904.75a