Center for the History of Collecting
The Dragon and the Chrysanthemum: Collecting Chinese and Japanese Art in America

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK CITY

SYMPOSIUM
THURSDAY & FRIDAY
15–16 MARCH 2012
TO PURCHASE TICKETS

http://www.frick.org(center/symposia.htm
or call 212-547-6894
Thursday and Friday, 15–16 March 2012
Both days $40 (Members $30)
Single day $25 (Members $20)

Chinese, Qing Dynasty (1644–1912),
Kangxi Reign (1662–1722)
Chinese Porcelain Figures of Ladies on Stands,
The Frick Collection
THURSDAY

3:30 WELCOME
Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 KEYNOTE ADDRESS
East Asia and the Encyclopedic Art Museum: Chinese and Japanese Art at the Metropolitan Museum
Maxwell K. Hearn, Douglas Dillon Curator in Charge of the Department of Asian Art
The Metropolitan Museum of Art, New York

4:30 BREAK

4:50 Envisioning Cathay: Asian Export Arts in Early America
William R. Sargent, Independent Curator, former Curator of Asian Export Art
Peabody Essex Museum, Salem

5:20 “All of the Best Collections of Individuals in China”: John Ferguson’s First Foray into the Chinese Painting Market in 1912–13
Lara Netting, J. Clawson Mills Fellow, Department of Asian Art
The Metropolitan Museum of Art, New York

5:50 “Fine autumnal tones”: Charles Lang Freer’s Collecting of Asian Ceramics
Louise Allison Cort, Curator for Ceramics, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.
10:15  WELCOME
       Inge Reist

10:30  The Golden Age of East Asian Art Collecting—and After
       Waren I. Cohen, Distinguished University Professor Emeritus of History, University of Maryland, Baltimore County, and Senior Scholar, Asia Program, Woodrow Wilson International Center for Scholars, Washington, D.C.

11:00  Sculpture in the Golden Age of East Asian Art Collecting
       Stanley Abe, Associate Professor, Department of Art, Art History & Visual Studies, and Director, Program in the Arts of the Moving Image, Duke University, Durham

11:30  BREAK

11:50  Mammon and the Muse: International Art Dealers and Charles Lang Freer’s Chinese Collection
       Daisy Yiyou Wang, Chinese Art Project Specialist, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.

12:20  LUNCH ON YOUR OWN
2:00  WELCOME BACK

   Inge Reist

2:10  Laurence Sickman: Pioneer and Connoisseur of Chinese Art
     Jason Steuber, Cofrin Curator of Asian Art, Samuel P. Harn Museum of Art, University of Florida, Gainesville

2:40  Foundations of an East Asian Canon in Postwar America:
     Sherman Lee, John D. Rockefeller III, and Japan, 1946–53
     Adriana Proser, John H. Foster Curator of Traditional Asian Art, Asia Society Museum, New York

3:10  Collecting Japanese Prints in America: A Taste for Democracy?

3:40  BREAK

4:00  Collecting Contemporary Chinese Art, a Conversation
     Jane DeBevoise, Chair, Asia Art Archive, New York and Hong Kong, and Uli Sigg, collector of contemporary Chinese art, Lucerne

4:25  RECEPTION
The Center for the History of Collecting was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium co-organized by the

Center for the History of Collecting, Frick Art Reference Library
&

The Rockefeller Archive Center

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The Rockefeller Archive Center
Japanese Art Dealers Association